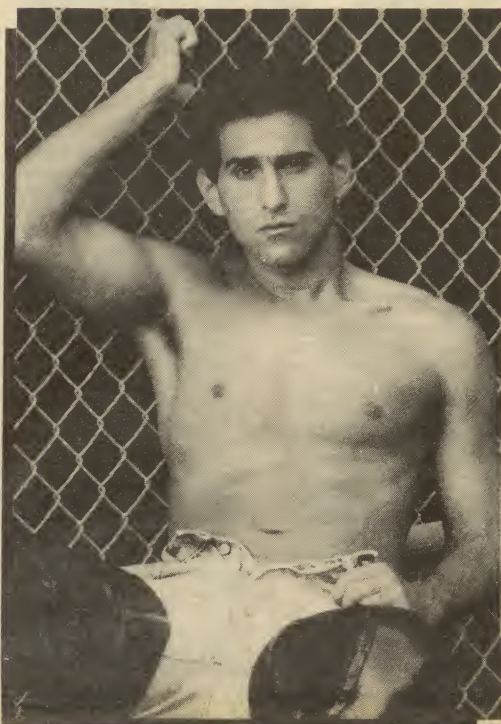


# B.A.R.

VOL. XVI NO. 14 APRIL 3, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



The weather got hot, so hot Mark Ferrari decided to take a breather. (Photo: M. Hicks)

## KQED License On the Line

Community Groups Contest License; FCC Hearings Set for May

by Charles Linebarger

Public Television station KQED now the object of a gay and lesbian boycott is also in the midst of defending its licenses before the Federal Communication Commission, *Bay Area Reporter* learned this week. Stephen Yelverton, a trial attorney with the federal agency told *B.A.R.* that KQED is currently fighting to prevent the possible revocation of three licenses for its radio and television outlets. Hearings before the FCC are scheduled for this May.

According to Yelverton, KQED has been accused of misrepresentation to the FCC by a Bay Area community coalition known as the California Public Broadcasting Forum. At issue is KQED's pulling its channel 32 (KQEC) off the air in the mid-'70s for financial reasons. The FCC warned KQED that it would revoke the station's KQEC license if channel 32 was not returned to the air. KQED then testified to the FCC that equipment problems were keeping channel 32 dark. It is this last

statement for which KQED is being accused of misrepresentation.

"We're litigating this now in Washington before an administrative law judge of the FCC," said Yelverton.

Asked what happens if KQED loses the case, Yelverton answered, "The FCC could revoke the licenses of all three stations, KQED (channel 9), KQEC (channel 32), and KQED-FM. Possibly only KQEC's license would be revoked. The more like-

The FCC warned KQED that it would revoke the station's KQEC license if Channel 32 was not returned to the air. KQED then testified to the FCC that equipment problems were keeping Channel 32 dark. It is this last statement for which KQED is being accused of misrepresentation.

ly scenario is to lose one but it's possible to lose all three if the misrepresentation was egregious."

David Rice, a New York attorney representing the Bay Area coalition questioning KQED's license renewal, told *B.A.R.* that hearings on KQED are scheduled to begin in Washington on May 6. "I think we have a good case," said Rice. "We wouldn't be doing this if there wasn't something to it. The case stretches back at least a decade."

(Continued on page 2)

## Sodomy Gets Its Day In Court

U.S. Supreme Court Hears Arguments In Gay Case from Georgia

by Ray O'Loughlin

The challenge to Georgia's state law that makes gay sex a felony went before the U.S. Supreme Court, Monday, Mar. 31. According to attorney Leonard Graff, director of the San Francisco-based National Gay Rights Advocates, the high court Justices appeared to accept the argument that Georgia's statute violates constitutionally protected rights to privacy.

(Continued on page 22)



Racing against time to register for the Bike-a-Thon? Not really. Just practicing. But you can still register for the Bike-a-Thon. For more Bike-a-Thon news, turn to page 16. (Photo: S. O'Hara)

### Today

**Project Inform** is coordinating renegade research into treatments for AIDS. Paul Reed explains, page 3.

**Pride Foundation** is in the news again as one case is dismissed while a bigger one languishes, page 5.

**The Big Screen** shows some of lesbian and gay life. Steve Warren previews *My Beautiful Laundrette* and *Desert Hearts*, page 26.

## Falwell Cries Poverty, Hangs Up

Calls Eat Up \$1 Million, He Says; 'The Gays Would Bankrupt Us.'

by Ray O'Loughlin

Is it God's will? Or maybe the work of Satan himself? Rev. Jerry Falwell is crying poverty and destruction these days because those militant phone queens have been dialing his toll free number like crazy. So busy have the lines been that the reverend is hanging up the free spiritual counselling service as of April 5.

In a three-page, desperate sounding appeal to his loyal viewers, the television evangelist wrote, "Listen to the tragic

losses we have sustained: Approximately one million 'profane and harassment' calls have been

(Continued on page 4)



Jerry Falwell was smiling during the 1984 Democratic Convention in S.F., but now the Rev. is crying poverty, citing misuse of his telephone lines by bullying gay callers. (Photo: M. Hicks)



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By



By **DR. RICK PETTIT**

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Sandmire

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gious fanatics. It is Easter and  
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## KQED

(Continued from page one)

The events which are now the  
focus of this case didn't appear  
until the middle of all this.  
Originally, we were concerned  
with community programming  
on KQED."

"It's shocking what a small  
amount of the money they bring  
in goes for programming," said  
Rice. "I don't know where the  
money goes. The people who are  
running public broadcasting to-  
day are having a wonderful time  
running businesses instead of  
being the service they were  
meant to be for communities  
who are not presently being ser-  
viced by television and radio."

At KQED, Nancy Fernandez,  
director of the station's legal  
services, said the station is  
fighting the revocation of one or  
all of its three licenses by offer-  
ing community testimony. "Part  
of the evidence we will present  
are statements from community  
leaders about how they feel  
KQEC is representing the com-  
munity."

But that part of KQED's evi-

**'The FCC could re-  
voke the licenses of all  
three stations.'**

—Stephen Yelverton  
FCC attorney

dence for the FCC may in fact  
be difficult to obtain. Larry  
Bush, legislative aide to Califor-  
nia Assemblyman Art Agnos,  
told B.A.R. that Agnos' office  
received a letter from KQED  
asking for just such an endorse-  
ment last week. "They were told  
that Art Agnos would not be a  
witness on their behalf," said  
Bush.

The problem here is KQED's  
difficulties with the gay com-  
munity. Bush said that the lack  
of gay and lesbian representa-  
tion on the station's commu-  
nity advisory panel, the airing of  
Monitoradio by the *Christian  
Science Monitor*, and concern  
about the lack of gay program-  
ming on the station would be in-  
cluded in a letter to be sent to  
the station soon explaining  
Agnos' position.

At Congresswoman Barbara  
Boxer's office, aide Marke  
Cloutier said, "I can definitely  
say we're outraged by the  
*Frontline* program (AIDS: A Na-  
tional Inquiry) and we would  
seriously reconsider doing  
anything like that (testifying in  
support of KQED's license  
renewal). There is a perception  
here that they are not interested  
in doing public broadcasting."

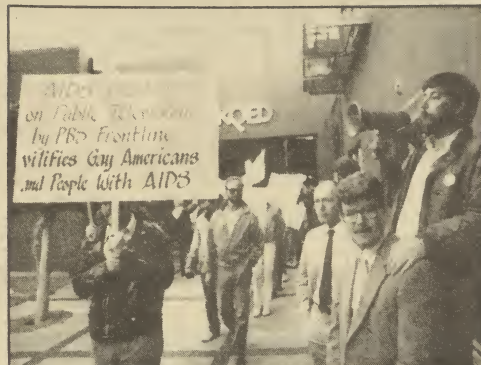
Dana van Gorder, Sup. Harry  
Britt's legislative aide, said that  
Britt might also be willing to  
testify against KQED's license  
renewal.

### MINORITY TV

Waiting on the sidelines is  
another group which is actively  
seeking to supplant KQED at  
channel 32, the Minority Televi-  
sion Project. The Project is  
fighting against KQEC's license  
renewal on grounds of the lack  
of community-oriented program-  
ming on the station.

According to Otis McGee, a  
San Francisco attorney who is  
also president of the Project,  
"This started going on about  
two-and-a-half years ago. What  
started it was the recognition  
that KQEC was not really sat-  
isfying the needs of the commu-  
nity, particularly the minority  
community. We asked the FCC  
to focus on these concerns."

McGee said that he would be



Gay protesters at KQED

(Photo: Rink)

talking to his board of directors  
later this week on the role gays  
and lesbians would have in pro-  
gramming should his group win  
control of channel 32.

Yelverton explained how gay  
people can participate in the  
process to decide what happens  
to KQEC. "We normally have  
witnesses from the community  
come in and testify, but because  
of budget cuts," said the FCC at-  
torney, "we don't have the  
money to fly me and a judge to  
San Francisco. But people can  
file affidavits, sworn testimony  
that they are viewers of channel  
32, which state the reasons they  
feel the station is not responding  
to the needs of the community.  
They can either contact me here  
at the FCC or Otis McGee, the  
competing applicant for the  
license."

Stephen Yelverton can be  
reached at the FCC at (202)  
632-6402. Otis McGee is an at-

Roberto Esteves, president of  
the Alice B. Toklas Democratic  
Club. "The appearance is that  
nothing is happening, but in ef-  
fect we're coalescing. There's go-  
ing to be a draft document  
which will be going the rounds  
of the various groups seeking  
consensus soon," said Esteves.

"We're moving into the next  
phase," said Rick Pacurar of the  
Harvey Milk Democrats. "There  
are two basic things we're going  
to do. The upcoming board of  
directors meeting (at KQED) will  
be one focus, and the FCC hear-  
ings will be another," said  
Pacurar. "There is another  
group that is trying to get chan-  
nel 32's license. If they are will-  
ing to offer us more than KQED  
is, then I would be willing to go  
strongly for taking 32 away from  
KQED."

Pacurar added, "They  
(KQED) should be extremely  
careful. The boycott is only the

**'It's shocking what a small amount of the  
money they bring in goes for programming.  
I don't know where the money goes.'**

—David Rice  
California Public Broadcasting Forum

torney practicing in San Fran-  
cisco.

### SCREWED US AROUND

"Right now we're trying to  
decide what kind of group  
should meet with KQED," said

beginning of things. I want them  
to know the seriousness of the  
way they've screwed us around.  
I certainly wouldn't hold back  
any punches now."

C. Linebarger

## Client Dies But Lawsuit Continues

**Attorney Pursues AIDS Bias Suit  
Against Blue Cross For Family**

by Gregory Douthwaite

A \$5-million lawsuit against Blue Cross for failure to  
pay the medical expenses of a man with AIDS will con-  
tinue although the plaintiff has died, a gay rights attorney  
said this week.

Attorney Alice Philipson said  
it was the second time an AIDS  
patient with Blue Cross in-  
surance troubles has died before  
she could take the case to court.  
"Every time it happens, it  
makes it harder to make Blue  
Cross pay," she said.

Funeral services for the plain-  
tiff, San Francisco resident  
James Litzberger, 38, were  
held last week. But his family  
and bereaved lover are com-  
mitted to going on with the lawsuit,  
Philipson said.

The lawsuit, filed in January,  
charges that Blue Cross acted in  
"bad faith" by failing to pay  
claims until the suit was filed,  
said Philipson, who works for

"Without a live plaintiff,  
it's harder to get to court  
in a timely manner. We  
don't have the same  
leverage."

—Alice Philipson  
Attorney

Bay Area Lawyers for Individual  
Freedom (BALIF).

Philipson is seeking a third  
AIDS case with Blue Cross diffi-  
culties. "Without a live plaintiff,  
it's harder to get to court in a  
timely manner," she said. "We  
don't have the same leverage."

Prospective clients should call  
Philipson at (415) 527-0901. ■



# Inside Project Inform

## Testing Treatments on the Front Lines of Illness

by Paul Reed

There is such a glut of facts—articles, opinions, “announcements,” and books—about AIDS research and hopeful treatments that it’s hard to find a way through it all. And for those who are specifically interested in *treating* their AIDS condition—be it HTLV antibody positive, ARC, or AIDS—it can be dizzying to sort through.

But there is more than one way to go about doing AIDS research and getting that information, and two San Francisco men have struck out on their own to prove it. Dissatisfied with current medical approaches to a treatment for AIDS, Joseph Brewer and Martin Delaney founded Project Inform to coordinate all research information available on the AIDS treatment involving isoprinosine and ribavirin—the two so-called “Mexican drugs” that have become the focus of so much attention in the past year. (see *B.A.R.* issues, 7, 8, 9).

According to Brewer, psychotherapist, traditional medical researchers have “defined the variables of AIDS research in such a way as to make finding effective treatment nearly impossible.” What he means is that the usual research process is governed by certain conventions and protocols that are painstaking and time-consuming. Project Inform, on the other hand, is based on what they call a “clinical model.” That means their approach is not a critique of medical science, but rather is a down-to-earth quantitative study of people actually using the drugs. Do the drugs help? What are the side effects? How do people feel? What do their doctors notice? What are the numbers?

What is so important about this approach? Delaney says, “It allows us to provide a balance by focusing on the well-being of patients themselves, rather than the conventional procedures of research. We want to know right out, by collecting the data from the participants and their doctors, does this medication help or not?”

The treatment under investigation here is a combined use of two drugs currently unavailable in the United States, isoprinosine and ribavirin.

Project Inform is a research program funded by the community and sponsored by the non-profit foundation D.A.I.R. (Documentation of AIDS Issues and Research). Project Inform is coordinated by Brewer, who has been involved with the AIDS Health Project and with the Biopsychosocial AIDS Project through UCSF.

The other coordinator is Martin Delaney, a Marin business consultant who has worked as a volunteer with the AIDS Health Project and the National Institute on Drug Abuse. He is also a co-author and editor of the *Gay Men’s Health Workbook* (in preparation for publication). Their work as administrators of Project Inform is voluntary.

Why are they doing this? Brewer answers that they “recognized that a lot of data on the use of the two drugs against AIDS existed, but that it just wasn’t being collected or analyzed systematically or made available to the public.” Having lost too many friends, witnessing the alarming rise in cases, and hearing the medical establishment offer so little, Brewer and Delaney realized that someone had to do something, and they elected to study the phenomenon of isoprinosine and ribavirin themselves.

One of the key elements in their approach is their community involvement and commitment. “When medicine and traditional research have no accepted treatment to offer,” Brewer explains, “it’s up to us to take responsibility for helping ourselves and our community.” They stop short of recommending using the drugs for treat-

ment of AIDS, but they will provide all the available information so that individuals can make their own well-informed decisions.

Delaney explains that there’s something deeper going on with Project Inform than just research. “When you’ve got a crisis, the standard research routes are just not adequate, it doesn’t move fast enough. And a lot of that is because the real front lines of clinical care are at the doctor’s office, not at the lab.”

What Project Inform does is gather data directly from doctors and patients, as well as researchers in the lab. They have established a nationwide, centralized data bank into which doctors and patients are providing (in complete confiden-

tiality) personal medical histories, clinical symptomatology, routine lab data, and patient data on improvement or decline in their conditions. For example, they work with a biostatistician, a medical researcher who consults with the FDA, and several doctors, most of whom prefer to remain unnamed at this point.

Project Inform will tabulate, analyze, and run statistical analyses of the data so they can make reliable statements about the drugs based on at least three to twelve months of use. They will also be able to report any negative findings, such as side effects. They have retained the traditional stance of neutrality about it all.

But they are enthusiastic about what they’ve seen so far. But Brewer adds a warning note.



Martin Delaney, left, and Joseph Brewer. (Photo: P. Reed)

“It is important always to remember that we’re not talking about, or promising, a cure, or anything like it. There is no cure . . . there are few cures for any illness. The important idea is control of the disease. And sometimes, maybe too often, folks hold out for a cure when they could be doing something now to control their condition.”

In the interest of acquiring as much data as possible, Project Inform would like to have anyone who is using the drugs or planning to use them become a volunteer and confidential participant of the study. As Brewer

puts it, “This is a ballsy kind of thing to do, to take control of your situation and not wait for them to do something for you.”

Perhaps the real bottom line for Project Inform comes from Martin Delaney’s comment that “We want to help people start healing.”

If you want to volunteer as a Project Inform research subject, call Project Inform at 861-8064. Your call will be returned within 24 hours. Or write to Project Inform at 2336 Market Street, Suite 33, San Francisco, CA 94114.

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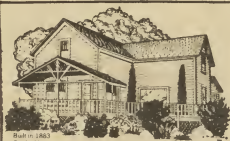
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## Misdiagnosis Report Exaggerated, Says UC

Clinic Director Says Problem Not Widespread; Says Report Sensationalized

by Gregory Douthwaite

A report on people being misdiagnosed with AIDS was sensationalized by local daily newspapers, the director of the UCSF AIDS Clinic said this week.

"The problem is not really very widespread," said Dr. Harry Hollander, clinic director and co-author of the report. "I don't think it should have been on the front page."

The report, published in the *Western Journal of Medicine* this month, surveyed 80 patients who were referred to the AIDS Clinic by physicians, and noted that 8 of them did not have AIDS or AIDS-related conditions. The headline in the *Examiner* last week read, "10 percent of Bay AIDS Cases Misdiagnosed, UC Says".

The eight patients represent less than half a percent of AIDS cases in San Francisco alone. Many of the eight patients had not been definitively diagnosed, but were referred because of a suspicion of AIDS or to rule out AIDS.

The report on "Pseudo-AIDS," co-authored by Dawn Cortland, R.N., was written a year ago, Hollander said. The clinic is now seeing fewer cases of misdiagnosed patients, he

said.

One case noted in the report involved a 20-year-old man who was sent to the AIDS Clinic by a doctor in the family, who assumed he was gay because he lived with male companions. The man worked as a physical laborer in a winery and complained of fatigue and pain under his right arm.

At the clinic, the young man said he never had sex with other men and had not engaged in any other high-risk activities. The pain under his arm turned out to be from lifting heavy wine barrels and was cured with aspirin and hot compresses.

"Unnecessary concern about AIDS was prompted by the failure to inquire about risk factors," Hollander wrote. "While a frank sexual history was difficult here because of familial



Harry Hollander

(Photo: Rink)

ties, assumptions like these can lead to stress."

The other seven cases in the report all involved gay men. Final diagnosis included tuberculosis, heart disease, anemia, hyperthyroid, two cases of recurrent bronchitis, and one case of Hodgkin's disease.

A 54-year-old man was diagnosed with AIDS in Southern California and moved to San Francisco to spend his "final days" with his family. Four months later, the man was re-diagnosed with Hodgkin's disease, a curable illness which is characterized by swollen lymph

(Continued on page 5)

## Falwell

(Continued from page 1)

made to our toll free counselling lines. Loss to this ministry—about \$1 per call, totalling \$1,000,000."

Other tragic losses include:

- 50,000 Bibles "probably burned or otherwise destroyed." Loss: \$600,000.
- 25,000 "fake calls allegedly seeking Christian counselling for salvation." Loss: "scores of thousands of dollars."
- Thousands of persons truly seeking help or wanting to pledge donations unable to get through. Loss: "impossible to compute the spiritual and finan-

cial losses—but they are awesome."

Things got so bad that Rev. Falwell has had to grimly conclude, "My friend, the bottom line is—we have almost been destroyed by this nationally organized conspiracy."

As of April 5, Falwell's Old Time Gospel Hour will require callers to pay the toll by dialing 1-804-847-2000, a Virginia area code number.

"I have no choice," lamented the servant of the Lord, "The gays would bankrupt us otherwise."

In his letter to contributors, Falwell reported that he had a \$1 million note to pay off by Mar. 25.

Falwell also likened his woeful predicament to that of former orange juice queen Anita Bryant. Bryant, like himself, stood up for "the Christian family and traditional values." In return, wrote Falwell, the homosexuals "with fierce and vicious tenacity, set out to destroy her professional career, her family and her very life."

Little did he know back then "that I was the next target of the militant homosexual community in America."

In an inspired act of humility, Rev. Jerry does not ask for a specific donation. Instead, "I am asking you to pray and ask God how much you should send."

Falwell concluded his weepy appeal by saying, "We are facing some ominous deadlines."

In San Francisco, Sister Sadie Sadie, the Rabbi Lady, that inveterate Falwell watcher, had little sympathy for the poor reverend. "Jerry works under an annual budget of over \$100 million. To claim a loss of a million or two is a very small percentage of what's going on," Sister said.

Why the pleading mailer claiming defeat?

"Well, any excuse to call out for more money is an extra opportunity to hit up his followers for even more cash," said the Sister of Perpetual Indulgence.

But Sister's eyes are now set on bigger, holier sights. "Pat Robertson is even more satanic. Pulling in over \$250 million per year, this enemy is even stronger and just as hating. His toll free numbers are still operating," said Sister, "In case you get an itch to call and show them the error of their ways, call 1-800-446-0700 or 1-800-420-0700."

All this work for the Lord filled Sister Sadie with graceful humility too. "I'm honored to be a small cog in the wheels of positive change," she said. Humbly.

R. O'Loughlin

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# City Appeals Pride Dismissal

Goes After Former Staffer for \$2,000  
While \$2 Million Suit Ignored

by Charles Linebarger

A Municipal Court judge has dismissed the case against former Pride Foundation employee, Lonnie Scott, who took \$2,000 last year in tenant rental checks to cover wages that he claimed were due him from Pride. But the District Attorney's Office has already decided to appeal. At the same time, the city's \$2,000,000 suit against the Pride Foundation for conspiracy to breach contract and defraud the city languishes in civil court, effectively blocked by Pride's bankruptcy. Named in the suit are former director Del Dawson and former board president Brandy Moore.

According to Lonnie Scott's attorney, Daniel Bacon, Scott is still owed \$300 in back wages by Pride despite the \$2,000 he took. "He is destitute. He hasn't been able to get a job. Here's a case where the employer has stolen from the employee and yet the employee is accused of theft."

"Before, I felt that either the DA was grossly misinformed on the facts here or there was a vicious and malicious attempt to prosecute an innocent person. Now I definitely think it's malicious, because the DA has refused to discuss the case with me."

Bacon had another allegation to make. "It was Lonnie who discovered that Pride was taking Hayes Valley tenants' rent checks and depositing them into its own account rather than into the Hayes Valley account. Hayes Valley Community Development Corporation was a city financed, low income housing agency under Pride's fiscal administration. Pride, at Del Dawson's request, had taken over \$5,000 from Hayes Valley CDC for its own uses. This is now one of the causes of action against Pride in the city's civil suit."

George Butterworth, an assistant district attorney who oversees cases handled by other assistant DA's, talked to the B.A.R. about Scott's case and Bacon's charges. Asked why the assistant district attorney handling the case in February had decided to appeal the judge's dismissal, Butterworth said, "It's our opinion that an error of law had been made." He added that in his opinion Pride's non-payment of Scott's salary wouldn't justify his taking the rent checks.

When asked why the DA is trying so hard to get Scott, while higher-ups at Pride, who had been accused of misappropriating much larger amounts of city money, were not being brought to court, Butterworth responded, "We appeal on the basis of legal principles, not monetary. I've appealed over two joints of marijuana before."

Butterworth said the decision as to whether or not to bring criminal action against Pride and its officers would have been made by the City Attorney's Office. "There are different standards of proof involved. It's easier to meet the standard of proof required for a civil suit than a criminal action."

In its civil suit against Pride, the city accuses the Pride Foundation of being merely the "alter ego" of its officers. According to the tough wording of the city's suit, "Adherence to the fiction of the separate existence of Pride from the individual defendants would permit an abuse of corporate privilege, would per-

mit fraud, and would permit injustice in that the individual defendants have used, controlled and manipulated Pride in violation of the contracts between Pride and the city."

According to the suit, (the officers of Pride) have misused and dissipated to the benefit of individual defendants, the assets of Pride that were required to perform said services (for the community) ... (They) have



Del Dawson.

(Photo: Rink)

diverted funds entrusted to Pride for designated purposes and have used them for improper purposes."

## Misdiagnosis

(Continued from page 4)

nodes. The mistake was tragic, Hollander said, because it delayed treatment of the real problem.

A 37-year-old man checked into a hospital emergency room in a panic because he had begun suffering severe chest pains and shortness of breath. He told doctors he led a promiscuous homosexual lifestyle. Chest x-rays were taken and the man was sent to the AIDS Clinic as a case of "probable pneumocystis" pneumonia—one of the most severe and lethal forms of AIDS. There, the x-rays were re-interpreted as normal, and the illness was rediagnosed as clogged coronary arteries. Chest pains were relieved with standard drug treatments.

Hollander said the message from these cases is that not everyone in a risk group who gets sick is sick from AIDS. "It's too easy to pigeonhole people and rush to a quick diagnosis, especially in a city like San Francisco where AIDS is on everyone's mind."

A conclusive diagnosis of AIDS is no simple matter, according to Hollander.

G. Douthwaite

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## EDITORIALS & OPINIONS

### Censorship Is Not The Issue

**T**he damage has been done. Despite our best efforts to dissuade them, the Public Broadcasting Service (PBS) and local public television station KQED did as they had planned. They broadcast to a poorly informed and very frightened American public their worst fears.

By making Fabian Bridges' story—whether it was true or not—the apparently typical story of the gay community's response to AIDS, PBS and KQED have not only slandered us, they have lied to their viewers.

Public television officials claim they were surprised by the reaction of the gay community to the documentary. This is hard to believe. Perhaps they've been watching too much "educational TV". Public television these days isn't much more than chipmunks, ballerinas and Wall Street stock analyses.

**W**hen Minneapolis station WCCO (not a PBS affiliate) produced their inflammatory video footage, it was no secret what they'd done. The station was heavily criticized in Houston and Minneapolis. The news director even apologized for what his staff had done.

The PBS producers knew very well what a hot property they were dealing with in presenting WCCO's handiwork to a national audience. In fact, given the media biz, the stench of controversy is likely what pushed the report to the attention of PBS.

For protesting this package of sensational lies, we are criticized for trying to censor the media. Our protests are portrayed as that of a powerful interest group trying to prevent the truth from being told. But we are the victims of censorship, not its perpetrators.

The powerful national media should not be beholden to any interest group. There is no obligation to broadcast any group's particular version of events. There is no obligation to respect the feelings of any group in presenting sensitive material. The obligation the media has, is to tell the truth.

**I**t is censorship to prevent certain opinions, no matter how odious or aberrant, from being heard. But we are not dealing here with matters of opinion. We are dealing with matters of fact.

The fact is, no one has proven Fabian Bridges was ever a prostitute. The fact is, Bridges showed no inclination to engage in sex, according to Houston gay men who cared for him. The fact is, gay men across the U.S. have radically altered their sex habits to prevent the spread of AIDS. The fact is, the gay community has gladly co-operated with public health departments and medical researchers in studying and containing this disease.

If the truth be told, Fabian Bridges was a victim, not a victimizer. He was a victim not only of AIDS but also of the kind of hysteria that his story was exploited to generate.

KQED's general manager Anthony Tiano said last week that he would not have allowed his reporters to get a story as WCCO did. Why then show a shoddy piece of journalism? Because lurid controversy generates interest and that produces viewers. It's called pandering.

In the end, will our rights be sacrificed for the sake of some high-minded social purpose? Or will we be sacrificed for show biz?

Ray O'Loughlin

## IN MY OPINION

### A Open Letter to KQED

by Curtis Hillyer and Gabriel Proo

**W**e have been long-time viewers and regular members of KQED for a dozen and more years under one or another's name. We enjoy much of your programming, but believe that KQED, as a San Francisco station located at the heart of one of the world's largest and most established gay communities, could do more for its broadcast constituency than it presently does in several respects.

Your local constituency includes a very large number of gay viewers and supporters. Your gay members would like to see more programming that reflects their lives. The failure to provide any outlet for gay comedians, recently noted in the *Bay Area Reporter*, is significant, but not isolated.

We have seen and enjoyed enough gay comics to believe that there exists a reservoir of gay talent upon whom to draw whose humor possesses universal appeal within an identifiably gay context—as much Jewish humor possesses universal appeal within an identifiably Jewish context.

It would not be sufficient for the gay community to be given a program of our own, neatly segregated from the main stream, since much of what we seek from a television station located in San Francisco is public recognition and validation of a large segment of the local population that contributes much of the city's character and vitality—and of the extent to which that segment is integrated into the larger community. Segregated programming cannot serve this purpose.

**Y**ou are uniquely situated to provide this kind of programming, since you are less beholden than other local stations to commercial interests, and more able than stations elsewhere to find gay talent locally.

Implicit in the preceding sentence is a question concerning your obligation to commercial interests, since such an obligation may impair your ability to portray members of your immediate local constituency who represent world views unpopular elsewhere. Thus, your ability to serve your local community apparently depends on your national ambitions.

You must decide how best to serve your broadcast constituency—by producing programming which is inoffensive and widely marketable, or by producing programming which really serves your local constituency at the potential expense of a larger, profitable market.

This decision could be difficult, since the profits of national distribution make possible your service in other ways to your local audience. We insist, though, that the San Francisco community is special—as both tolerating and requiring gay programming.

**I**f KQED were to incorporate gay program material as a natural and regular outgrowth of its locality, an incidental result would be its ability to make some of this programming available to stations serving localities where such programs might be aired, but which could not develop them independently. KQED might even manage to make some money in these transactions, at least partly offsetting revenues that might have been lost because some stations will not purchase programs with any detectable gay content.

In other words, sales lost one place may be found somewhere else.

We do not, however, base our belief that KQED should incorporate gay material into its regular programming on a financial analysis. We believe that San Francisco's only public broadcast station must place the goal of serving directly a major segment of its community ahead of the indirect goal of generating revenues from outside distribution. This is both a unique opportunity afforded to KQED by its location in the city with the world's most concentrated gay community and an obligation of KQED's charter to serve its community.

By contrast, your failure to acknowledge a major segment of your local constituency is bound to have an adverse effect on your local membership, which we hope is still as important as your pledge drives would have us believe.



## LETTERS

# KQED

### Hey, KQED: I Don't Trust You

This letter was sent to KQED-TV.

★ I watched your *Frontline* documentary, *AIDS: A National Inquiry*. I was appalled at the film's lack of basic ethical journalistic standards. More to the point—the film was unprofessional sensationalism reminiscent of stories found in the *National Enquirer*.

I am alarmed that PBS management on the national and local levels has forgotten what makes their stations different from commercial networks—namely the public trust. The trust that you will inform us, enlighten us, and educate us through objective journalism. The trust that your reports will be compassionate and understanding of all segments of the society that you serve. The trust that you will act, not to divide, but to unite the groups within our society. That you will not create controversy but will seek to resolve it. That you will not spread fear, but will alleviate it.

As for this viewer, it will be a long time before you will have my trust again.

Ray Tobler  
San Francisco

### Boycott Is Irresponsible

★ I agree that the March 25 *Frontline* was a terrible, irresponsible and sensationalist exploitation of gays. I agree that strong action is needed in response. I disagree with the calls for prevention of the airing of the show in the Bay Area and for boycott of KQED.

As righteously angry as we are, we should attempt to carefully examine the facts and coldly determine a course of action. Little would have been gained and much lost if the show had not been aired in the Bay Area. It is essential that we understand the national scope of the issue. KQED did not produce the show, nor could they cancel airing on a national level. We must be ever-vigilant and ever-aware of national politics. Not to air the telecast here would mean sticking our collective beaks in the Bay and pretending that we are an island unto ourselves.

I feel that KQED acted responsibly. It did not cave into pressure from leaders of the gay community to cancel the program. Instead, it broadcast opposing points of view. I am a member of KQED and will not cancel my membership over this issue. There may be other reasons to cancel, but this is not one of them.

I feel boycott of KQED is also irresponsible. Rather than work our frustrations out locally, we should put pressure on the agencies who fund *Frontline* to review and cut funding for *Frontline*.

We have a unique opportunity to educate. We can participate with KQED to produce sympathetic documentaries on AIDS that can be released nationally. Let us not waste the opportunity, or we are as guilty of irresponsibility as the *Frontline* crew.

Nicholas Papadopoulos  
San Francisco

### Send a Message!

★ It is about time we tied up KQED's lines on Pledge Night.

When they ask for my name I will tell them "Not until you stop broadcasting AIDS hysteria" or something to that effect.

No need to be discourteous to the volunteer and swear or tell them off.

Vernon Link  
San Francisco

### Fabian and Racism

★ Brian Jones' revelation concerning WCCO-TV's unethical manipulation of Fabian Bridges is a revelation missed by the Bay Area's general newspapers and television stations.

Jones clearly indicates the controversy is more complex than an issue of free speech.

I always assumed that public television's unattractiveness was its usually cultural and intellectual blandness, its attempts to be all things to all people by its dodging of controversial subject matters.

Jones' analysis underlines that intellectual dishonesty is a serious problem at PBS because, like commercial TV, profit is the closeted god worshiped there.

Despite this unethical documentary, however, many gay men and women seem to have over-reacted to "The Story of Fabian Bridges."

They have failed miserably in not noticing the person Fabian Bridges.

The assembled panelists in Washington, Houston, Denver, and San Francisco as well as participants and callers during the following KQED-FM radio talk show, generally missed seeing the pathos, the quiet courage, the personal dignity, and the obvious kindness of Fabian Bridges himself.

Instead, they saw only an embarrassment for the gay community. By so doing, they catered to the public hysteria surrounding the AIDS virus and the AIDS disease by unjustly labeling Fabian Bridges as a male prostitute or a person mentally demented by AIDS. Their major concern was to reject Fabian Bridges as not one of us!

Fabian Bridges was rejected by everyone close to him, most tragically by his own flesh and blood, but also by the black community and by the Houston gay community prior to his becoming a media personality.

Anyone who watched that documentary with any degree of intelligence graphically witnessed the social evil of racism in American society. It is a racism that pretty much taints the minds and the wills of gay men and women of European ethnicity to the same deplorable degree as it does their heterosexual brothers and sisters.

The deepest tragedy of the Gay Liberation Movement has been its widespread failure to eradicate this racism from its own ranks.

James F. Gibbons  
San Leandro

### Members Only

★ It would appear to me that Ray O'Loughlin took the same wrong-road approach as another letter writer of a couple of weeks ago in trying to reprogram KQED. Albeit, he appears to have been more polite in his approach.

My suggestion is to take what sounds like the knowledgeable advice of John Lambert's letter in last week's *B.A.R.* Since programming is chosen by members, joining KQED in order to have a voice in programming doesn't sound like a bad system to me. Actually its quite a good one, guys.

J. Lebowitz  
San Francisco

### Write to the Sponsors

★ I would like to know the sponsors of the March 25 *Frontline* program and also the sponsors of Monitoradio.

It's time we wrote to these sponsors to let them know what we think of the programs and policies they support at KQED. It may become necessary to boycott the products and services of these sponsors, to show the resolve of gay men and women in the Bay Area.

If KQED does not understand human relations, perhaps they will understand dollars and cents.

Charles Bedard  
San Francisco

### Spouting Garbage

★ I think KQED owes an explanation and an apology to the gay community for allowing Rep. William Dannemeyer to be on a program concerning a supposedly intelligent discussion of the AIDS crisis.

It's obvious to anyone that a person like Dannemeyer has little or no knowledge of AIDS because he is so blinded by hatred and homophobia. Homophobia is his only issue, and thus he greatly clouded the issue being discussed. People of Dannemeyer's ilk fuel the hate mongers with more hate, offering no solutions to the problems facing society, but offering up gobs of lies, moralisms, and perverted religious views that support their disturbed view of homosexuality.

And what does the media do? It gives him the broadest of forums to spout his garbage. I suppose someone at KQED thought that having Dannemeyer would somehow balance out the program. Would this someone consider inviting a Nazi to a panel discussing Tay-Sachs disease?

Kenneth Wolff  
San Francisco

ED. NOTE: Far be it for us to act as apologists for KQED, but that station did not invite Rep. Dannemeyer to add his opinions. PBS' national desk did.

Will Snyder

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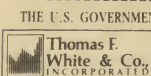
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## LETTERS

### The Meanies at MUNI

★ It seems as if every time the MUNI gets a good thing, it goes out of its way to screw it up.

A good case in point is the annual Historic Trolley Festival which operated daily last year and had a successful reception from our gay community and the residents of Upper Market. When MUNI raised the fare in January, it said that it was saving all the services. However, this saving apparently does not apply to the Trolley Festival because MUNI plans to operate the Trolley Festival only on weekdays.

For all of you who enjoyed a ride on the open "boat car" on a warm sunny Saturday or Sunday afternoon, forget it! MUNI wants to eliminate the #8 Castro bus and turn the Trolley Festival into a commuter run!

One wonders what MUNI is doing with all the fare increase money if it wants to do this little number on our community. Is Mr. Stead really "not interested" in running the Trolley Festival? Well, how about it? Can we fight MUNI on this one? Or will we accept this MUNI fiasco just like we accept the MUNI Metro and the crime-ridden #24 bus.

Let City Hall and MUNI know your feelings now!

**Samuel R. Ganczaruk**  
San Francisco

### How Much 'Enough' Is 'Enough'?

★ Let me start by saying how very much I appreciate Fr. Cromey and his message of love and action that is so obvious at Trinity Episcopal Church. After 20 years of sleeping late on Sunday mornings, I never thought I'd be so moved and impressed by any church and its congregation.

So Fr. Cromey thinks the church is not doing "enough" and says so. And Ted Andrews thinks Cromey does not do "enough" (although he does not tell us what "enough" he, himself, does). And, of course, I don't do "enough" to be sure. Do you?

We're only human, after all, and I am grateful for the humanity and loving Spirit from all of the (many) clergy at Trinity each doing what he/she does best as his own "enough."

My heart goes out to the obviously distressed and troubled Mr. Andrews who has missed the point and thrown the baby out with the bathwater.

**Ted Knipe**  
San Francisco

### Time to Unite

★ The Coalition Against Racist, Sexist, Anti-Gay Attacks wants to confirm that Uhuru House did endorse the Dec. 13, 1985 Concord BART demonstration against the police cover-up of Timothy Lee's murder. We urged them to participate and to speak at the demonstration, but they did not. We are holding another Concord BART demonstration on Friday, April 11, from 5-6:30 p.m. We urge Uhuru House and all groups and individuals who oppose Timothy Lee's murder, the police cover-up, and all right wing and KKK/Nazi attacks to endorse the demonstration and come out to it. The Coalition can be reached at P.O. Box 5357, San Francisco, 94101. We meet every Tuesday from 7-9 p.m. at the New College of Law, 50 Fell Street, San Francisco.

Timothy Lee was both black (and half Shoshone Indian) and openly gay. Unity between the black and gay communities is urgently needed to stop these racist, anti-gay attacks. It is essential to fight the right-wing terror and hate propaganda with a unified struggle. The right wing is united against us. We need to unite our struggle against them!

**Joyce Schon**  
for the Coalition  
San Francisco

### What About Vitamin C?

★ Either you can't keep a good man down, or more importantly—Dr. Robert Cathcart has been victimized by the medical establishment. Which is it? I saw a man with a cane, almost covered in Kaposi sarcoma lesions, walk across Castro the other day. If Dr. Cathcart is legitimate, that man would benefit.

It is not important that you remember I was asking for investigations into this last year, and that I was writing to you urging Vitamin C against AIDS two years ago. Phil Donahue is no fool, so couldn't B.A.R. do the man crossing Castro a huge favor and get to the bottom of the "C" thing? God, if it saved one life, wouldn't you be proud of yourselves!

Mentioning Phil Donahue will mean nothing if your readers don't have the whole story—that Cathcart was on the show, etc. Try, because it is so crucial to rid ourselves of the scourge.

**M. H. Murphy**  
San Francisco

### Trashed

★ The last time the B.A.R. trashed the United States Mission, you were kind enough to print a reply from me. So, again, I come to you for a redress from B.A.R. (fortunately this is a minor trash compared to the last time).

Since the March 27 article is a reprint from *Update*, which is generally a reputable publication, you might well assume that the allegations are reasonable, and the facts are valid. This is just not the case.

The most flagrant untruth is the statement that "The Revitalized Hollywood program funnelled some funds to Hudson House and the U.S. Mission." The United States Mission and our Housing Ministry, Hudson House, did not get one penny of the Hollywood Revitalization monies. The grant of \$140,000, which was later increased to \$165,000, was originally slated to go to us for Hudson House to expand the housing and feeding services into the area of employment counseling and to provide wages for the staff at Hudson House which was receiving very little compensation for the great amount of work they were doing.

The government would not give the money to us, insisting that the recipient needed to be a separate corporation. I did not want to give up control of Hudson House, but I would not let my ego stand between the community and \$140,000, so I allowed Hudson House to be incorporated, provided the money would be forthcoming by a certain date. That failing, Hudson House would return to the control of the U.S. Mission.

Time passed, and finally it was decided that the Mission could keep Hudson House and that we would incorporate the employment counseling services of Hudson House as Hudson House, Inc. This was later (almost immediately) altered to Hudson House, Inc. d.b.a. Crossroads Employment Counseling Services. Pat Rocco was appointed executive-director of Crossroads (the way all of us referred to the agency at the time). Morris Knight was president of the board of Crossroads (legally Hudson House, Inc.), I was secretary, Pat Lenhof, Karen Kirchner, and Sally Fiske were the remaining board members.

At no time was the above-named board negligent in its duties of overseeing the proper functioning of the agency. To my knowledge, there never has been any allegation from any level of the government that there were any financial irregularities under the administration of Pat Rocco. Indeed, there was no problem with Valerie until the second United Way (FEMA) grant of which she was convicted of misusing substantial amounts.

As for reopening the case, Valerie has been found guilty, and nothing is going to alter that fact. The fact that additional people might be guilty of the same thing does not alter the situation *vis-a-vis* Valerie. All the underlined items in the reprint indicates my distress with slipshod reportage (this is a direct attack on *Update* and a passing criticism of B.A.R., of course).

The real reason that I am upset by this reprint is the fact that there is an implication of dishonesty on the part of the United States Mission/Hudson House, and on the part of Pat Rocco. This sort of innuendo is a great burden when we are trying to expand here in San Francisco under the administration of Pat Rocco. We have just opened a new shelter here at O'Farrell and Larkin with a capacity of 30 plus.

Thanks in part to our ad in B.A.R. we are filling fast, so it is very distressing to have to bear the burden of this rather vicious sloppiness on the part of *Update* and B.A.R.

Finally, Pat Rocco was not the founder of Hudson House. I have that honor. Pat Rocco became the executive-director of Hudson House almost from the first day, he founded the first house, expanded it into five houses with a capacity of more than 100 people, and established the foundation which allowed the U.S. Mission to be able to serve thousands of people in L.A. in the last six or seven years. We want to do the same thing here in the Bay Area, and we will with the help of responsible community leaders such as you. Next time there are any allegations regarding the Mission, please give us a call and get our side. Thank you for all your past kindnesses.

**Robert Humphrey**  
United States Mission  
San Francisco

### New Policy?

★ As an option to designating a lover or close male friend as beneficiary on a life insurance policy, how about listing a trusted family member or a close lady friend as beneficiary (thereby reducing the possibility of being red-lined), and then drawing up a will directing said beneficiary to donate any potential insurance payment to an organization such as Hospice, Shanti, Operation Concern, etc?

**Rick Heilman**  
Oakland



## LETTERS

### Continue the Support

★ I would like to bring to the attention of your readers that, like the San Francisco AIDS Foundation, there is another Food Bank located in the East Bay at the Pacific Center AIDS Project.

The Pacific Center AIDS Project has been helping people with AIDS and people with ARC who live in the East Bay.

While there has been a lot of help in San Francisco, the East Bay has responded too. However, because of the ever-growing numbers of newly-diagnosed people, your contributions are needed more than ever.

I urge all of your readers to support their neighborhood AIDS organizations in the Bay Area. Because of your support in the past, we have done more than any community nationwide. Please continue that support.

If you would like more information on the Pacific Center AIDS Project or the Food Bank, please call 420-8181.

Again, I'd like to thank all of you for your ongoing support to your community.

**James G. Wimmer**  
Volunteer Director  
Pacific Enter AIDS Project Food Bank  
Berkeley

### Ernie—Get On Our Backs

★ When Crown Books announced its plans to open a branch on Castro Street, there was concern about its ability to be sensitive to and serve the needs of the community.

*On Our Backs*, a lesbian sex magazine celebrating its second anniversary this summer, is a case in point. For two years we have been trying to get Crown Books to carry the magazine. *Mandate*, *Honcho*, *Men*, and other gay men's magazines are available for sale, but their one and only lesbian equivalent, *On Our Backs*, is not.

Crown Books has told us that this particular outlet on Castro Street is the only one that has a gay section. Am I supposed to be impressed by the fact that a bookstore on Castro in San Francisco has a gay section? Hello! This is 1986! If they think that's something, obviously *On Our Backs* doesn't stand a chance.

Thank goodness for Walt Whitman on Market, and some international newstand that is rumored to open on Castro soon and which has carried us for a year in the Haight. They understand their neighborhood!

**Debi Sundahl**  
Publisher, Blush Productions  
San Francisco

### We Have Christian Friends

★ I would like to take issue with a statement by Thomas M. Edwards in his letter of March 20th. Mr. Edwards wrote: "Christianity, particularly Roman Catholicism and the Church of England (Episcopal, in America), was and is the greatest singular enemy we gays have."

I can't speak for the changes taking place in attitudes and outreach services of the Roman Catholics, but in San Francisco the Episcopal Church is an important bridge of understanding between the gay and heterosexual community. Bishop Swing does have 19th century sexual views, but Father Cromey is considerably more politically correct on gay issues than I care to be. The point being that gays have friends in this town and in the nation and in the world who are Christians. Contemporary Christianity is quite diverse and the best of it creates a buffer zone between gay people and those extreme political and philosophical elements which are dangerous. The enemies to which Thomas Edwards refers are indeed real, but they represent the antithesis of Christian ethics.

I might remind Mr. Edwards of the many gay events that have been hosted by Grace Cathedral in this city. Any church which will allow fire baton twirlers to practice their art in front of the high altar can't be all bad.

**Tom Youngblood**  
San Francisco

### Inane Pronouncements

*This letter was sent to the San Francisco AIDS Foundation.*

★ Some of us "older gay men" saw your recent ad claiming that "older gay men were less responsive and less prone to believe your various edicts on AIDS than were younger men," and concluded that you must be living in a different gay community. In fact, my personal experience has been quite the opposite—no one under the age of 35 has ever

approached me to ask "Are you safe?" (Since I don't know what that means, I always answer "no" and watch them reel back across the room at a stupid answer to a stupid question), while several age 35 and up have done exactly that. In the 30-35 age bracket, occasionally the issue of "safe sex" is brought up, and I have never heard anyone under 30 mention it.

Of course, that claim would be in keeping with your current ad campaign—"Condoms Stop AIDS." Some of us "older gay men" looked at that ad, looked at your brochure on safe sex, and concluded that "Condoms Stop AIDS," only if you are wearing one on your penis, one on each hand, and one over your face, since activities involving all those areas are brought in your brochure as "causing" AIDS, even though the claim that kissing transmits AIDS has been debunked from New York (Dr. Friedman-Kien and the University of New York) to Los Angeles (Dr. Michael Gottlieb), and flatly contradicted by even your directors, and even though no one has even been able to explain how fisting or fingering causes an exchange of body fluids.

And some of us "older gay men" have read your pronouncements on the causes and transmission of AIDS and have been thoroughly amazed that the people of Belle Glade, Florida are so into those activities. One would never have thought that such goings on would be found among straights in so unprepossessing a place as Belle Glade, Florida, with its highest per capita incidence of AIDS in the country.

**Donald Cameron Scott**  
San Francisco

### Flirting With Racism

★ In the matter of the death of Timothy Lee, what the FBI and the establishment media decline, *B.A.R.* takes up with alacrity... the shameful role of the conduct of the Concord police.

The fact that Timothy's roommate changed his story is not fatal to the theory of foul play. And, hypnosis as means of establishing fact is dubious.

But in electing to introduce Timothy's grades, *B.A.R.* sinks to a new journalistic low and flirts with racism.

It is not unheard of, even in the case of whites, to accord middling-to-average grades less than top priority when considering scholarship material.

The truth will win out in the case of Timothy Lee, but not because of anything useful from Charles Linebarger. It is worthy of notice that he fails to remind readers that the Klan was out and about in the region the morning that Timothy met his death.

Those people who would combat ignorance of gays in the black community and who desire to utilize this tragic death to transcend, in a political fashion, the real and imagined differences between the two oppressed communities, have received a stab in the back.

**Maurice Jerome Flood**  
San Francisco

*ED NOTE: Apparently, you didn't see our earlier coverage of Lee's death in which we questioned the actions of the Concord police. In an editorial, B.A.R. called for further investigation of his hanging.*

**Ray O'Loughlin**

### Fundraisers

★ I'm a bit disappointed that the recent Mr. & Ms. Bunny Contest to benefit the AIDS food bank probably raised at least one-half of what could have been, were there less competition between ourselves and "whose part of the event is going to out-do the other."

When I inquired a week and a half early to get raffle tickets to sell in order to compete as Ms. Bunny, I was told that "so and so" has the tickets and "she's probably stalling on getting them to us so that her part of the event will raise more money than our part." Am I simply hearing personality conflicts, or is this the truth? I'm hoping it is the former.

Some explanations that I did receive when inquiring (which seemed to be consistent) were "well, that's just the way it is" with undertones of "It's just one of those things that we don't speak of and it's always been that way" and "she's just a bitch—so who cares???"

Well, I don't buy this kind of behavior. I wish that some people (and you do know who you are) would take a good look at our primary purpose for these fundraisers.

We're here to make money for those who need it—not to try and "out-do" one another and/or attempt to make ourselves look like something we're not. We're on the same side—remember?

**Mark W. Olsen**  
(Ms. Bunny '86)  
Berkeley

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## Wayne Friday

POLITICS & POKER



### Bradley Ducks Low-flying Bird

When Los Angeles Mayor Tom Bradley, the Democrat's hope in the November gubernatorial election, took the chancy decision that he would neither endorse nor oppose the retention of Chief Justice Rose Bird last week, he probably gave George Deukmejian and the California Republican party the issue they most wanted.

Bradley had no sooner announced that he had decided, in effect, "no decision was the best decision" on the controversial Chief Justice when, predictably enough, Deukmejian was telling reporters that his Democratic opponent had "demonstrated once again his inability to make tough decisions and to provide leadership." Even some of Bradley's top Democratic supporters were privately, or not so privately, expressing disappointment at the man who for the past four weeks had been assuring voters that he would "make a decision on the Bird issue within 60 days."

The fact that Bradley has now decided not to decide only frustrates his supporters further. Recent public opinion polls show Bird being opposed by California voters by a wide margin. Some polls showed that

candidates who reject the Chief Justice are viewed more favorably than those who do not. Taking such polls into consideration, apparently, Bradley told reporters that "I understand why so many people, many of them thoughtful and principled, will vote against Justice Bird, but I believe it is very wrong for a politician in a partisan cam-

porters had been urging him to take a stand one way or another on Justice Bird and "let the chips fall as they may" on the issue. A number of those Bradley supporters were privately expressing concern this week that Bradley had indeed handed the Republicans an issue that they would use against him throughout the campaign.

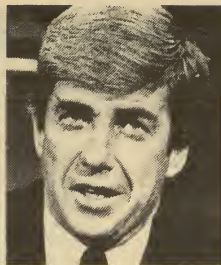
Mayor Bradley has reportedly refused even to inform his closest associates how he will vote on the Bird reconfirmation issue. Deukmejian ridiculed Bradley's 'elusive non-decision.'

paigned to participate in efforts to remove a Supreme Court Justice.

Mayor Bradley has reportedly refused even to inform his closest associates how he will vote on the Bird reconfirmation issue. Deukmejian, an announced opponent of Justice Bird ridiculed Bradley's "elusive nondecision," claiming that "Mr. Bradley cannot hide behind the cover of so-called judicial independence." He taunted the L.A. mayor that "you can run for governor, but you can't hide."

Some of Mayor Bradley's sup-

porters had been urging him to take a stand one way or another on Justice Bird and "let the chips fall as they may" on the issue. A number of those Bradley supporters were privately expressing concern this week that Bradley had indeed handed the Republicans an issue that they would use against him throughout the campaign.



Jack Kemp

take a stand? The people have a right to know because few responsibilities of being governor are more important than appointing judges. Mayor Bradley's failure to act once again raises fundamental decisions about his ability to make tough decisions and to provide leadership."

Though he has an opponent in the June Democratic primary, Assemblyman Lou Papan has already received \$25,000 from one of Senate President pro tem David Roberti's campaign committees to help in his campaign for the state senate.

Political supporters of probable Presidential candidate Jack Kemp, a veteran Republican congressman from N.Y., are continually troubled over a rumor that refuses to go away about their man. Kemp, the handsome conservative who once was a star quarterback for the Buffalo Bills, is the victim of a rumor about his sexuality. He continues to be asked publicly about an incident when he was a young aide to then California Gov. Ronald Reagan, and was the co-owner of a vacation lodge near Tahoe. The other owner of the lodge, another Reagan aide, used the lodge for homosexual parties.

Though there has never been any evidence that the lodge was anything other than what Kemp says it was—a real estate investment that he had never even visited—the rumor persists. At least three times recently Rep. Kemp has been asked whether he has ever been gay or had a homosexual experience. *Newsweek*, in a recent interview asked Kemp about his sexuality. A couple of weeks ago, the question was put directly to Kemp on the national *Today* show. On the NBC show, Kemp was asked to "categorically" deny that he had ever had a homosexual experience. He did so, "categorically."

National Jewish community leaders recently created the National Jewish AIDS Project (NJAP), a centralized organization which will help mobilize and coordinate AIDS services among Jewish institutions. NJAP will advocate increased government funding for hospice and home health care programs. In addition, the project plans to support civil rights protection for people with AIDS.

Mike Nevin, a member of the Daly City Council and an inspec-

tor with the SFPD, has been endorsed for the 19th Assembly seat by the two largest Peace Officer Organizations in the state—the Peace Officers Research Assn. of California with 37,000 members and the California Organization of Police and Sheriffs, with over 10,000 members. Nevin's opponent in the June Democratic primary is San Mateo Sup. Jackie Spier.

In New York, a resolution introduced in the State Senate honoring the late Peter Vogel, who died of AIDS, has raised a political storm. Vogel, who served as chair of Gov. Mario Cuomo's Task Force on Gay Concerns, was one of the most respected gay activists in the state. Sen. Manfred Ohrenstein of Manhattan, the Senate minority leader, had introduced the resolution "to honor a legacy of compassion and commitment" by Vogel. But Sen. John Marchi, a Republican from Staten Island has vowed to fight the resolution, and sent a letter to the New York press citing sexual behavior that the state law "forbids." The move has become an issue among party lines.

Democratic State Senator Bill Lockyer, of San Leandro, chair of the influential Senate Judiciary Committee, announced last week that he will oppose the confirmation in November of California Chief Justice Rose Bird.

From Lynchburg comes the word that Jerry Falwell is laying off more than 200 of his 2,300 employees because of a "financial crisis." Among the reasons for Falwell's money problems is a reported 50,000 harassing calls a month to his Old-Time Gospel Hour TV Show that Falwell claims caused a loss of millions of dollars. The Moral Majority boss claimed that gay newspapers across the country had urged their readers to make the costly calls.

Board of Supervisors President John Molinari will welcome the California Association of Lesbian & Gay Democratic Clubs to San Francisco at a reception tomorrow evening (Friday, April 4, 7 p.m.) at the Swedish-American Hall, 2174 Market Street. On Saturday, April 5, the state Association of Lesbian & Gay Democrats will hold a reception at the Atherton Hotel honoring Sen. Milton Marks and Assemblymembers Art Agnos and John Vasconcellos (5:30-7:30, \$15 donation asked).

### South Bay Comedy

The Billy DeFrank Lesbian & Gay Community Center is proud to announce a South Bay first: Lesbian & Gay Comedy Night, Saturday, April 5, at 9 p.m. at Kevan's Lounge, 1205 The Alameda, San Jose. Featured entertainers will include Marga Gomez, Danny Williams and Monica Palacios. Admission will be \$5 per person with all proceeds going to the Community Center.

The Billy DeFrank Community Center, located at 86 Keyes St. in San Jose serves the lesbian and gay community of Santa Clara County through a variety of services, including a switchboard, a monthly newsletter, weekly rap meetings, a drop in service and sponsorship of a number of other community groups through its non-profit status. The Center is supported entirely through donations, mostly in the form of membership contributions and fundraising activities.

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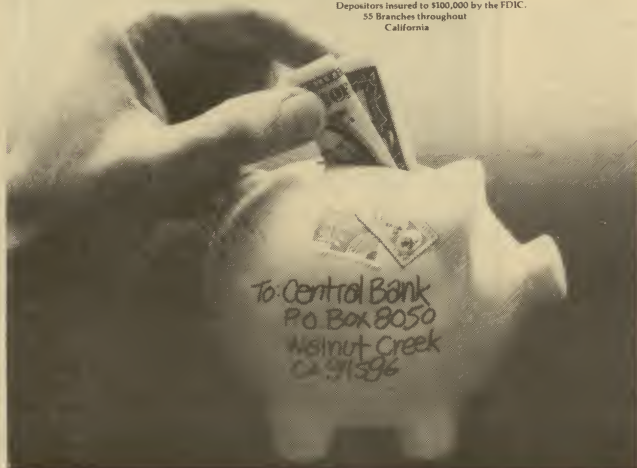
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Dianne is not Brian's type.

(Photo: Rink)

## Brian Jones



### Why I Don't Like Dianne

Not long ago the mayor hosted an affair for the gay band at her modest little cottage in Presidio Heights. At one point Her Honor asked a colleague of mine, "This Brian Jones: Why does he hate me?"

Now I don't worry about what the mayor thinks I think about her. You don't care either. But it seems that the mayor does care. In this hangs the tale.

The mayor again ventures into gaydom this week. She will open a weekend conference of gay Democratic clubs. Such appearances have become rare—not that they ever were well done.

This mayor is not a friend to gay and lesbian people. She never was and she never will be. That gay people in this town occasionally do fawn over her imperial presence is at once a source of amazement and disgust to me.

This strange dynamic between the mayor and us was first demonstrated to me at the 1984 Cable Car Awards, where Her Honor was feted with a human rights award. I had just gotten off the bus from Minnesota and had imagined myself to be in the Mecca of gay lib.

The mayor received a standing ovation—the only one of the evening. This followed a stern but concerned lecture that we "be careful"—knowing pause and stare—"until a cure for this awful disease is found."

Puke, puke, puke.

The emotional response of the crowd was so much more than political that I could feel it. These people were genuinely thrilled that such a

Frequently I ask gay people what is it they see in Dianne Feinstein. By any scorecard on gay concerns, she is a bomb. What people invariably tell me is that Feinstein was the first politician to work the bars ... As Bette Davis might say: 'How Nice.'

person as Dianne Feinstein would deign to honor us with her presence.

Obviously I hadn't made it to Mecca. I had been cast overboard a mile offshore. I felt myself drowning in a sea of sycophancy. This dreadful feeling was reinforced minutes later when one of our own, Harry Britt, was booed.

I felt myself cast backward in time, sucked through the time tunnel. Suddenly we had lost 15 years and I was back in the time when we felt honored by straight people just because they acknowledged our existence.

Frequently I ask gay people what it is they see in Dianne Feinstein. By any scorecard on gay concerns, she is a bomb. What people invariably tell me is that Feinstein was the first politician to work the bars, to actively seek our support, 'way back in the early '70s.

As Bette Davis might say: How Nice.

(Continued on page 13)

## Mike Hippler ON THE OFF BEAT



### And Baby Makes Two

I don't know if it's something in the air or what, but it seems that most of my women friends are having babies these days. Birth announcements have been arriving in the mail like Christmas cards, followed by letters rhapsodizing on the joys of parenting. First Missy had a child, then Anne, then Debbie, Gigi, and Martha. Even Barb, that perennial bachelorette, finally got tired of waiting for Mr. Right to come along and had a child without him.

I think it's an epidemic. If so, no one seems immune.

I don't know what is responsible for this state of affairs. Perhaps it is because my friends are entering their mid-thirties and feel their biological time clocks ticking away. Perhaps it is because having babies and raising children is the thing to do in Ronald Reagan's America. And perhaps it is because, like my sisters (both of whom are pregnant right now), my friends simply love children.

It is certainly this last reason for my friend Martha, who writes, "Let me tell you that for me my son is the core of my happiness. Greg and I have something special, but Stephen has made us complete in a way we could never have imagined. I'd

love to have my sister's three as my own as well. I think children are the essence of what people are and should be. They're so much more fun than adults."

Barb agrees on her own child, "Alexandra really is adorable, but of course, I'm biased."

I'm delighted for my friends—really I am—but I am beginning to feel a little left behind, as if I'm missing out on something. And I tend to resent their implied suggestions that life is less complete for those of us who do not have children.

Writes Missy, "It's hard to tell you what you're missing in Christopher and Amelia." (But this is nothing to what I'm missing without Jesus, she adds.)

And claims Martha of parenting, "I guess it's like sex. Until you experience it, it's only an abstraction."

Of course, Martha has good reasons for saying what she does. She knows me well and she remembers that once upon a time I wanted children more than anything else in the world. When I was 16, I loved working with younger kids at the church Bible school. I happily volunteered to tutor "disadvantaged" kids in the poorer parts of town. And I relished playing an older

brother role in my Boy Scout troop. (The less said about that, the better.) I fantasized about being a father, and I even had the names selected for about ten of my offspring—all boys, of course.

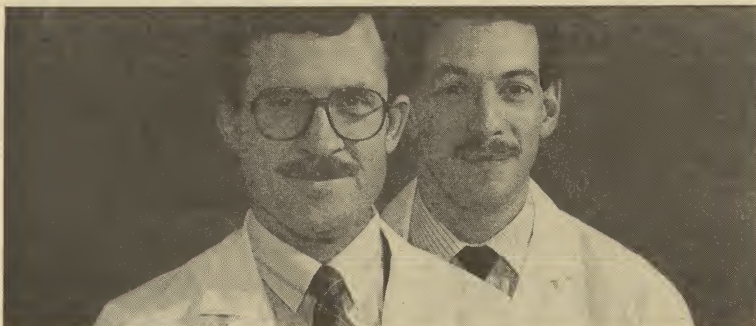
My mom said I'd make a great father, and I believed her. "With your zest for life, your enthusiasm, and your boundless love, you'd be perfect," she said. (Mothers can be so perceptive.)

I suspected, however, that a few of my motives were somewhat less than ideal. One of the reasons I wanted to be a father, after all, was that I wanted to be a star, somebody's hero, someone my kid could look up to with pride and say, "That's my dad."

Furthermore, like so many others, I wanted a kid so that I could make my bid for immortality. I wanted to perpetuate an idealized version of myself. And of course I wanted to make sure my life had "meaning," a purpose beyond that which I could establish by and for myself. Somehow I thought a kid could give it that.

Unfortunately, when I came out, suddenly this whole kid business was thrown up in the

(Continued on page 13)



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## NATIONAL/WORLD NEWS

WILL SNYDER

### 'I Wanted to Keep on Living!' Gay Man Defends Self From Thugs

**LEWISTON, Maine**—It seems to happen so often in so many small towns across America. A man lives alone in an apartment. He might be a man in his mid-to-late 30's or older. Soon, the rumors start spreading about him. And, the next thing the man knows is terror... or bigotry... or tragedy of the worst kind.

That happened her last November to Robert Gravel, a 35-year-old gay man. Everybody knew "about" Robert Gravel. Or, at least they think they did. Word travels fast in Lewiston.

Soon, hordes of teenage boys traveled quite fast to Gravel's apartment. They came to taunt him, to torment him, to cause all kinds of physical damage.

On Nov. 3, a tragedy occurred. A group of youths visited Gravel's apartment building with the intent of getting their kicks. One of the youths had threatened to kill Gravel before. Gravel felt he needed protection, so he borrowed a .22-caliber pistol from a relative.

After being unable to enter Gravel's apartment, the group left the apartment building, all except one, 24-year-old Joseph Saucier. When Gravel checked to see if the kids were gone from his hallway, Saucier charged him.

Gravel warned him to stop by firing a warning shot, but Saucier kept charging. Gravel then shot and killed Saucier.

"I was cornered," Gravel told the *Maine Sunday Telegram*. "You corner an animal and what does he do? It's survival... I didn't want to do that, but I wanted to keep on living."

Gravel was found not guilty for either murder or manslaughter by an Androscoggin County Grand Jury. But that doesn't stop the pain Gravel is feeling. Since the shooting, he has sought counseling, and has suffered chest pains. He's also been visiting the gravesite of Saucier.

He said he had "to make peace with him."

And what does one of Saucier's companions, Timothy Mercier, think of all this? Mercier told the *Telegram* why he harassed Gravel. "I'd smash any homo... because they are gay. Weird. Sick. I'd like to smash this guy (Gravel)."

Gay... weird... sick.

And yet, as all of Lewiston looks out the windows, all the townsfolk see is a badly bruised victim visiting the gravesite of one of his tormentors.

—The New York Native

### Holy Gendermancer! Is Batman Straight?

**NEW YORK**—Now really, haven't you always wondered about Batman? You know, that guy who always hangs in a tight-fitting outfit with that young man named Robin?

That question has been mulling through the minds of gay

folks for years. New revelations from Gotham City indicate that our caped hero may keep us guessing for quite some time.

There is a new Batman comic book hitting the market in the near future. In it, an older Bruce Wayne comes out (hmmm) of retirement to lock up the baddies of Gotham City. Only one trouble, though... his new Robin isn't the same gender as before.

Of course, all is not lost. Maybe Robin just decided to take up drag.

—The Philadelphia  
 Gay News

### Harvey Milk High Has An Alumnus

**NEW YORK**—So now, Harvey Milk High School has an alumnus. The historic lad is Gram Damon, an 18-year-old from the Bronx.

Gram graduated from HMHS on Feb. 20. In his mind, there was no doubt about the significance of the event. "I really felt I had a part in changing people's opinions" about homosexuality.

For Damon, Harvey Milk High was a natural thing. He had experienced extreme difficulties in New York's public schools. Transfers back and forth between different schools had become quite a common thing for Damon.

"In those schools," said Damon, "teachers as well as students would tend to ignore me."

As a result of the alienation in the public schools, Damon said he began skipping classes. Then, he read about the new Harvey Milk High School.

"School, besides being a place for education, is also a place where you spend four years of your life," said Damon. "It was very intense at Harvey Milk. There was a real camaraderie—everyone wanted to learn. Everyone wanted to be there."

Learning how to play the piano and reading *Hamlet* were two of the most enjoyable experiences for Damon. He's currently working as a secretary in a New York law firm. He hopes to go on to college.

—The New York Native

### Thompson-Kowalski Case May Go To Supreme Case

**WASHINGTON**—The United States Supreme Court has been asked to review the decisions of the Minnesota judges who refused to allow the Minnesota Civil Liberties Union to participate in the court cases involving Karen Thompson, her lover, Sharon Kowalski, and Kowalski's parents.

Sharon Kowalski was brain-injured in a Nov. 1983 automobile accident. Since that time, Thompson has attempted to visit her lover, but has been refused by Kowalski's parents. In the latest of the court cases, Appeals Court Judge Peter Poppovich upheld the guardianship of Donald Kowalski over his daughter.



This decision didn't surprise Sue Wilson, Thompson's attorney. She said that Poppovich has been known for making decisions "that said homosexuals don't have the same rights as everyone else." She added that she is still hopeful that the Minnesota Supreme Court will overturn Poppovich's decision, an action she says the Court has done on many occasions.

But Wilson still doesn't know for sure which way the state court will go. Thus, the MCLU decided to file a petition with the U.S. Supreme Court, asking it to consider the right of a handicapped person to be represented by the legal counsel of her choice.

Legal fees have exceeded \$75,000. Tax-deductible contributions can be sent to Minnesota Gay and Lesbian Legal Assistance, c/o Suzanne Born, 3436 Holmes Ave., Minneapolis, MN 55408. Letters of support to Karen may be sent to Route 1, Box 112, Clear Lake, MN 55319.

—The Philadelphia  
 Gay News



## Mike Hippler

(Continued on page 11)

air. For the first time in my life, it dawned on me that I might not have a kid. I was terrified. Nevertheless, for years I clung stubbornly to the hope that someday I would have a child despite the limitations imposed by my homosexuality, and I carefully explored all the options.

The first of these was to shack up with one of my straight women friends in a primary but basically platonic relationship. The plan was that after producing our offspring, we would stick together for life. But we would each be free to entertain love affairs on the side as we saw fit (as long as we kept our hands off each other's men). If for any reason, however, we decided to separate somewhere down the line, the kids would go with me, of course.

Barb was my first choice to fill this role, but I could never quite convince her of its advantages to her. Keaton was my next, but she

had a problem. Some years earlier she had had her tubes tied, and while I tried to figure out what to do about this, she fell in love with someone else.

The next option was adoption, but it was hardly a realistic one for a single gay man like me. I did see a gay couple on Phil Donahue once who had been allowed to adopt a son, but they were a doctor and a lawyer and too perfect for words. I could just see an agency awarding custody of a child to a waiter who had no savings to speak of and came down with the clap every other week. Then I considered hiring a surrogate mother, but money was still a problem, as well as a lack of information. Where does one go to find such a person?

**F**inally, I thought about teaming up with a lesbian friend to produce a child. My friend Martha says that this phenomenon has become all the rage in Atlanta, her hometown. "Gay couples (female/female and male/male) pair up, and each female is legally married to

money—sometimes, they kowtow to Her Honor just for a smile and a nod. You would think she were Catherine, and our city, Petersburg.

She does think she is Catherine, and too many of us do think this is St. Petersburg, and that is why I Don't Like Dianne. This is San Francisco and this lady is only the mayor. And we are the largest and most powerful block in the Body Politic.

It is time she started acting her part, and us, ours. One goes with the other. We have given

'It is time she started acting her part, and us, ours. One goes with the other. We have given Dianne Feinstein far more than she has ever offered.'

These days, a Tsar is born. Dianne has all the perks an imperial presence can dispense. And so, too many leaders of our community fawn and pander to the mayor. In return, they get jobs, they get status, they get city

Dianne Feinstein far more than she has ever offered. And for what? A brief walk-on, a few words, a smile, a wave.

How cheap. How very cheap.

B. Jones



Can you find the Waist/Length patch? Don't feel badly. Neither can anyone else. These nouveau designer jeans arrived in time for the Holy Season at the Lily Street Fair. (Photo: Rink)

one or the other of the male couple (exchanging vows with their real mates after the legal ceremony)," she says. "Of course, prenuptial agreements are signed and so forth, but then the females are artificially inseminated by the males, or if two of the partners have bisexual tendencies, they copulate only at the time of ovulation.

"Anyway, the gist of this is that each couple has a child to raise and generally they get a big old house in midtown and the men take the bottom floor and the women take the top floor. The children are evenly divided after infancy, and because of the legal ceremony the men retain their parental rights. This has worked well for ten different foursomes."

Sounds great to me—but there are just two problems. (A) I don't know any lesbian couples, and (B) I don't have a lover.

Obviously, then, nothing has worked out, and I'm still childless. However, over the years I've gotten used to the idea and don't think I mind so much anymore. If fact, I may even prefer it I'm a selfish old coot now and am not sure I could make the necessary sacrifices.

Besides, my lifestyle is hardly conducive to having children. No, I don't do drugs and party all night like I used to do, and the traffic coming in and out of my bedroom is but a fraction of what it once was, but other things would still make it difficult for me to be a father.

For one, I'm not the most responsible individual in the world. After four years, I put my dog up for adoption. If I couldn't even take care of a dog, how could I expect to take care of a child? Furthermore, I don't have a whole hell of a lot of time. I spend almost all my time work-

ing and writing now. If I had to change diapers, when would I find time to forge a career?

I still have little money, and can you imagine the cost of college tuition in 18 years? Finally, even if I had the dough, considering the present health crisis, who knows if I'll be around to pay the bills in the year 2004?

Luckily, as both of my sisters have taken on the responsibility of carrying on the family line (if not the name), I at least have the opportunity to experience the joys of child-rearing vicariously through them. And believe me, being an uncle is a hell of a lot easier than being a dad. I get all the fun and none of the trouble.

So, I still get to play the adored big brother/hero role. And if I sometimes miss the rest—well, fuck it. You can't have everything.

M. Hippler

## RUN FOR LIFE

### "The Golden Gate 10K: Run For Life" & 3K "Fun Run"

A Benefit for the San Francisco AIDS Foundation

May 4th 8:00 a.m. Sharp

**Course:** A beautiful tour of Golden Gate Park, from the exhilarating floral plaques of the Conservatory down JFK Drive to Martin Luther King Drive, past Stow Lake, around the loop of the Music Concourse.

**Entry Fee:** \$12.00 prior to April 20, 1986. \$15.00 after.

**Registration/check in:** 6:30 a.m.

**Starting Times:** 8:00 a.m. for 10K and approximately 9:15 a.m. for 3K.

**Prizes:** Raffle for Free Airline Tickets to London, England and Honolulu, Hawaii. Trophies to the first, second and third place winners of both men's and women's divisions of both events. T-shirts to the first 2,000 pre registered.

**Divisions:** Men, Women and Wheelchair.

**Splits:** Every mile marked, with splits and pace called at each mile.

**Timing Results:** Total Race Systems.

**Aid Stations:** Three aid stations will be positioned along the route.

**Information:** Please call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.



#### PLEASE PRINT

Name (last) \_\_\_\_\_ (first) \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Category: 10K \_\_\_\_\_ 3K \_\_\_\_\_ Date of Birth \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_ Age (on race day) \_\_\_\_\_

T-shirt size (circle one) XS S M L XL XXL

Check one: Run \_\_\_\_\_ Walking \_\_\_\_\_ Wheelchair \_\_\_\_\_

Club or Corporation \_\_\_\_\_

#### Age Breakdown

(circle one)

19-29

30-39

40-49

50-59

60 + Over

(For pledge use only)

#### 3K "Fun Run"

Optional to Pledge

1K ☐ 2K ☐ 3K ☐ (check one)

\$10.00 or more per kilometer

Total amt. \$ \_\_\_\_\_

Enclosed is my tax deductible check for (\$12.00 pre-registered or \$15.00 race day registration) of \$ \_\_\_\_\_ payable to the San Francisco AIDS Foundation, 333 Valencia St., 4th floor, SF, CA 94103. Entry to be mailed prior to April 20th, 1986. For further information call either the SF AIDS Foundation at (415) 864-4376 or Pacific Promotions at (415) 948-1420.

**WAIVER:** I do hereby agree that in consideration of my accepting this entry into the Golden Gate 10K (and 3K) Run for Life, I the undersigned, intending to be legally bound for myself, heirs, executors, and administrators, waive and release any and all rights and claims for damages I may have against the SF AIDS Foundation, Pacific Promotions, the SF Recreation and Parks Dept. and any other organizers, sponsors, advertisers, employees, and/or federal, state or local governments on whose property this race(s) may be run while traveling to or from or participating in this event. I attest and certify that I am physically fit and have sufficiently trained for the completion of this event, and that my good condition can be fully verified by a licensed medical doctor. I acknowledge that I am an amateur in such events and give full and absolute permission for the free use of my name and picture in any broadcast, telecast or print media account of this event in filling out this form. As part of this release and waiver, I do hereby acknowledge that I have read and understand all the above.

Signature (parent or guardian if under 18) \_\_\_\_\_



# SF Rises For Easter

## Balloons, Rainbows Greet Softball League Opener; Miss Box Lunch Social Sweeps Lily Street

by Allen White

Bobby Reynolds opened the Gay Softball League season by throwing the first ball. Miss Box Lunch Social won the Lily Street Easter Bonnet contest. And Olivia Record's Showcase donated the largest quantity of food ever from the performing arts community to the San Francisco AIDS Foundation Food Bank. It was Easter weekend, 1986, a time for celebrating life in the Bay Area's gay community.

That community showed a strength and unity rich in diversity. At times appropriately sentimental, the moods changed in a flash to outlandish camp at most of the major events.

Easter Sunday was opening day for the ninth season of the Gay Softball League. Seventeen teams strong, they ranged from

lesbian teams sponsored by Captain Video and Amelia's to bars from throughout the city including the opening day teams

from Pilsner Inn and Rawhide.

The opening day festivities included a pre-game warm-up with many San Francisco personalities participating. Hundreds sang the national anthem led by former Beach Blanket Babylon star Tom Andersen.

As the song concluded, over 1,500 helium filled balloons floated into the air. The concept was the planning of Tony Treviso and dedicated to people with AIDS and AIDS-Related Conditions, their lovers and friends. Those balloons had special meaning for Treviso. Last year Dwayne Campbell, his lover, died the evening of the gay softball league opening game on Mar. 31.

The sentimentality was mixed by the presence of the huge rainbow flag carried by a group of people that made the broad colors of the flag appear almost as an understatement in contrast. Many were members of the Sisters of Perpetual Indulgence who were making no small secret that they have a Gay Games II preview next Saturday night at the Kezar Pavilion.



What an Easter bonnet!

(Photo: Rink)



Dosey-do to you, too. Square dancers on Lily Street.

(Photo: Rink)

The surprise of the afternoon, and the most important statement possibly made, came with the appearance on the field of Bobby Reynolds. Reynolds had been a player on the old Moby Dick softball team until his diagnosis with AIDS in 1982. With Bobbi Campbell and Gary Walsh, they chose to lead a march in May, 1982 and announce to the world that they were "Fighting For Our Lives." The man who loved to play softball was again out on the field giving new meaning to the word hope.

Over on Lily Street thousands turned out for the largest Easter party to date. At 2 in the afternoon, the group went into a vacant lot on Page Street for an Easter egg hunt. Bob Bellville of the Western Star Dancers spent most of the afternoon giving instructions to square dancers.

At 3 there came the annual Lily Street Easter bonnet contest. This year there were two dozen entries. They ranged from the politically correct Alice B.

Toklas Club to such entrants as Lily of the Valley, Magnolia, Esther Williams, Alexis Incognito, Tippi Hedron and Miss Safe Sex and her dog Rage. These were not the themes for the hats, these are the names of the contestants.

Third place winner was Esther Williams. Second place was garnered by Miss Safe Sex and the winner was Miss Box Lunch Social. Miss B.L.S. is actually Kent Schooler, a member of the respected (by most), Imperial Guard.

Asked how it felt to follow a dog as a winner, Miss Box Lunch Social simply replied, "Last year a dog, this year a bitch." Many of his friend standing nearby nodded in agreement.

The Duke and Duchess had a hot dog booth located directly across from the sound system. For those working the booth it was a fine afternoon until the planned Easter Parade. The music was Judy Garland singing

(Continued on next page)



White Party waiters at the Troc.

(Photo: Rink)

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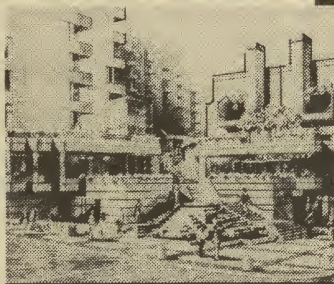
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Amelia's was one of the teams displaying a banner for the opening of the Gay Softball League. (Photo: P. Brown)

## Easter

(Continued from previous page)

the song of the same name. The song was on a continuous track and repeated itself for almost twenty minutes.

"If I hear that song one more time I think I'm going to puke,"

street. Immediately there were people present to give him assistance, monitor the street and call for the ambulance that responded promptly. Once on the street, the ambulance attendants took the person to San Francisco General and immediately the street cleared.

The night before, Berkeley's Zellerbach Auditorium was jammed with a primarily women's audience for Olivia Record's Showcase. The Oakland-based record company had chosen the concert, as Olivia president Judy Dlugacz said, to "plant a seed." They wanted to set an example for using musical events as a vehicle to gain donations for the hungry. The beneficiary for the evening was the Food Bank of the San Francisco AIDS Foundation.

Food Bank head Carrie Norsworthy said they had originally planned one trip back to San Francisco to bring the food. When the evening concluded they had made three trips in separate vans.

Last Saturday night more food was collected at a musical event for the AIDS Foundation Food Bank than ever before in the history of the organization. In fact, only once, at the opening of the Gay Softball League two years ago was a larger amount of food donated at a single event.

As the concert was concluding in Berkeley, the evening was just starting at Trocadero Transfer. It was the annual White Party and this year the evening was themed to "An Evening In Paris". Throughout the night there were models displaying Paris gowns against a magnificently created Paris motif.

A. White

Last Saturday night more food was collected at a musical event for the AIDS Foundation Food Bank than ever before in the history of the organization.

exclaimed one of the sellers grabbing a hot bun with relish.

Despite the frivolity and mellowness of the afternoon, there was a moment of emergency. One of the partygoers, a person with AIDS, collapsed on the

There is a health crisis in San Francisco and the response of the people not only to meet a need but also to bounce back and continue to enjoy the festivities was seen by many as a sign of strength.

## Run For Life

### Win A Trip To London While Raising \$\$ For AIDS Foundation

On Sunday, May 4, the San Francisco AIDS Foundation will hold its first annual Run for Life in Golden Gate Park. The race will include two segments: a 10k race and a 3.5k fun run.

An exciting feature of the Run for Life will be the raffle of two round-trip air tickets to London and two round-trip air tickets to Hawaii. Everyone paying the \$12 entry fee is eligible to win. The drawing will take place after the run in the registration area in front of the Bandshell at about 10:30 a.m. Entrants need not be present to win.

Trophies will be awarded to men's and women's first, second and third place finishers of both races. The first 2,000 pre-registered entrants will receive t-shirts.

"The AIDS Foundation is sponsoring the Run for Life to enable a wide cross-section of the community to join the fight against AIDS," said development director Ron DeLuca. "Proceeds from the Run will

Foundation's education department provides a wide range of educational events, public forums, and seminars and produces over 35 different brochures aimed at educating all segments of the public about AIDS.

The AIDS Foundation gratefully acknowledges the assistance of Now Voyager, World Airways, Calistoga Water, Lee Printing and other businesses and

The AIDS Foundation is sponsoring the Run for Life to enable a wide cross-section of the community to join the fight against AIDS.

further the Foundation's work. A significant portion of our income is generated by fundraisers such as the Run for Life," DeLuca said.

The AIDS Foundation operates a toll-free informational telephone hotline serving 44 northern California counties, emergency short-term housing, the Food Bank and other services to people with AIDS. The

individuals whose donations have greatly contributed to the Run for Life.

For further information and entry forms, contact Ron DeLuca, San Francisco AIDS Foundation, 333 Valencia St., 4th Floor, San Francisco, CA 94103, (415) 864-4376 or Randy Hayes of Pacific Promotions at (415) 948-1420.

## Oscar Party Nets \$16,000 For Hospice

by Allen White

Over \$16,000 was raised for Coming Hom Hospice last Monday night at the spectacular Friends of Oscar Academy Award party in Pacific Heights. Close to 500 people paid \$35 directly to the charity to enjoy an elegant black tie event at the home of Edward Estreito.

Dozens of television sets were placed in the multi-floored mansion as people drank champagne, socialized and listened to the music of pianist Peter Mintun. Raffle tickets were sold with prizes ranging for a piano from Kassman Pianos, dinners at such restaurants as Lily's (which is not in the Western Addition), the Hard Rock Cafe, the Alta Plaza and Rosalies. Marines Memorial theatre tickets, Marilyn Tiriolo Aerobics and Limousine service from Lime Lite Livery and Regency Limousine were also among the prizes.

Partygoers had the option to take a Rolls Royce limousine from Classic Fantasy Limousine anywhere in the city with half the \$20 charge donated to Coming Home Hospice. Several dozen people arrived from Los Angeles, having flown in their formal wear to attend the gala.

A major reason for the party's financial success was the many donations and the fact that the cost for the event was underwritten by Laurel Burch, Laurence

Colton, Kevin J. Corcoran and Charles Duggan.

Nines, formerly the Arena, was the site of another award party presented by Frameline, the group that produces, among other things, the San Francisco Lesbian/Gay Film Festival in June. Several hundred people showed to watch the awards and hear such comics as Tom Amiano and Marga Gomez. A special guest was Rob Epstein who last year was accepting his own Oscar for *The Times of Harvey Milk*. Casually eating popcorn, Epstein seemed to sum up many people's assessment of the evening saying, "It just wasn't quite like last year." ■

### Witness Alert

Anyone having observed a police officer allegedly assaulting an Asian male on the night of Oct. 27, 1985 at the corner of Post and Polk is asked to call Randy Schell at CIAV, 864-3112. ■

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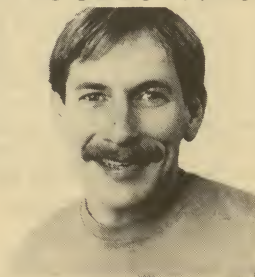
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## "You aren't that different from someone with AIDS."



Andrew Pelfini  
Shanti Volunteer Coordinator

The feelings that come up — loneliness, abandonment, fear — are things that most of us feel all the time. But these are feelings we often don't give each other permission to express.

When someone with AIDS calls who is in pain, who doesn't know where to go, it means a lot to me to be available. I know I can match

them with a volunteer who will listen. It makes a difference in our lives. So much can change just because another human being cares.

**ShantiProject**  
Affection not Rejection  
558 9644

Volunteers needed. Call today for more information.



# Cala Foods Supports Bike-A-Thon

175 Cyclists Signed Up to Ride;  
Registration Continues Until April 20

Cala Foods is donating the food for the four rest stops for all riders for the Saturday, May 3, '86 AIDS Bike-a-Thon. Ed Cala stated, "This is just the kind of community activity that we are proud to support and be a part of." Auntie Pasta's Pat Howell, and owner of La Musica, along with Leticia Luna of Leticia's is coordinating a lavish post-event buffet catered by restaurants to make sure the bicyclists are well fed when they return home from the 25-mile jaunt and the 100-mile trek.

"The outpouring of support is inspiring," said Jim King, Bike-a-Thon coordinator, adding "The community is rallying and pumping life into the Bike-a-Thon. Individuals have been sending us donations from \$5 to \$50, which is helping to cover paper and postage costs." Thus far, almost every item essential to the Bike-a-Thon has been donated or obtained at deeply discounted prices.

One hundred and seventy-five riders have already registered with 8-10 new registrants being added daily. Registrations have come from Los Angeles, Fresno and all over Northern California.

"What a beautiful day May 3 will be," extolled Kerry Kelley, coordinator of ride logistics, "hundreds of cyclists pumping and pedaling across the city to raise money for AIDS." Ever aware that people are nervous about hills, Kerry drolly added, "pumping and pedaling across the flattest parts of San Francisco—anyone can do it!"

The women's community is getting involved with over 25 percent of the registered riders being women. Bay Area Career Women and Women on Wheels have joined forces for a massive pledge night in conjunction with BACW's program on April 7



Practice runs on the bikes are crowding S.F. Streets

(Photo: T. Walther)

featuring Ginny Foat. "This is an important event which is really bringing the community together—it's vital that women and men work side by side and we're doing it," exclaimed BACW's Donna Yutz. Patty Rose who walked 100 miles

across Death Valley to bring attention to AIDS has signed up to ride.

Straight friends are joining the Bike-a-Thon. Six cops from the Mission Station have signed up to ride, Sup. Louise Renne is planning a loop or two and

cyclists from other bicycle clubs in the Bay Area are registering.

Gene Howard, the 65-year-old marvel who rode 100 miles in last year's Bike-a-Thon is riding again. When asked why, Gene responded, "The personal sense of accomplishment from the Bike-a-Thon last year was a once-in-a-lifetime experience. Everyone can share in it—by riding this year. I'm lucky, because I'll get to experience it all over again!"

Deadline to register is Sunday, April 20 and registration packs may be picked up at the Different Spokes booth on Hibernia Beach any Saturday or Sunday. Also, registration packs are available at Headlines, All American Boy, and from the beneficiaries by mail ('86 AIDS, P.O. Box 14711, San Francisco, CA 94114) or by phoning (415) 771-0677.

## AIDS ANTIBODY TESTING

### Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS  
antibody testing program offered by the  
San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).

If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

### Impotence in Gay Men

A program and support group dealing with impotence in gay men in San Francisco has sparked a great deal of interest in the community. Several groups in the Bay Area sponsor meetings on impotence but they focus their attention mainly to the straight married male population which encourage their spouses to attend such sessions for support.

For several months now, a program and support group has been holding meetings, lectures, and serious discussions on impotence and sexual dysfunctions in gay men.

The program usually starts with a presentation by a urologist describing the physical problems which cause impotence. Questions from the audience are answered. Other speakers present their expertise on the psychological aspects related to impotence in gay men. Smaller groups meet in weekly sessions on an informal discussion program.

The next meeting will be held on Monday, April 7, from 7 to 9 p.m. at Pacific Presbyterian Hospital, 1st floor, Merrill Room, 2333 Buchanan Street. The program is free. No sales or promotions. Anonymity is protected. For more information call 474-7978.





## Reserch Subjects Needed

Studies to test the effectiveness of two new experimental drugs on persons with AIDS-related Kaposi's sarcoma (KS) will soon be underway at the AIDS Research Clinic at Children's Hospital of San Francisco.

The first study will compare the effectiveness of alpha interferon used alone, with alpha interferon used in conjunction with the chemotherapeutic agent vinblastine. Alpha interferon, a substance normally produced by the body's own cells, is an immunomodulatory drug—one that is known to boost the body's own immune system. Both alpha interferon and vinblastine when given alone have been shown to reduce tumor size in approximately 40 percent of KS patients with AIDS. This study will test patient response when they are used together.

The study is being conducted jointly by the AIDS Clinic at San Francisco General Hospital and the AIDS Research Clinic at CHSF under the direction of Paul Volberding, M.D., Assistant Professor of Medicine at UCSF, and Chief of Medical Oncology at San Francisco General; William Lang, M.D., Clinical Director of The San Francisco Men's Health Study at Children's Hospital; Richard Cohen, M.D., Chief of Medical Oncology and Hematology at Children's, and George Tardelli, M.D., Medical Director of Bay Area Addiction Research and Treatment, Inc. The study is sponsored by Hoffman-LaRoche pharmaceutical company.

The second study, under the direction of Drs. Lang and Cohen, will evaluate the effects of beta interferon on persons with KS. Beta interferon, another of the body's natural immune modulators, has been shown to have activity against malignant melanoma, a type of skin cancer. This will be the first time beta interferon has been used in treatment of persons with AIDS. The study is sponsored by Triton Biosciences.

Participants with Kaposi's sarcoma are sought for both studies. They will be medically screened for eligibility and will be seen at the outpatient clinic at Children's. There will be no charges to the patient for testing or treatment in either study.

Persons interested in participating should call the San Francisco Men's Health Study at Children's, 922-4800, for more information. ■

## Basketball Extravaganza

The Sisters of Perpetual Indulgence present their 5th Annual Charity Basketball Game Extravaganza, Saturday, April 5, at Kezar Pavilion 7:30 p.m. Performing will be Sharon McNight, S.F. Gay Freedom Day Marching Band, Twirlers, Flag Corps, S.F. Lesbian/Gay Chorus, Hayward Raw Rahs, and more.

Gay Games II will receive the proceeds, and this event is a special preview to the competitions to be held August 9-15. Featured are the Los Angeles and San Francisco Women's Gay Games II Basketball teams.

Tickets are \$5 at Headlines on Polk and Castro (or \$7 at the door). ■

## City College AIDS Week

A 5-day free AIDS Awareness program will be held at City College of San Francisco and the seven Community College Centers the week of April 7. The program is sponsored by the San Francisco Community College District and the San Francisco AIDS Foundation.

Participants in the free daily events include: Dr. Tim Wolfred, executive director of the San

Francisco AIDS Foundation, who has just returned from hearings about AIDS support in Washington, D.C.; Dr. Donald Francis, California Department of Public Health and participant in the recent worldwide AIDS Conference in Brussels; Dr. Steven Follansbee, director of oncology, San Francisco General Hospital; and Dr. Robert Schmidt, San Francisco State University. The participants who will explore the psychological, social, ethical, legal, and prevention issues of AIDS; and a media panel with Jim Bunn, KPIX;

Katy Butler, *San Francisco Chronicle*; and Brian Jones, *Bay Area Reporter*.

San Francisco's Theatre Rhinoceros will present two free performances of their production *Unfinished Business—The New AIDS Show*, 1-2 p.m. on Monday, April 7, at City College, and 8-9 p.m. on Thursday, April 10, at the Community College District's Castro-Valencia Program, 450 Church Street. For more information and a free detailed schedule of events, call Chet Roaman, 647-4884 Diana Bernstein, 239-3110. ■

## Natl. Academy Of Sciences

What are the best national strategies for responding to the growing national and international problem of AIDS?

A joint National Academy of Sciences/Institute of Medicine committee will hold a public meeting in San Francisco on Tuesday, April 8, to gather views from organizations and in-

(Continued on next page)

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## BAY AREA REPORTER      APRIL 3, 1986      PAGE 18



## DEATHS

### Glenn Cavallaro

Glenn Cavallaro, 37, died March 27 in Santa Rosa 16 days after being diagnosed with PCP.

Born in Astoria N.Y. raised in Fresno, Glenn came of age at UC-Berkeley where he graduated with honors in 1970. He was active in the earliest days of the Gay Movement with the Berkeley Gay Liberation Front, Bishop's Coffee House Rap Groups, and Freedom Day Parades. In addition, he was a featured soloist with Baby Grand & The 88 Keys which performed extensively in the Bay Area.

In 1972 Glenn moved to San Francisco where his home quickly became a focal point for old and new friends to meet, exchange ideas, eat, laugh, and relax.



Over the years he divided his energies in many ways—he was a waiter at Coffee Cantata, Social Service Worker for four years for the Visiting Nurses Association of San Francisco, a travel agent in South Lake Tahoe, manager of the Catro Village Wine Shop, creative renovator of numerous houses in this his favorite city, flutist in the San Francisco Conservatory of Music Orchestra, contributing member of both the Symphony and Opera Associations, student in Athens of classical philosophies and the Greek language, and an importer of video equipment from Hong Kong. His last job was as regional salesman for A.L. Romano Wine Co. which he left voluntarily in January, 1985. From then until his death, he worked with Dr. Rob Robin on a non-profit Institute to preserve the integrity of the Hopi Indian Culture.

A noted wine authority, Glenn was naturally drawn to the vast vineyards of Northern California where he and Richard Trepanier, his lover of almost five years, relocated three years ago. In Healdsburg, they worked together building their dream home. Glenn looked forward to growing old with Richard surrounded by good friends and beautiful vistas.

In his last days he remained ever optimistic well aware of his prognosis. Tended by Richard, best friends Murray Selkow, Bill Jeremiah, and Dr. Jeff Jones, his mother Rose Firencz and brother Richard, both of San Diego, Glenn closed his eyes.

Donations in his name to Shanti or the AIDS Foundation would be greatly appreciated.

A memorial service will be held at the Metropolitan Community Church 150 Eureka St. Friday April 4 at 6 p.m. All are welcome to mark the passing of such an exceptional individual. ■

### Ronald Fletcher

Ronald Lee Fletcher died quietly among loving friends in Felton, Ca. at 10:30 p.m. on Monday, March 17, at the age of 46 of lung cancer. His ashes were cast by a gathering of friends along the river in the Santa Cruz Mountains.



For 15 years Ron lived with me in Hawaii and in California, returning to San Francisco from Hawaii in 1979 with a different life companion, also now departed this life through leukemia.

Ron was a native of Atwater, Ca. where his family was very active in civic affairs. Ron was an outstanding school teacher specializing in foreign languages. He had an active interest in breeding and raising Shetland Sheepdogs.

Ron, dear Ron, may you now find the sweet peace you so often looked for in life. Only the good times will be remembered by us all who love you so very much.

David E. Reeves ■

### Dan Sharp

Dan Sharp, 45, died March 26 of pneumocystic pneumonia at Pacific Presbyterian Hospital.



A native Californian and long-time resident of San Francisco, Dan leaves behind his mother, Julia, his brother, Tom, and many loving friends.

He loved living life to its fullest, enjoyed entertaining and bringing new friends together, being in the mountains, and gardening.

Dan's ashes will be spread at his beloved sanctuary, Donner Lake.

Memorial services will be held at the First Unitarian Church chapel, 1187 Franklin at Geary, Friday, April 4, at 7 p.m.

Donations may be sent to Shanti Project, 890 Hayes St., San Francisco, CA 94117 or Coming Home Hospice, 225 30th St., San Francisco, CA 94131. ■

### Gerald Galbraith

Gerald James Galbraith of San Francisco died March 31 in a local hospital. Gerald worked for G.T.E. as a computer operator. He is survived by his lover, Tom Ayling, his sister and step-brothers and many loving friends in San Francisco. Memorial services will be held Friday April 4 at 7:30 p.m. at 3300 16th Street at Dolores St. San Francisco under the direction of Tom Simpson Funeral Counselor. Inurnment will be private.



Memorial donations may be made to San Francisco AIDS Foundation 333 Valencia St. S.F. For additional information contact Tom Simpson Funeral Counselor at 626-3400. ■

### Donn C. Davis

Donn C. Davis died March 26, after a long fight against AIDS.



Donn was born in Gary, IN. on July 31, 1940, but was a son of California having lived in San Francisco for more than 20 years.

A dear and loving friend and a patient teacher, he will be deeply missed by Allen Peterson, Stewart Byers, Don Davidson, Gary Abbott, John Wise, Jack Thornberg and many friends and acquaintances at The Gangway.

His remains are to be cremated and scattered at sea, at his request. No memorial services will be held. Donations may be made to Shanti Project.

"Stranger, go and tell the Spartans that I lie here according to their law." ■

### Jack Olson

Jack Olson, 65, died Tuesday, March 18 after a short battle with AIDS. He passed away peacefully at his home with his sister at his side. He was at one time an announcer on KLOK Radio in San Jose and had his own show, Polka Party until 1963. He then when to CBS in San Francisco until he retired.

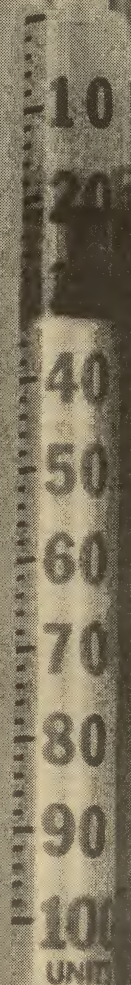


A lot of people will remember him as "Aunt Blue Bell." And none will forget.

We will all miss you Jack.

Love, your friend,  
Don ■

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# Call 863-AIDS



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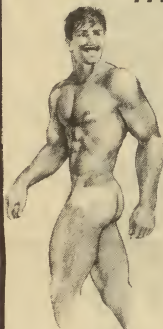
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**DEATHS**

**Kenneth Reed**

Ken, passed away on March 9 at the Marin General Hospital as a result of liver and kidney failure. Ken was born in Miami, Florida on March 25, 1949, and has been a resident of the Bay Area for the past 18 years.



Ken will be remembered as a fun-loving bartender whose many interests included softball, bowling, and for several years being organizer of the popular weekly bus trips from San Francisco to the East Bay roller rinks. A favorite pastime of Ken's was sailing and being with his friends of the Sausalito Cruising Club. Ken was very generous with his time and efforts in any fundraising function that supported the senior citizen centers, St. Anthony's Guid Dogs for the Blind, and the Community Softball League.

Ken is survived by his mother Dorothy, sister Margaret, brother James, and a favorite "Aunt Ann," all of Southern California. Loving friends include former wife, Pamela and her daughter Deanne, business partner, Lynn Wood, and his many friends throughout the Bay Area.

A memorial service was held on Tuesday, March 25 at St. Boniface Church in San Francisco, and his ashes were scattered in the Bay near Angel Island on March 27. Friends are invited to honor Ken's memory on April 6 at 4 p.m. at the Sausalito Cruising Club located on Napa Street Pier off Bridgeway in Sausalito.

**Michael Gomez**

On Feb. 26, at 9:51 Michael David Gomez passed away with great grace and dignity. The brevity of his struggle against AIDS (cryptosporidiosis and Kaposi's sarcoma) was shocking to most: diagnosis in October and death following within five months. Time allowed, however, for family and friends to gather to give comfort and assistance.



Michael was neither materialistic nor wealthy, yet he accumulated a treasure of a different sort: the love from friendships and relationships which was reflected in the end by the concern of many people. He cultured friendships in the same way the he carefully tended the flowers in his garden, both of which produced beautiful results. The love that he gave out came back to him during his time of troubles. He knew that he was loved.

Some will remember Michael as Gomer, a singer in the group Buena Vista that performed at clubs, gay parades and other functions. Some will remember him for his lively social character. Others will recall mostly his gentleness and sensitivity.

Except for a few days at UCSF, Michael stayed at home and was cared for by friends with assistance from Hospice. His parents came to be with him and lent their strength and support not only to Michael but also to his friends.

Michael was buried March 4 in Hanford, CA.

**Jim Litzenberger**

James Albert Litzenberger died on the morning of Sunday, March 23. He died at home as he had wished with his loved ones at his side. He was 38.

Jim will be remembered for his unselfish & good nature, love, honesty, and most of all his strength throughout his illness. He died with courage and dignity.



Jim is survived by his lover, Don Crain, his mother Lillian, brothers Stephen and Bob, sister-in-law Lesley, nephews Kenny and Keith, plus other close family members:

Lorraine, Ted Sr., Jackie and Jeffrey, as well as by his dogs: Dhomala and Jasmine. He will be missed by his Hospice workers: Mitch & Denise and his Shanti Volunteers: Chris and Chuck.

A memorial service was held at First Unitarian Church on March 26. Donations in memory of Jim may be made to Hospice of San Francisco, 225 30th Street, SF 94131.

**Patrick Oliver**

Patrick Oliver of San Francisco died March 27 at home in San Francisco. He was born in Newark, N.J. on Sept. 3, 1942. Patrick is survived by his mother Jean Gizzi and his sister Jean Boyd and many loving friends in S.F. Private family services were held. For additional information contact Tom Simpson Funeral Counselor at 626-3400.

'I believe Pat will make an excellent supervisor. What's more, I think she's electable. Each of us should support Pat in every way we can in the months ahead to make certain she gets a seat on the Board.'

—Sup. Harry Britt, talking about Pat Norman (right).



**Britt Endorses Norman  
In Supervisor Race**

Sup. Harry Britt has formally endorsed challenger Pat Norman for the San Francisco Board of Supervisors.

"I believe Pat will make an excellent Supervisor," Britt said. "What's more, I think she's electable. Each of us should support Pat in every way we can in the months ahead to make certain she gets a seat on the Board."

Norman said she is "overwhelmed by Harry's support. He's a critically important voice, and I know the two of us will work well together."

A political progressive, Norman

said she is a neighborhood preservationist and environmental planner, "like Britt, with strong views about San Francisco's skylines and waterways. I'd hate to see the city become 'just another city.'"

The public is invited to a "Kick-Off" Gala for Pat Norman for Supervisor, to be held Sunday, April 20, 4-7 p.m., at Ragg's in San Francisco (222 Fourth Street). Admission is \$50 and up, \$25, or \$15—donor's choice.

The occasion will feature live musical entertainment. Party-goers can anticipate catering by Ragg's and a no-host bar.

The mailing address of Friends of Pat Norman is 2588 Mission Street, Suite 222, San Francisco 94110

Volunteers can discover how to help by calling Ed Emerson at (415) 753-6884.

**Gay Cable TV  
May Go Off Air**

by Jon Sugar

The San Francisco outlet for Gay Cable Network may last only three more months unless the gay business community comes to its aid. John Canalli, San Francisco producer and entrepreneur, who tapes the shows in his tiny apartment for broadcast on Tuesday night at 9 on Cable 6, said, "Starting a business that eventually depends on other gay businesses right in the middle of the AIDS crisis, is proving most difficult for me."

Canalli started the preliminary work for the Gay Cable Network in October, 1985, with its premiere in January 1986. In

twelve weeks Canalli has been able to present the AIDS Vigil, Olivia Records, The Joan Collins Event, and Men Behind Bars,

among other shows.

Canalli remarked, "The show isn't simply for drag queens, as criticized by those who would be fundamentalist Christians if they weren't gay. We air gay community leaders who do have a message to get out. We have demonstrated our priorities."

In order for the show to continue serving San Francisco's community, Canalli needs advertising sales people, newswriters and entertainment ideas. "All creative and constructive ideas are received eagerly and openly," said Canalli.

Anyone interested in newswriting, entertainment, or in advertising sales, contact John Canalli at 861-0843.



# BAY AREA REPORTER GREATER BAY NEWS

Assault on B Street

## San Mateo Cops Refuse Arrest of Attackers at Bar

Three Beaten, Door Rammed With Club; Harassment Frequent But Cops Do Nothing

by Gerard Koskovich

Three men received minor injuries Saturday during an assault at a Peninsula bar. Police officers charged one juvenile with malicious mischief but refused to make any arrests. Patrons of the bar called the incident part of a pattern of anti-gay harassment and criticized the police response as inadequate.

According to interviews with the victims and witnesses at the scene, the doorman at B Street, a gay bar in downtown San Mateo, refused to admit two men around 12:30 a.m. on Saturday, Mar. 29. One of the men began shouting homophobic epithets, then hit the employee and a patron of the bar who was standing at the front desk.

The assailants left briefly, then returned with a wooden club about four feet long and five inches in diameter. In front of the bar, one of the men punched a second customer. Finding the bar locked, they pounded the entrance repeatedly with the club, splintering both it and part of one door.

Jeffrey Cary, doorman at B Street, said the assailants appeared to be in their late teens or early twenties. He quoted one as saying, "Are you a faggot? You look like a faggot!"

Cary could not identify which of the men punched him, he said, because he was hit from the side. He suffered a bruised jaw and a chipped molar, but declined medical assistance.

Gary Reisch, the second victim, confirmed Cary's account. The assailant "hit Jeffrey first, then he came over the counter and hit me in the forehead," he said. Reisch had a visible bruise on his right brow following the attack, but was otherwise uninjured.

The third victim, Derek Evan, said that the assailant called him a "fucking faggot" before attacking him as he spoke with a friend outside B Street. Evan, who was visiting the Bay Area from Eugene, Oregon, suffered a bruised jaw.

The assailants walked away from the bar moments before the San Mateo police arrived, responding to calls from Cary and the manager of a nearby liquor store.

Officers detained a suspect in the vicinity, but refused to make an arrest for assault and battery. The police insisted that the victims make citizen's arrests if they wished to press charges.

None chose to make such an arrest at the scene.

Lt. Edward Smith, a spokesperson for the San Mateo Police Department, said that one juvenile, a resident of San Mateo, was booked for malicious mischief and resisting arrest in the incident Saturday. Smith declined to comment further on the specifics of the case. A full written report was not yet available, he said.

Questioned about the ongoing harassment of B Street patrons, Smith replied, "That's a fact of life down there. You've

got a lot of ethnic young people (in the neighborhood). It's a very interesting mix, so you have some incidents.

"Whenever you have people trying to prove their machismo on one side and people getting harassed on the other, you have flare-ups like this from time to time," Smith added.

According to Reisch, who has been a B Street customer for two years, incidents of anti-gay harassment occur "every couple of weeks" at the bar.

Robyn Forbes, a San Mateo resident and B Street patron for nearly four years, said he is "aware of numerous incidents of harassment" involving customers from the bar. He accused law enforcement officials of responding inadequately to the problem.

"I don't think the San Mateo police have the safety of our community at heart," Forbes said.

Jeffrey Cary, doorman at B Street, said the assailants appeared to be in their late teens or early twenties. He quoted one as saying, "Are you a faggot? You look like a faggot!"

Diana Christensen, executive director of Community United Against Violence (CUAV) in San Francisco, commented that "police departments are set up to protect us in our society. They're not supposed to differentiate between one group of people and another.

"It's clear they're not doing their job," Christensen said of the police response to the harassment problems in San Mateo.

Christensen suggested that B Street patrons consider organizing street patrols and a "whistle campaign" to prevent further violence in the face of inadequate police protection. ■

"Police departments are set up to protect us in our society. They're not supposed to differentiate between one group and another. It's clear they're not doing their job."

—Diana Christensen, CUAV



## Bunker for Mayor

**O**n Tuesday, April 8, Hayward will hold an election for mayor. Running against incumbent Mayor Alex Giuliani is progressive challenger Jim Bunker. *Bay Area Reporter* hopes the Hayward gay and lesbian community will support Bunker with its votes.

Bunker promises to push for an ordinance banning discrimination against people with AIDS. Such an ordinance was introduced late last year and was headed for success with City Council leadership and Mayor Giuliani waffled and withdrew the bill.

Bunker believes it is time for the Hayward gay community to be brought into City Hall. He promises appointments of gays to city boards and commissions if elected. He is actively seeking out gay involvement in his campaign. He hopes to make the gay community a part of his progressive coalition.

Vote for Jim Bunker, April 8 in Hayward.



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## I Love a Parade

### DEMONSTRATION DETACHMENT (A Parading Nose?)

The Oakland Parade Contingent held its latest meeting at the Lake Lounge on Monday, Mar. 17, St. Patrick's Day. Although the attendance was small, the enthusiasm and support was not.

Terri and Marge presented to the secretary/treasurer, David F., \$290 raised from the on-going Saturday Soup Kitchen held at the Lake Lounge. Combined with last year's balance, the OPC funds now total \$838. (An additional \$164 will be coming from the chicken feed held at the Town & Country. Plaudits and kudos to Terri and Marge, and all the supporters, for their tireless efforts.

A very "handsomely" mounted award and certificate was presented, and this Cable Car Award for Best Out-of-Town Float will be rotated and displayed at each of the supporting bars, for a two-week period—be sure to peruse and be proud!

Another firm date has been added to the OPC's calendar of fundraisers: Sheree will have a flea market on Saturday, May 31, from 10 a.m. to 4 p.m., at the corner of 12th and Madison (near the Paradise).

Phil's Mexican dinner will be on Sunday, April 13, at Revol. There will be a show by Sheree and Friends. Posters will be out soon as a reminder.

The next scheduled OPC meeting will be on Tuesday, April 8, at Lancers, 7:30 p.m.

### OGDOD COMMEMORATION (A Celebrating Nose!)

Sunday, Mar. 23, was the 8th Anniversary of Big Mama's, and what a fete it was. To say that the place was packed is really a litotes, because it was elbow to elbow and cheek to jowl, as it were. Ruth Hastings did smashing sets, that left the unslaked crowd begging for more. One encore just didn't seem to satisfy, but other commitments prevented her from doing more.

A luscious buffet was provided, and the partying continued long after Ruth made her exit. What's-her-name wouldn't even give me a nickel to mention her in this column, but Al Ruiz's six-bits weren't considered enough by my editor to include his nude tintype in this "family" newspaper!

Little Mother made a "rare" appearance, and surprised all by downing several martinis up, right Chatty Cathy? Empress and Emperor V, Cha Cha and Don, were among the notables, as were Rhonda Love, Mr. Lumberjack III George and B.J., the endearing—or is that enduring?—Ms. Betty Bonko, Dean Snow, Papa Jose, "retired" Bill, "lucky" Lee, Guy (of the Raw Raws), just to mention a few.

Many congratulations to Ray, Jim, David, Eddy, Rick, Keith, Dan, and Cup Cakes—as Ms. Hastings said, "May there be eight great more!"

### EVVIVA ENSEMBLE! (A Shit-Kicking Nose!)

On the Sunday before St. Patrick's Day, Revol hosted a western hoe down/cornd beef and cabbage soiree, and the place was really jumpin' for several hours. Bravo Band provided the toe-tapping, finger-snapping, knee-slapping, body-flapping music, and their several sets ended with a din of more! And they, happily, did more!

Daddy David provided the finger-licking, jowl-sticking, appetite-nicking, leftover-picking victuals, that seemed to be "inhaled" once the crowd got to them.

Orchids to Dean Snow for providing for this party. It was a great alternative to a drowsy, sunny Sunday afternoon and evening. Many would like to see at least a monthly basis of the Bravo Band.

### POTPOURRI PATCHWORK (A Melange Nose)

For reasons not publicly known, Val Sousa postponed her function at the Paradise on Sunday, Mar. 23.

On Easter Sunday, Easter baskets were distributed to PWA/ARCs at Fairmont Hospital, Highland Hospital, and various other locations. Thanks to Don (Fairmont Hospital), Reverend Jodi's group from MCC Hayward, Doug (Starr) and David (Comett?), and all the participants from Town & Country. It was a morning to be long remembered, for reasons too numerous to mention.

The April Fool's Extravaganza which was supposed to have happened at the Town & Country, Saturday, April 5, has been cancelled. The reason? From the "organizer" (TBSB), "I didn't feel like doing it!"

The Cinco de Mayo fete is scheduled at Town & Country on Saturday and Sunday, May 3 and 4.

The Saturday, May 10 party at the Paradise has been confirmed, but no further details are available at this time.

Weather permitting, the Alameda County Special Olympics Track and Field events will be held at Laney College on Saturday, April 14. I urge everyone to attend. You'll really get a lot out of it—but not as much as the participants.

Seems as if Jimi Dee has missed too many meetings as secretary of ACIE, causing an open seat on the Privy Council. (The next meeting of the ACIE Privy Council and General Assembly meeting will be at the home of Doug Odermatt, Alameda, on Monday, April 14, 8 p.m.)

It should prove to be quite a

lively meeting, indeed, as the ever controversial In Memory Fund control issue is on the agenda. Plans are afoot to make the In Memory Fund a separate entity with its own checking account for more ease of disbursement. The committee of the Fund consists of Val Sousa, David Montoya (Comett?), David Facio, Debbie Anderson, Chuck Sheppard, Jim Malone, Manuel Oliver, and Don Squire.

Another reason for the meeting to be lively is that as I understand it, a former "high title" is seriously considering filing a petition to dissolve the ACIE! Does this leave the Teddy Bear riding the Unicorn off into the sunset? It wouldn't bother me if you didn't stay tuned. I don't care anymore, either.

Yes, sire! Little Mother will be having more auctions, but she needs merchandise to auction! Contact her at 430-1343 for pickup of your castoffs (no ex-lovers, please). She has lots of sterling silver for a biggie auction in November; a gift for Eddie Paulson if he helps; a raffle for a trailer that sleeps six (eight if you're kinky!); and yet another Marilyn Monroe calendar.

It's not really my job (not being an investigative reporter, as it were), but I honestly feel that mention should be made concerning: (1) No marker has yet to be placed on the grave of Fat Fairy (Bob Wasson); (2) No monies were appropriated by the attorney handling the situation; (3) One of the three owners of the grave site must sign for the authorization for placement of the marker; and, (4) The State Bar of California also is seeking the whereabouts and information regarding the lawyer handling the funds. No one seems to know where she is, what she is doing, or why she won't respond to inquiries!

★ ★ ★

Never argue with a fool. People might not know the difference! I can smile at that. Love,

Nez

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## Sodomy

(Continued from page 1)

"There were not nearly as many questions as I had expected there would be," said Graff. "It was encouraging mostly because of the lack of outward hostility shown by the Justices," he added. "Last year in the Oklahoma case (in which teachers were prohibited from mentioning homosexuality in the classroom) there was more hostility in the questions asked."

A decision is expected to be announced by mid-June.

Distinguished Harvard law professor Lawrence Tribe argued and won the Oklahoma case. Tribe also presented this week's case to the Court.

In *Hardwick v. Bowers*, Michael Hardwick was charged in 1982 with sodomy after being arrested in his bedroom. A police officer had located Hardwick to serve him a warrant for an unpaid traffic ticket. While doing that, the officer saw that Hardwick had been in bed with another man. Since there was no entrapment involved, the case is purely a test of the rights of consenting adults.

Georgia law provides a 20 year prison sentence for any act of sodomy whether done by homosexuals or heterosexuals.

In his thirty-minute presentation, Tribe "focused on the limitations of the state in regulating private behavior," Graff told *Bay Area Reporter*. "He said that it was not sufficient that because a majority of elected representatives thought sodomy immoral that it should therefore be illegal."

Tribe told the Court that the state needs to specify why certain conduct needs to be criminalized.

According to Graff, Justice Sandra Day O'Connor asked if disease prevention constituted a sufficient reason for the state to prohibit behavior. It was the only reference, directly or indirectly, to AIDS in the hour-long hearing.

Tribe responded that first of all, the state would have to make that the intent behind the law. But more importantly, he said, "history shows that law does not stop the spread of disease."

Tribe also emphasized the rights of privacy and that a person's home is private property. "What good is private property

ty, he asked," said Graff, "if the state can come in and say what is ok and not ok."

Justice Lewis Powell, considered a key swing vote on the Court, asked questions on the extent of the right to privacy, where it could and could not be applied. Powell also asked what types of relationships were constitutionally protected.

Justice John Paul Stevens, however, got the Georgia Assistant Attorney General Michael Hobbs to admit that the sodomy law was unconstitutional as applied to married couples.

Graff said he was very hopeful that "we're going to win this one." A ruling in Hardwick's favor could wipe sodomy statutes off the books in the 24 states that still criminalize gay sex.

It is possible that the Court could find some procedural problem to sidestep the main issue of the case, said Graff, but he doubted that would happen.

In any event, said Graff, "We can feel proud that we went to the Supreme Court with the best legal talent and presented our case very well."

R. O'Loughlin





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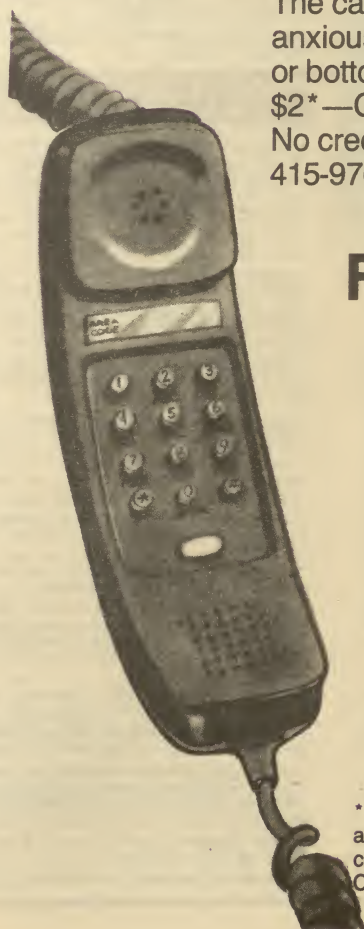
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# THIS

## FRIDAY 4

- Sue Fink: music, The Driftwood, Hayward, 9 PM. Also appearing will be Jacqueline Stander.
- A Spring Party for Lesbians: 8 PM–12 Midnight. Call 864-0876 for details. Meet new friends, dance, enjoy refreshments, and enjoy erotica video.
- Imperial AIDS Foundation Rap Group: rap group, Home Federal Savings Meeting Room, 480 S. Mathilda (at Olive St.), Sunnyvale, 7–10 PM. Call 968-8976 or 965-1189 for details.
- Think Cock, It's Friday: jack-off party sponsored by JO Buddies, 260 Shotwell (at 16th St.), 9:30 PM–12 Midnight, \$10. A marathon jack-off session. More men than you can shake your dick at.
- The Jon Sugar Review: cabaret, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$6. Featuring Strange de Jim, Jai Jai Noire, poetry by Steve Abbott and William Bent, keyboardist/musician.
- Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.
- Levitation: stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$11–\$12. The West Coast premiere of a magically endearing comedy about a cynical young writer who spends a transforming night with the ghosts of his past.



Suzy Berger will be part of the madness when the Bay Area Physicians for Human Rights go comical April 5 (Photo: Balducci)

## SATURDAY 5

- Krapp's Last Tape: stage presentation, Napa Valley Theater Company, AAA Studios, 233 14th St., S.F., 8:30 PM. Proceeds go to the support of the San Francisco AIDS Food Bank. Call 861-8180 for details.
- Gay Artists and Writers Collective: meeting, call 664-2682 for details.
- Blazing Redheads: music, Sofia's 527 Valencia St., S.F., 9:30 PM, \$5.
- Sue Fink: music, Mama Bear's, Telegraph Ave., Oakland, 8:30 PM.
- Different Spokes: Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Fell Streets, Golden Gate Park, S.F., 9 AM. A 75-mile preview of the May 3 Bike-a-Thon. Call 864-2778 for details.
- Bay Area Racquetball League: practice, Schoeber's Athletic Club, South San Francisco, 11 AM, \$4 per person. Challenge courts will be reserved for our use.
- San Francisco Wrestling Club: meeting, 172 Prentiss St., S.F. Call 821-9721 for details.
- Artists for Community Life: book and bake sale, 18th and Castro Sts., 10 AM–3 PM. Proceeds go to Art & Well Being: An AIDS Art Show. Bring used books and baked goods to the following addresses Friday between 7–9 PM: 1024 Clayton St., S.F. and 480 Chetwood St., Oakland. Call 753-2331 and/or 839-1923 for details.
- Bay Area Physicians for Human Rights: comedy show, Gemini Club's Comstock Mansion, 1409 Sutter St. (at Franklin St.), S.F., 6:30–9:30 PM (show at 8 PM), \$12 at the door. A benefit for the AIDS Food Bank. Beer, wine and soft drinks will be served for \$1, along with light snacks. Comics will include Tom Amiano, Suzy Berger, and Kelly Kettel.



Sharon McNight will perform as part of 'Starry Night, City Lights' April 10 (Photo: Rink)

## SUNDAY 6

- Krapp's Last Tape: stage performance, Napa Valley Theater Company (see Saturday for details).
- Golden Gate MCC: Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Mr. S.F. Leather Contest Finals: Powerhouse, 1347 Folsom St., S.F., 6–9 PM. Beer bust.
- Golden State Gay Rodeo Association: meeting, Double D Saloon & Grill, Folsom and 7th Sts., 5 PM.
- Dignity: Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- Aldo Antonio Bell: cabaret, Buckley's, 131 Gough St., S.F., 8:30 PM, \$6 cover with 2-drink minimum, \$4 with minimum food purchase of \$6.
- Gay Games Fundraiser: N'Touch, 1548 Polk St., S.F., 3–6 PM, \$4. Includes beer bust and tea dance.
- Voz do Samba: Brazilian music, El Rio, 3158 Mission St., S.F., 4–8 PM, \$5.
- G-40 Plus Club: meeting and discussion, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2–4 PM. Acupuncturist Mark Hirano will talk about acupuncture.
- S.F. FrontRunners: Lone Mountain Run, 1–3 hilly miles, 10 AM at Masonic and Fulton Sts.
- Different Spokes: Bike-a-Thon preview bike run, McLaren Lodge, Stanyan and Oak Sts., 10 AM. A 25-mile, magically flat S.F. route for all those who want to get in shape for the May 3 Bike-a-Thon. Call 282-3032 for details.
- Different Spokes: Bike-a-Thon registration, Hibernia Beach, Castro & 18th Sts., 9 AM–6 PM.
- Affirmation, Gay and Lesbian Mormons: meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- Santa Rosa MCC: worship services, 7 PM. Call (707) 526-HOPE for details.
- Slightly Younger Gays & Lesbians: meeting, Billy



# WEEK

De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

• **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

• **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

• **Levitation:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, \$9-\$10. (See Friday for details.)

## MONDAY 7

• **Krapp's Last Tape:** stage presentation, Napa Valley Theater Company (see Saturday for details).

• **Pacific Center AIDS Project:** lectures of AIDS and ARC-related nature. Topics: *Parents and Families of Children Living with AIDS and ARC*, 6-8 PM (call 420-8181 for details), *Health Care Providers Support Group*, 6-8 PM (call 420-8181 for details), *Men Concerned About AIDS Rap Group*, Pacific Center for Human Growth, 2712 Telegraph (at Derby), Berkeley, open to the public.

• **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.

• **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd Floor, 6-8 PM.

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

## TUESDAY 8

• **The James White Review:** poetry and short prose readings, Intersections, 766 Valencia St., S.F., 8 PM, \$3 general admission, \$2 Intersection members. Readers include Robert Burdette Sweet, Edward Mycuc, Jay Jasinski, Robert Bedoya, Joel Ensana and the *James White Review* editors.

• **Self-Defense Class for Men:** 7-9:30 PM, \$50 fee for four-week class. Call 861-3523 for details.

• **Radical Women:** dinner and discussion, 523-A Valencia St. (near 16th St.), S.F., dinner at 6:45 PM; discussion at 7:30 PM. Call 864-1278 for details. Donation requested.

• **Nutrition and Immunity: The Choice Is Yours:** seminar, 2269 Market St. (at Noel), S.F., 7 PM. Nutritionist Dr. Betty Kamin focuses on state-of-the-art nutrition products, dietary recommendations as well as the do's and don't's for optimal immune system functioning. Call 221-5554 for details. Free.

• **Pacific Center AIDS Project:** *People With AIDS/ARC Support Group and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.

• **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.

• **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

• **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.

• **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.

• **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.

• **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.

• **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.

• **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.

• **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

## WEDNESDAY 8

• **Federal Lesbians and Gays:** 2nd Birthday Party Celebration, Rooney's, 22 9th St., S.F., 6 PM. No-host cocktails, free buffet. All are welcome, especially

Federally employed lesbians and gays. Call 239-6105 for details.

• **Open Mike:** cabaret, 22 Belden Place, S.F., 5:30-8:30 PM, free. Hosts: Aldo Antonio Bell and Bob Bendorff. Call 398-4877 for details.

• **Lesbian/Gay Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.

• **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.

• **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.

• **Levitation:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).

• **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

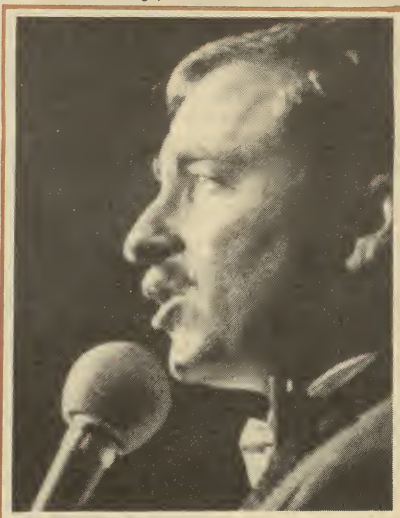
• **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

• **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.

• **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.

• **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.

• **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.



Danny Williams and the Dote Sisters will perform at Buckley's April 10 (Photo: Rink)

## THURSDAY 9

• **Reaching Common Ground:** slide lecture, Matrix Gallery, 2424 Castro Way, Sacramento, 7-9 PM. Sponsored by the United Nation's Conference on the Decade of Women.

• **Feminist Writers: An International Connection:** book reading, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, \$3 (\$2 for *Modern Times* members). Gerd Brantenberg, author of *Egalia's Daughters*, will read from that sex-role satire. Valerie Miner will read from *Winter's Edge*.

• **Starry Night, City Lights:** a celebration of S.F.'s rising stars, California Center, 345 California St., S.F., 6 PM (reception), 7 PM (dinner), 8 PM (showtime). Featuring Sharon McNight and Marga Gomez.

• **Danny Williams and The Dote Sisters:** comedy and music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover with 2-drink minimum, \$4 with minimum food purchase of \$6.

• **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, meets in Berkeley. Call 420-8181 for details.

• **Pacific Center AIDS Group:** *Risk Reduction Support Group*, 8-10 PM. Call 420-8181 for details.

• **Levitation:** stage performance, Theatre Rhinoceros, 8:30 PM (see Friday for details).

• **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

## Stephen Frears

### 'Laundrette' Director Comes Clean

by Steve Warren

"What's with all the pictures? You'll make me look fat!" protests director Stephen Frears joshingly. Had he made a more typical gay film I would obey my impulse and respond, "Sorry, but the good Lord beat me to it." But his *My Beautiful Laundrette* is a sweet, bi-racial gay romance within a portrait of the problems of Pakistanis in England today.

Besides, his appearance would seem to be the last thing Frears worries about. He's a casual guy who wants to project an air of spontaneity. He uses the word "spontaneous" so many times in speaking of the making of *Laundrette* the whole project beings to sound like one big, beautiful accident.

It wasn't, of course. It originated with the writer, Hanif Kureishi, who was born in England to an English mother and a Pakistani father. "He always felt like a second-class citizen," Frears relates, "until he went back to Karachi. There he found his family is wealthy."

Omar (Gordon Warnecke), the hero of *My Beautiful Laundrette*, is in a similar situation. On the dole and living with his invalid father (Roshan Seth), Omar has no sense of self worth. He takes a job washing cars in the garage owned by his Uncle Nasser (Saeed Jaffrey) and discovers the family is not all on the bottom rung of the social ladder. One relative, Salim, is living extremely well, apparently from something to do with drugs.

"In this country," Nasser tells Omar, "you can get anything you want. You have to know how to squeeze the tits of the system." Frears is a firm believer in that: "I know how to work the system to get to make films."

Before he knew he wanted to make films, Frears studied law at Cambridge. "I was at university with John Cleese, David Frost, and Michael Apted," he says. "A whole generation of the

middle class went into entertainment." At about the same time, he points out, the working class were going into music.

Frears was born in Leicester, which he describes as "a very repressive, narrow-minded town." England, to hear him tell it, is a land of paradoxes, where "people... live very confined lives"; and yet, "It's a peculiar sort of consensus that rules Britain—a liberal consensus that Mrs. Thatcher dislikes intensely."

Omar's old school friend Johnny (Daniel Day Lewis) drifted away from him and fell in with a gang of white racist punks. Omar's father saw Johnny on television in an anti-Pakistani protest—based, Frears says, on a famous right-wing racist march in Lewisham—and considers him a fascist. But when Omar runs into Johnny

(Continued on page 40)



Daniel Day Lewis (l.) and Gordon Warnecke in *My Beautiful Laundrette*

## Love and Loving

**Desert of the Heart**  
by Jane Rule  
Naïad Press, \$7.95

by Joy A. Schulenburg

"And Now See the Movie!" insists the front cover of the new re-issue of Jane Rule's 1964 novel. Based on Rule's story of two complex women from different generations who are drawn together by circumstance and passion, the movie is due in April. It may indeed be worth seeing, yet one wonders if even the best cinematographer can capture on film the richly colored images Rule paints on the inner lining of her reader's imagination.

The novel is set in Reno, Nevada, a transient world of casinos, quick marriages, and easy—but not painless—divorce. It is an ample showcase for human weaknesses and guilts. For Evelyn Hall, come to Reno to divorce her husband of 16 years, guilt is her failure to bear children, her failure to help her neurotic husband "be a man" in the way the world demands. Her aim is neither to forgive herself for the failure, nor to understand its cause, but to "release" her husband. Yet Evelyn is by nature analytical; in her case, separation brings perspective, particularly in matters of emotion.

"Guilt, not only at its source, but in its expression, is reactionary. For years she had kept it in her house, as dull, vague, and persistent as the company of a cat; but now, more sharply focused, it struggled to become righteous indignation."

*Desert of the Heart* is not so much a lesbian novel as it is a sharp, psychological dissection of the effects of social conditioning on women, particularly those who resist conforming. Unlike many authors, however, Rule does not limit her criticism to blows at "conventional" society. Ann Childs, loner, renegade, sexual liberationist, has as much difficulty coming to terms with love and commitment as her older, more conventional lover, Evelyn. Rule implies that it is less the form of love which frightens us, than the risk to our own self-image we fear when love takes us outside of our conditioning boundaries.

The beauty of this book lies in the psychological intricacy of Rule's characters. She leads us through their confusion without becoming confused—a rare accomplishment. Evelyn and Ann mirror their worlds and each other through the author's tightly crafted prose and keen ear for dialogue. Though social conventions may have changed since the initial writing in 1964, the personal dilemmas of its characters have not. *Desert of the Heart* is as true and fresh a glimpse into the challenge of love and loving as any contemporary reader could ask for. ■



Helen Shaver (l.) and Patricia Charbonneau in *Desert Hearts*.

## Donna Deitch

### The Soul Of 'Desert Hearts'

by Steve Warren

"I want to stay independent—in my mind, anyway." That's *Desert Hearts* producer-director Donna Deitch's response to the question of whether her future films will be made for major studios. "Right now," she says, "I'm concerned with getting this film launched as successfully as possible." She knows her future independence is largely dependent on getting people to fork over the five dollars or so at the boxoffice.

There are easier ways to break into feature films than with a romance between an upfront lesbian and a college professor shedding a husband. Deitch explains that the "grueling experience" of making the film would not have been worth going through for a story that didn't interest her. Besides, the subject automatically gave her a specific target group of investors to approach.

Even so, Deitch learned during her two and a half years of fundraising to make regional variations in her pitch: "In Los Angeles I sold it as a film that would make money, in New York I sold it as art, in San Francisco I sold it as politics."

The struggle to bring Jane Rule's novel *Desert of the Heart* to the screen began in the late '70s when someone gave Deitch a copy at a party. "I read the book seven times in a row," she says, "and then wrote (the author) a letter" requesting an option on the film rights.

Rule, who lives a secluded life on an island off the coast of Vancouver, British Columbia, had already rejected a number of offers for fear of how her material might be distorted. "I told her," Deitch says of her letter, "that the American commercial cinema had yet to show a romance between two women that didn't end in suicide or a bisexual triangle."

It happened that Rule was making a rare visit to Southern California, where the San Francisco-born Deitch has been based since her UCLA graduate studies. The women met, Deitch

showed Rule the documentaries she had made, and "We hit it off."

That was the easy part.

"I wrote the first three drafts of the screenplay myself," Deitch says, "because I didn't want to spend the money on a writer at that point. I raised the money based on my drafts."

With money at last in hand, Deitch hired Natalie Cooper of Oakland "because she's the best writer I know" to write a real screenplay. "All the dialogue is Natalie's," says the pleased filmmaker, "except for the bourbon scene between Vivian and Frances, which Audra Lindley and I wrote."

Cay Rivers (Patricia Charbonneau) lives in a cabin on the ranch owned by her adoptive mother, Frances Parker (Lindley). Cay makes no secret of her lesbianism and has little trouble being accepted. Her boss at the gambling casino wants to marry her: "I could look the other way if I had to."

Deitch doesn't find his attitude improbable, even in Reno in 1959. "He's hopelessly in love with this young woman." Yes,

(Continued on page 41)



PHILIP CAMPBELL

# They Are What They Are

It's been too long since my last encounter with the San Francisco Gay Men's Chorus. Watching them breeze into Herbst Theatre Easter weekend and totally captivate a capacity crowd for close to two hours reminded me of their wonderful power to excite and entertain.

Keeping in tune with the lighthearted nature of Spring, they avoided anything too serious, but managed to convey the spirit of the season in a happy mix of high spirits and low comedy.

Bouncing in with a rousing "Hey, Look Me Over" and moving briskly through a medley of songs made famous by Ethel Merman, the guys looked and sounded great, sporting smart pastel sweaters and dazzling Pepsodent smiles.

Stage Manager Michael Geltz and Set Decorator Gary Richards deserve special praise for their clever avoidance of the usual "bleacher" approach to choral recitals. Placing the vocal groups in corners of the performing area and complementing them with sensitive lighting and attractive props made a stage picture as pretty as an Easter basket.

Gerard Marquis and Sean Mattingly shared an amusing moment in the spotlight singing Sondheim's wry paean to connubial bliss, "The Little Things You Do Together" from *Company*. Hearing men do a formerly heterosexual number added a special zing to the already biting words.

Two classic items from Smetana and Mozart showed the ease the Chorus has with shifting genres, but two American writers who also knew their way around various styles provided the real highpoints of the first half.

"Leavin' for the Promise Land" from *Porgy and Bess* was thrillingly rich and "Listen to the Rain" by the virtually ignored Marc Blitzstein was given just the right balance of tenderness and wit. That Blitzstein got as big a response as Gershwin proved the excellence of the presentation.

The presentation of a check for \$5,000 to a representative from the San Francisco AIDS Fund provided the evening's only overt reference to the most important issue facing us all. Handled gracefully with admirable restraint and brevity, it made the celebration of unity feel more complete.

A heartfelt rendition of the evergreen "People" followed, reducing one chorister to tears. Not since the days when they gave their moving account of "We Kiss in a Shadow" have I felt so touched by one of their songs. I wondered if that man

has lost a friend or lover too and felt glad for knowing him, despite the fact we've never met. A rollicking "Brotherhood of Man" from *How to Succeed in Business* ended the first set on a cheerful note.

The notorious Men About Town opened Part Two with their anticipated blend of tacky drag and flawless timing. They can't dance to save their lives, but who gives a damn when they can run through a Kander and Ebb medley with enough energy to blow Chita Rivera out of her boa? Their first two numbers were good, but "Don't Tell Mama" and the hilarious "Cell Block Tango" from *Chicago* stopped the show. I was fractured and the audience howled for more.

The Men About Town may be ready for the road, but Maralee Marquette, daughter of chorus member Ray Shanks, needs some seasoning first. Her miscalculated duet with her dad revealed a forming talent, though it provided the only ponderous moment in a fast-paced show. Future success may be hers if she will remember to never borrow clothes from one of the guys.

The concert's other misfires came rapidly and were easily forgiven. Two cut-outs from Leonard Bernstein's otherwise glorious *Candide* made it clear why they were dropped in the first place, though "Come Pilgrims, to America" afforded Lance Taylor, Renny Marinaccio, and Robert Weinand an opportunity for some delicious part singing. Dale Richard also made the most of a wretched English translation of a fragment from *Die Fledermaus* that had the Chorus haplessly "dum-de-dum-ming" along.

Things went back on line with an adorable presentation of "Easter Parade," complete with straw hats. The gentlemen of the Chorus brought the night to its rip-roaring conclusion with a schmaltzy string of tunes from *La Cage aux Folles*. Whatever you think about Jerry Herman, you must admit he writes irresistible melodies, second only to middle period Verdi. "I Am What I Am" may never become the gay national anthem, but it is a surprisingly strong manifesto and when it turns into "We Are What We Are," sung by a brace of out-front homosexuals, its power is undeniable.

Conductor Gregg Tallman, pianists Pat Parr and Al Cherry, sidemen Jan Zimmerman and Chuck Sher, and signer for the hearing impaired Stefan Lazar are the Gay Men's Chorus as much as every other member. When the company sang, "We face life with a little guts and lots of glitter" it felt as if we all belonged in the Chorus. They are what they are and what they are is a tradition.

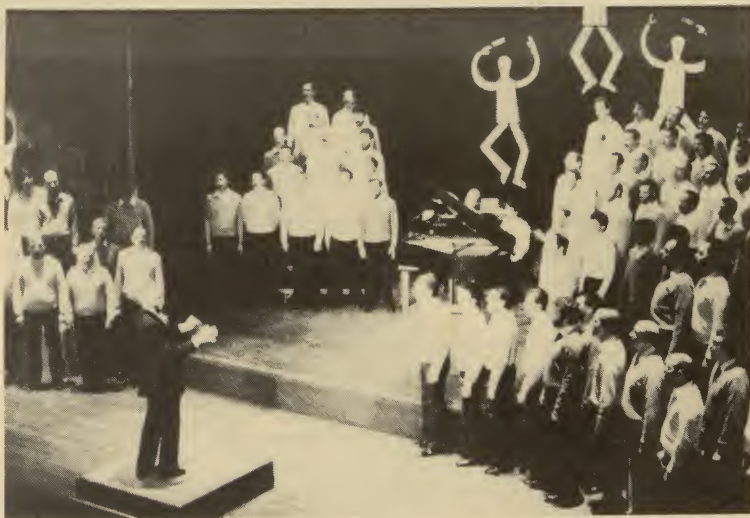
## Choralfest in April

In April, three local men's choruses will share the stage for the first Bay Area Gay Choralfest. The Dick Kramer Gay Men's Chorale will host the East Bay's Temescal Gay Men's Chorus and San Jose's Liedermann for an evening of music from Franz Schubert to Eubie Blake.

There will be two perfor-

mances: 8 p.m., Saturday, April 19 at First Unitarian Church (1187 Franklin at Geary), and 4:30 p.m., Sunday, April 20 at St. Paul's Lutheran Church (1658 Excelsior Ave., Oakland).

Tickets are \$7 at the door; \$5 in advance, on sale at Headlines stores and Ticketron outlets. To charge tickets, call 392-7469.



The Gay Men's Chorus at Herbst Theater

(Photo: Rink)

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## Are We Having Church Yet?

by Steve Warren

It was hoped William Ball would leave the theater he founded and devoted 20 years to in a blaze of glory. Alas, this is not the case. In *The Passion Cycle* there are but a few faint flickers of the fire that fairly consumed Ball's finest work.

In the 12th century, "mystery plays" spoke to the people of a particular time and place, combining a theatrical experience with a religious experience. Ball's adaptation does not speak to 20th century San Franciscans in the same way. He might have done better to present *Godspell*, which came out of Pittsburgh shortly after he did, and been only a decade out of date rather than centuries.

The script, tracing Jesus' ministry, crucifixion, and resur-

rection—the last merely alluded to in an epilogue—contains a nice invention the Bible left out: When Jesus is praying in the garden, God comes to him and explains what is going to happen and why.

Much of the cast is very young. Jesus and most of his disciples—of whom only ten attend the "Last Supper"—look as if they could be in high school and don't act much better. Their closeness allows for occasional flashes of homoerotic imagery—all in our minds, of course—especially between Jesus and John the Baptist. The latter has a phony-looking beard that doesn't match his hair color—don't they teach makeup at the Conservatory anymore?

As in a bad Shakespearean

production, most of the players get trapped in the poetry of the text and are unable to make it sound natural. Dean Goodman as Pilate is a notable exception, as is Drew Eshelman (Caiphus) once he gets going.

Scot Bishop, with his *Miami Vice* stubble, may be the prettiest Jesus since Jeffrey Hunter, and his acting is no worse than most of the cast's; but he can't pass for a man in his 30s—he'd be lucky to get into a bar without being carded. His haircut and a couple of others look decidedly contemporary, but those and a breakdancing Lazarus are the show's only anachronisms, so there's no pattern to it. The wooden set looks real in an abstract way, but the matching props—swords and spears with wooden blades—look unreal in a concrete way.

Jesus' ministry is reduced to one parable, two miracles, and a line to the effect of, "I think I'll run down to the temple and throw out any moneychangers I find there." That he doesn't bleed when he's nailed to the cross may be a reverse twist on some modern miracles.

We wish Bill Ball well in



Jesus (Scot Bishop) is consoled by the Holy Father (William Paterson) in ACT's *The Passion Cycle* (Photo: L. Merkle)

movie and television work and thank him for the excellence that was long synonymous with his name here. Don't let *The Passion Cycle* spoil your memory of

him.

*The Passion Cycle*  
American Conservatory Theatre  
through April 19; 673-6440

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## Thank Queue

by Steve Warren

The movie has come and gone, and *A Chorus Line*, without peer or intermission, is back on stage where it belongs. Now that the rights have been released to every well-meaning amateur group that can round up 29 pair of feet (they're doing it in Tuna, Texas next year, with the sets and costumes from *South Pacific*, of course), it's more important to check the credentials of the company you're seeing. The troupe at the Golden Gate Theatre is the real thing.

'The troupe at the Golden Gate Theatre is the real thing.'

Michael Bennett's show is so far above anything else in the American musical theater we can only compare it to itself. After seeing six previous productions—some better, some worse—I have some context in which to work.

Donna McKechnie is back in the role of Cassie, which she created in 1975 and in some respects went on to live. Her singing is shaky but she can still act and dance—"The Music and the Mirror" stopped the show opening night, earning her a partial standing ovation.

The lighting doesn't always seem as sharp or as bright as usual, and was sloppily executed, by *Chorus Line* standards of perfection, at the show I saw. Baayork Lee's restaging is more obvious than Bennett's original, especially in the first few minutes.

James Young and Cilda Shaur are the best Al and Kristine ("Sing") I've seen, and Reggie Phoenix one of the better Richies. Alec Teague reads some of Zach's lines as if he's said them 1,100 times before, which he has.

The most important character for gay audiences is Paul, the



Donna McKechnie in *A Chorus Line*

former drag queen whose search for his male identity has led to self-acceptance. Guillermo Gonzalez plays him well, but his line about not looking Puerto Rican doesn't make sense, when he's the first Paul who does.

Rather than attempting to keep the show in the present, the time has been fixed in 1975. If you don't know this you'll be disconcerted when the dancers

announce their birthdates.

If *Pump Boys and Dinettes* soured you on Broadway musicals and *A... My Name Is Alice* and *The Mikado* proved we don't need Broadway to produce great musicals, let *A Chorus Line* restore your faith.

*A Chorus Line*  
Golden Gate Theatre  
through April 13; 775-8800



## The Rich Get Dumber

by Bernard Spunberg

**S**lick, silly comedy trivializes the irony and rage simmering beneath the surface of Alexander Ostrovsky's *Diary of a Scoundrel*, currently in production at Berkeley Rep. Born in 1823, Ostrovsky wrote 46 plays and is credited with laying the foundation of modern Russian drama. *Diary*, written in 1868, was Ostrovsky's 27th play. In Erik Brogger's new adaptation, the play's diction is distinguished by elegant rhythm, clarity, and telling yet unobtrusive modern colloquialisms. The story of a poor but clever young man's exploitation of wealthy relations' vanity and hypocrisy unfolds merrily—too merrily, in fact.

Directed by Jeff Steitzer, this production suggests that vanity and hypocrisy among the rich are harmless peccadilloes. Resourceful, ambitious young people may manipulate these charming defects to their benefit, but please, let's not get in a dither. After all, this is a comedy.

And it's a funny one. Audiences laugh a lot. But how much richer the laughter would be if the production did not continually reach for the cheapest effects glossing over the ideas that fuel the comedy. Early in the performance, the hero's mother

returns to a room in which money has just been left. She stops short. "I smell money," she exclaims. The line gets a laugh, but for all the wrong reasons. In this production, the implication is that the woman is greedy. The script itself repeats again and again that there's no food in the house. This woman smells money not because she wants objects, but because she's hungry.

Her son, the hero of the piece, is afflicted by poverty that makes him positively buoyant. His amorality is bald enough, but his cynicism is good humored and his hunger invisible. Poverty is merely an inconvenience, and the chasm separating the rich from everyone else is not so terribly wide and deep.

In the role of a retired military man, Ken Grantham hints at personal history beyond the borders of the play. Brian Thompson's portrayal of a gossip monger is believably sleazy, and Irving Israel brings life to the roles of various servants. The rest of the cast relies on caricatures that reduce the plot to a heartless equation. The sets and costumes by Scott Weldin and John Carter Sullivan have an opulence which brings into focus the reason why this production seems distorted and wrong. *The*



Charles Dean and Ken Grantham in *The Diary of a Scoundrel*

(Photo: K. Friedman)

*Diary of a Scoundrel* is about a smart poor person making fools of stupid rich people. But who goes to Berkeley Rep? Hint: Not poor people. Producing the play as more than a mechanical farce would have been perfectly possible, but it would have meant gambling with the sympathies of loyal subscribers. Berkeley Rep. chose not to gamble.

*The Diary of a Scoundrel*  
Berkeley Rep  
Through April 13; 845-4700

## Hot Flash!

by Steve Warren

**T**he humor in *When the Wind Blows* is dry and subtle enough you might mistake it for naturalistic drama—and not very good drama at that. Raymond Briggs adapted the play, which Red Flag Theater is giving its U.S. premiere, from his hard-cover comic book about a retired couple's response to nuclear war.

"We survived the last one and we can do it again," Hilda (Verona Seiter) tells her husband James (James McCann). Much of their thinking dates from WWII—they keep slipping and calling the enemy "Jerries" instead of "Russkies"—but James has updated his with government pamphlets of 1950s-style "duck and cover" men-

tality.

The sound of the blast is a technical marvel thanks to Terry Hunter and Nat Fast, better than Sensurround or the earthquake at the California Academy of Sciences. The Bloggs survive it in their "inner core refuge" (fallout shelter) and while their bodies deteriorate, they remain confident that the government will come to their aid and, as James puts it, "The Empire will rise again, like a fetus from the ashes."

A busy, well designed set by Alan Curreri is part of the excellent technical package; but director Peter Byrne should demand broader playing at the outset, especially from McCann, to bring the audience into the

joke sooner.

After all, if we're going to laugh at nuclear war we'd better get started—there's not a moment to lose.

*When the Wind Blows*  
Muriel Clay Memorial Theatre  
through April 12; 550-0341



**Bomb's Away!**—Verona Seiter (r.) and James McCann in *When the Wind Blows*

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## TALES OF TESSI TURA

### Loud Women

GEORGE HEYMONT

Several years ago, the Washington Opera marketed a t-shirt claiming that "The Opera Isn't Over Until The Fat Lady Sings." Although few of today's sopranos share the mammoth measurements of their legendary predecessors, this popular misconception about opera still holds true in the minds of the public at large.

"Luciano Pavarotti and Montserrat Caballe have both made it to the top of their profession while remaining very, very fat," said Speight Jenkins, general director of the Seattle Opera, "and I'm afraid that many young singers have already been led into heavy weight problems simply by the success of people like Pavarotti and Caballe. The image projected by these two artists has made many singers less conscientious about their weight than they should be. As a result, I'm a maniac when it comes to trying to get my singers to lose weight. Last year, I even forbade all sweets at our backstage parties and have instructed our volunteers that they can bring fruit, vegetables, and salads to such get-togethers, but no candy or desserts."

Nevertheless, for some people opera just couldn't be grand

opera unless a huge woman wearing a metal breastplate was seen standing center stage and bellowing at the top of her lungs, preferably at pitch guaranteed to set dogs a-howling and shatter any crystal hanging from the chandelier. Therefore, when I was touring Australia last summer, I wasn't the least bit surprised to hear a friend insist that, while in town, I should "go hear old Joanie scream her tits off down at the Sydney Opera House." All things considered, Dame Joan did pretty damned well when I saw her perform, thus proving that old legends die hard. However, two other performances last fall offered some pretty primo primal screams.

#### CRUELLA DE VILLE RIDES AGAIN

A few weeks prior to the release of Walt Disney's *101 Dalmatians*—which stars that all-time puppy snatcher and bitch on wheels, Miss Cruella De Ville—I caught another performance of Puccini's *Turandot* at the New York City Opera. I thought this would be an interesting experience since I had just heard Linda Kelm sing the title role in San Francisco, where she appeared in Allen Charles

Klein's gaudy but effective production. This time around, I would hear Kelm sing Turandot's music—with the composer's original ending—surrounded by Beni Montresor's more subdued sets and costumes. As a result, I anticipated a tremendous difference in the visual experience.

Several years ago, when I first noticed Kelm singing in the Seattle *Ring*, she embodied the stereotype of a fleshy Wagnerian soprano. Today, 50 pounds lighter, she remains an imposing woman who possesses a voice that could shatter the windows of any skyscraper. While her performance in San Francisco evidenced a certain credibility, I felt that much of her dramatic success in the role may have been due to the fact that her tenor, Franco Bonisolli, had been acting in such a totally unprofessional manner that the audience's sympathy went directly to the soprano.

In Lincoln Center, Jon Fredric West, although fully professional, simply couldn't stay on pitch. Faced with another loud, but less-than-ideal Calaf (and weighted down by Montresor's huge costume with its long train), Kelm chose to act the role



"Why can't you two play nice games, like the other kids on this block?" Norma (Olivia Stapp) confronts her children as Clotilda (Jane Shaulis) looks on in Bellini's *Norma*.

with her voice instead. As usual, she did a superb job of capturing Turandot's transformation from a frigid bitch to a vulnerable woman experiencing the first pangs of love. Although

Edith Davis sang a creditable Liu, Christopher Keene's conducting struck me as somewhat off the mark and strangely unfocused.

(Continued on page 40)

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## FROM FIFTH POSITION

KEITH WHITE

### More From The Masters

When I first arrived in San Francisco, few people seemed to admire the ballets of Lew Christensen, or at least those of his ballets in repertory circa 1980. Since Christensen's death in 1984, the San Francisco Ballet has instituted a plan for preservation and restoration of his ballets, an area presided over by Ballet Master and Artistic Coordinator Robert Gladstein, whose choreographic talent and vast knowledge of the company's history make him well suited to the task. Public tastes change as surely as the circumstances that prompted the creation of a given ballet. How many of Christensen's 50-odd ballets will stand up as classics worthy of remaining in repertory?

'How many of Christensen's... ballets will stand up as classics?'

*Shadows*, the 1961 Christensen ballet recently reconstructed by Gladstein and Jocelyn Vollmar, was originally choreographed for an S.F. Summer Workshop series to music by Hindemith. The shoestring budget Gladstein recalls is evident in the work's simple costumes and staging devices, including actual shadows produced by dancers performing behind a backlit scrim. Christensen got impressive mileage out of this basic device, mirror-imaging "real" dancers with shadow dancers, who at times change places. Yet this focus on stagecraft detracts very much from the suggested psychological themes of iden-



Ludmila Lupokhova in the *Brahms-Schoenberg Quartet*

tification, loss, and submission. Understated themes are a trademark of Christensen's work, and in some cases he kept us guessing a bit too much and too long. I found this aspect particularly disturbing in combination with the ballet's distortions of scale, and the lean, spikey movement style of *Shadows*.

A certain classic is Christensen's *Four Norwegian Moods*

(Stravinsky), a quick showpiece in which technical display never overbalances the charming mood established in the opening "Intrada." Cynthia Drayer and Julian Montaner were ideally cast here, both strong technicians who tend to undersell their tricks. Jerome Robbins' *In The Night*, back again this year, enjoyed excellent casting as well,

(Continued on page 40)





## WIDE SCREENING

STEVE WARREN

### Festival Fallout



You'll see sailors nose to nose at the Festival of Animation

Many of the best new films of this month and the months to come debuted at the just-concluded 29th San Francisco International Film Festival. *Angry Harvest* and *Salvador* are already showing and this week adds *My Beautiful Laundrette*, *Yellow Earth*, and *Turtle Diary* to the list. Fine. After seeing 49 of the Festival's programs, I need a rest.

#### MY BEAUTIFUL LAUNDRETTE

*My Beautiful Laundrette* is about what the English would call, in their English way, "the Pakistani situation." Halfway on it becomes clear it's also about the gay situation, but you'll know that in advance if you check the sparkle in Omar's (Gordon Warnecke) eyes when he sees his old school chum Johnny (Daniel Day Lewis) for the first time in years. Johnny had fallen in with anti-Pakistani punks and Omar's father has written him off as a Fascist.

English-Pakistani Kureishi has written a perceptive, complex script about the limited opportunities in Margaret Thatcher's England, and how immigrants without too many scruples are able to move up in the pecking order. Johnny, for example, is socially inferior to Omar, who has gangsters in his family. Among their legitimate businesses is a run-down laundromat where they launder their money—ha ha.

Omar offers to run the laundrette and hires Johnny to work for him. It's not clear when they become lovers, but they do—delightfully—and they fix up that tacky laundrette as only two queens can. There are other intrigues involving criminal activity and a marriage to a cousin the family is trying to goad Omar into.

Warnecke establishes Omar's sweetness too well at the outset for us to fully accept his sudden conversion to ruthlessness. Lewis, who resembles Sting without the attitude, doesn't let us too far beneath Johnny's surface, perhaps because there's nothing there.

A disarmingly pleasant gay love affair is just one aspect of this multifaceted excursion to a part of London few tourists

see—and no one sees quite the way director Stephen Frears does. (Lumiere)

#### ANIMATION'S GREATEST HITS

If you're a faithful follower of the Tournées of Animation and other rare opportunities to see the best animated films, most of this year's Festival of Animation will be familiar to you. Most of it is worth seeing again, from John Minnis' hilarious, Oscar-winning *Charade* to Jacques Drouin's pin screen—which must be the most tedious work in the world—*Mindscape*. No

Set in 1937, *Yellow Earth* may be the story of China's first feminist. Cuiqiao is 12 years old and about to be given to an older man in an arranged marriage. "Fate (makes women suffer)," says her traditionalist father. Her younger brother, who looks like a refugee from *Mad Max*, doesn't say much of anything.

"Brother Gu," a soldier who collects folk songs like an Asian Alan Lomax—they weren't all needed for fighting—comes to stay with the family for a few months. He tells them match-making has gone out of fashion

'No one can see Marv Newland's *Bambi Meets Godzilla* too many times.'

one can see Marv Newland's *Bambi Meets Godzilla* too many times, and Newland also gives us the delightful new *Hooray for Sandboxland* in a bright, childlike style that resembles Sally Cruikshank's.

Also new to me are four highlights: Will Vinton's Claymation video for John Fogerty's "Vanz Kant Danz"; the Japanese *Broken Down Film*, in which everything that can go wrong, does; and two great student films from Cal Arts, Solweig Von Kleinst's *Criminal Tango* and Brett Koth's *Happy Hour*.

The retrospective goes back to 1950 for a "Beany and Cecil" cartoon and up to 1985 for the Oscar nominee *The Big Snit*.

*Getting Started*, which never really does, might have worked better at the beginning, but otherwise the Festival of Animation is well selected, well programmed, and well worth your time and money. (Palace of Fine Arts, April 4-8)

#### YELLOW EARTH

Reputedly the best film made in China in more than 35 years, *Yellow Earth* shows enough Western influence to be at least the most accessible for U.S. audiences. It's still very Chinese—for good (capturing the spirit of the people) and bad (moving at a snail's pace).

in the South: "All China will change." Before you can say "Fiddler on the Roof," Cuiqiao is begging Brother Gu to let her join the army and collect songs with him. The ending is tragic but mystically sweet.

MTV needn't hold its breath, but there's a lot of music in *Yellow Earth*, mostly of the folk variety and sung in Cuiqiao's sweet soprano. There's also a "drum dance" done by a platoon of high-kicking young men in what looks like a primitive version of *A Chorus Line*. No faggots in China, eh? Wait till these ladies grow up!

"In China many people like my film and others don't," director Chen Kaige told the Hawaii International Film Festival. "You decide who is right." (World)

#### TURTLE DIARY

Who but a writer of children's books (Glenda Jackson) would think to ask an aquarium guard if the turtles are happy?

A lonely bookshop clerk (Ben Kingsley), that's who, as it happens in *Turtle Diary*, one of those marvelous little pictures the British do so well.

Harold Pinter adapted the script from Russell Hoban's novel. "Pinteresque" dialogue can be damned frustrating when

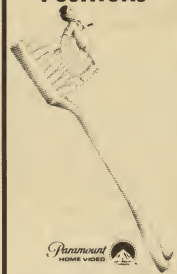
(Continued on page 40)



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# BAY AREA REPORTER SPORTS & FITNESS

G.S.L. UPDATE

TOM VINDEED

## Rawhide II Edges Pilsner in Opener

Overcast skies did not dampen the moving opening day ceremonies of the 9th season of the Gay Softball League held Easter Sunday.

Paced by the brilliant fielding of third baseman Steve Moore, the hitting of Mike Haggett and Peter Jones, and the pitching of Mark Brown, the Rawhide II Wranglers won a hard-fought 4-3 game over the Pilsner Inn Penguins.

best teams in the league. Gina Catta at second base was the surprise player of the game as she fielded her position flawlessly. Congratulations to both teams for a very well-played opener.

Prior to the featured game, the sponsors went at it in a preliminary fray. No one knows if he will be able to live with him, but Francis Medeiros defeated a Bob Docca-coached team for the second straight



Tony Treviso waits his cue to let loose the balloons at the opening of the 9th season of the GSL (Photo: Rink)

'Next year will mark the 10th anniversary of the GSL, and we will also host the Gay Softball World Series.'

More than 700 fans stayed in their seats as the two evenly matched teams battled for seven super innings, highlighted by a rare triple play by the Penguins in the first inning. Shortfielder Gene Kelly of the Pilsner made a knee-high catch, threw to Jerry Pepper at second base for two, and then the ball went to Joe Ross for the third out.

Coach Michael Bulawit has put together another outstanding team this year which should prove very formidable for the

year. The Medeiros team was paced by Ray Chalker's hitting, which continued for his own team. Big Ol' Bambi from Bear Hollow, Patty Flynn from Amelia's, and Angel Martinez from Captain Video also hit with authority. Terry Brooks of the Village pitched his team to victory.

On the other side of the field, the "Doccaettes" were led by Keith Bramfield of the Kokpit, Terry Thompson of the Eagle, and Bob Douglas of Trax. Wally

Dennis deserved a better fate as pitcher, but to the surprise of everyone, Tony Treviso caught a long fly ball in the outfield. The final score? About 8-6. Good show, sponsors. You were great sports.

Other pre-game festivities saw super Sen. Milton Marks honored with the first-ever GSL Honorary Lifetime Membership. The award was greeted with a stirring round of applause. Bobby Reynolds, a former member of the GSL, threw out the ceremonial first ball. He gave a short, moving speech and threw the ball to Supervisor candidate Pat Norman.

The National Anthem was sung beautifully by Tom Anderson, while Grand Duke Tony Treviso and Grand Duchess Deena Jones released more than 2,000 multi-colored balloons in honor of people with AIDS and ARC, lovers and friends who have left, and those of us left behind. As Commis-

sioner Rick Brattin said, "I got goose bumps." It was moving.

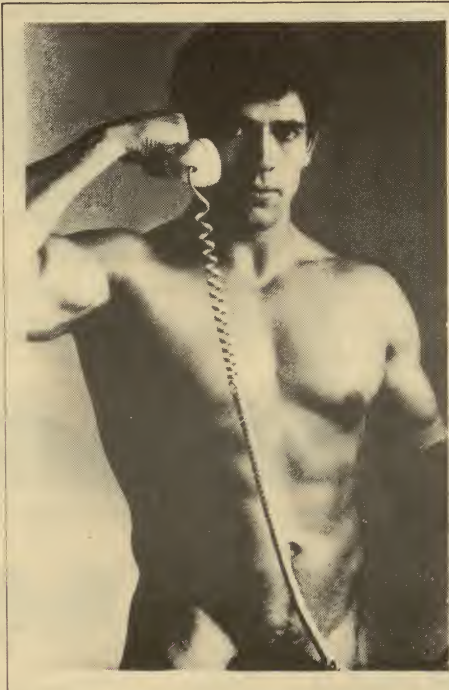
★ ★ ★

So, another opening day has come and gone. Next year will mark the 10th anniversary of the GSL, and we will also host the Gay Softball World Series. If you liked us this year, you'll love us in '87.

Tonight the Trax softball team will hold an auction at the bar with 25 percent of the proceeds going to Shanti. Please join them for what promises to be a fun time.

This week all games will be played at Jackson Field, 17th Street and Arkansas, beginning at 9:30 a.m. ■

## BIGGER THAN DYNASTY?

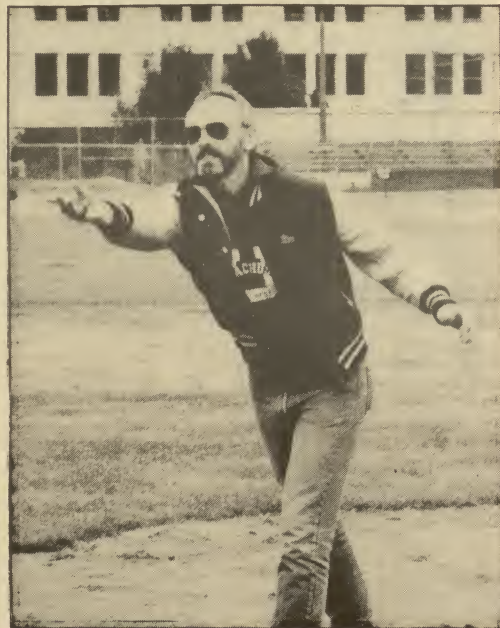


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Bobby Reynolds throws out the opening ball for the 9th season of the GSL (Photo: Rink)



## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE (Week 20 of 28 - as of 3/23/86)		
1. Sassy	21	3
2. Alley Cats	15	9
3. Lucky Strikes	14	10
4. High Rollers	14	10
5. Vagabond	13	11
6. Strange Interlude	12	12
7. Rocky's Boys	12	12
8. Spikers	12	12
9. Pin Pistols	11½	12½
10. Split City Rollers	11	13
11. Not Again	11	13
12. Four In A Row	11	13
13. Miss-Splits	10	14
14. 300 and Won	10	14
15. S.G.F.H. & Biff	7½	16½
16. Deadwoods II	7	17

HAWAII VACATION LEAGUE (Week 38 of 40 - as of 3/21/86)		
1. Capricorn IV	56	16
2. Versatiles	53	19
3. The Eruptions	38	30
4. Hawaii Bound	31½	40½
5. Wonder Women	31	41
6. Wacky Keystone	28½	39½
7. Yacht Club I	28½	39½
8. Maui Wowies	4½	59½

MONDAY COMMUNITY LEAGUE (Week 23 of 32 - as of 3/17/86)		
1. Bow-K	21½	6½
2. Play With It, Ltd.	19	9
3. The Poppers	19	9
4. Agency Rent A Car	19	9
5. Vagabond	18	10
6. Damaged Goods	18	10
7. Foote Plumbing	16	12
8. Belew Meanies	14	14
9. Pin Pals	12½	15½
10. Kimo's	12	16
11. Pacific Coast Glass	12	16
12. Bench & Bar	11	17
13. Diner Dogs	11	17
14. The Weenies	8	20
15. Powerhouse	6	22
16. One's Still Up	6	22

COMMUNITY BONANZA LEAGUE (Week 26 of 32 - as of 3/17/86)		
1. PG Gutter Girls	30	10
2. Oh! So Close!	23	17
3. El Rio Tartarugas	22	18
4. Spare Me!!!	22	18
5. Not So Ezy Pes	21	19
6. The Smooth Operators	0	40
7. Team #2	0	8
8. Team #8	0	8

TUESDAY COMMUNITY LEAGUE (Week 22 of 32 - as of 3/18/86)		
1. Steering Committee	18½	5½
2. The "69" Club	18	6
3. La Cage Ah Balls!	17½	6½
4. "Guys N Dolls"	15½	8½
5. "Five Big Balls"	15	9

6. Tramps R Us	14	10
7. Housewives From Hell	14	10
8. Sorority Bitches	13½	10½
9. Teddy Bears	10	14
10. Strangers In The Night	10	14
11. Number Won	9½	14½
12. Bottoms Up	9	15
13. Strikes 'N' Spares		
Fore	8	16
14. 5 Inner Pieces	7	13
15. The DP's	5½	14½
16. Team #16	0	24

WEDNESDAY COMMUNITY LEAGUE (Week 21 of 32 - as of 3/12/86)		
1. Mother Nature	15	5
2. Puhio's	14	6
3. Contours Gals	13	7
4. Play With It, Ltd.	12	8
5. Urasis Dragon	11	9
6. Male Image	11	9
7. Thing II	11	9
8. Brunswick Beauties	10	10
9. Geri's Kids	10	10
10. Team 18	10	10
11. Peaches & Creams	10	10
12. Taco Tycoons	9	11
13. Mix Ups	8	12
14. Double D Dixie Do		
Das	8	12
15. Stud City	7	13
16. The Fishermen	7	13
17. Blackouts	6	14
18. Gutter Girls	6	2
19. Pinheads	4	16
20. Alley Oops	4	4

THURSDAY COMMUNITY LEAGUE (Week 23 of 32 - as of 3/20/86)		
1. Twin Peaks 49ers	18½	9½
2. Old Rick's	17	11
3. Hunks	17	11
4. Vagabond	17	11
5. Penguins	14	14
6. Pendulum	13	15
7. Gangway	8½	19½
8. Formerly - The P.S.	7	21

Compiled by Jerry R. De Young

### Haagen Dasz Supports Gay Games

Gay Games II is pleased to announce that local Haagen Dasz outlets in San Francisco will be donating 10 cents on every ice cream cone sold by the Castro and Polk Street stores. Contributions will also be made when pints and quarts are sold. The promotion will last throughout the month of April.



Doug Litwin realized an almost unheard of achievement for an amateur when he bowled a perfect 300 game recently. Doug plays on the Contours Gals team of the Wednesday Community League at Japantown Bowl. Congratulations!

### Yosemite Weekend

The Fraternal Order of Gays is offering a Yosemite Weekend April 4-6. The group will depart the FOG House (304 Gold Mine Dr.) April 4 at 6:30 p.m. and return April 6 at approximately 7 p.m. The cost is \$67 for members and \$72 for non-members.

### S.F. TRACK & FIELD

### Change of Venue

The San Francisco Track & Field Club has shifted its Sunday morning practice sessions to the San Francisco State University Track, site of the 1986 Gay Games track & field competition.

Beginning Sunday, April 6, the Club will start working out on the SF State track, said club spokesman Bernard Turner. "This should give the team a good feel for the track and will be to our advantage when the Gay Games roll around in August. There's less apprehension in competing in an environment you're familiar with."

The club will continue to hold Tuesday and Thursday evening practices at McAteer High School (at 6 p.m.), and will also use that facility to stage its third

## CORNER POCKET

GENE MILLER

### 8 Ball Championship

About this time every year the San Francisco Pool Association holds its annual 8 Ball Championship, and preliminaries are again underway to determine the 15 challengers who will attempt to unseat the reigning champ, E.Z., top player on the league-leading Ducks DeLuxe.

It's a unique format, one that's proven popular with league members for nine years. To qualify for the finals, you must finish at least second in one of the preliminaries, held in eight different locations. Prelims are single-game, single-elimination events, while at the championship all matches are best-of-five on a double-elimination board. So far, Luby Pelletier, Charles Dossett, Kelvin Roberts, and Vince Galindo have qualified (at Park Bowl and El Rio), and two more will qualify tonight at DeLuxe. Here's the schedule for prelims remaining:

#### Date, Time & Location

Apr. 3, 7:30 p.m., DeLuxe  
Apr. 5, 12:30 p.m., Badlands

Apr. 10, 7:30 p.m., S.F. Eagle  
Apr. 12, 12:30 p.m., Bear Hollow  
Apr. 17, 7:30 p.m., Watering Hole  
Apr. 24, 7:30 p.m., Rainbow Cattle Co.

Two will qualify at all except the final prelim, at which only the winner qualifies. A \$10 entry fee allows members unlimited re-entry—small price considering the \$795 prize fund is shared among all 16 finalists with cash prizes ranging from \$20 to \$175 and trophies for the top four. The tournament gets an annual boost in the form of a \$2,000 donation from Golden Brands, distributors of Miller Beer. The finals take place at Park Bowl on the 26th.

### SFPA Annual 8 Ball Championship Winners

1978 John "Fish" Lewis  
1979 John "Fish" Lewis  
1980 Colin Bradley  
1981 Tom deGraffenried  
1982 Peter Fleury  
1983 E.Z.  
1984 Peter Fleury  
1985 E.Z.

RICK THOMAN

pionships), Berkeley (July 5, Western Regional Championships), New York (July 18-20, TAC National Championships), Denver (Rocky Mountain Games, August 30-31) and Santa Barbara (Club West Regionals, Oct. 4). And, of course, the Gay Games in August.

New members are continuing to come out to the club for training for the Games, but Turner noted a lack of response by the women in the community and a need for more men's field event participants. For more information regarding the San Francisco Track & Field Club or Gay Games II track, call 558-8282.

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## (Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of 50¢ per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

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(Mandatory clothes check each Mon., Thurs., & Sun.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

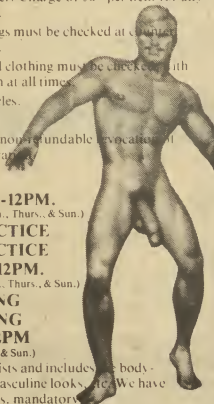
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Sat.—BUSY AND INTERESTING

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## MR. MARCUS



## Making it with Mucky Ducks and Mad Hatters

**H**ope at least one of you met the "thumper" of your life over Easter weekend. While I could never understand this penchant for Easter bonnets and bonnet contests, the general populace seems to go for it in a big way.

From all reports, the classiest party in town was the Stanton St. shindig, with lots of free booze, food, hot men, etc., etc.

The Lily Street party scored high points with everyone; I must have talked to nearly 50 people who said they were going for the first time, so Lily St. at Easter has become an annual "happening."

Over at the SF-Eagle patio, the Warlocks M/C ended their all-day Easter Run with a beer bust and a parade of bonnets that showed a remarkable amount of effort and talent. The weather wasn't all that great, but a huge crowd was on hand for the event.

Saturday night, the Barbary Coasters M/C held a splendid 20th Anniversary party at the California Club. The invitees were raving about the great buffet, free cocktails, and a commemorative pin that's quite spiffy. The room was decorated in the 'Coasters colors, and video screens were scattered about showing tapes of several previous bike runs. The guests scattered all over South of Market afterward, including His Majesty Glenn Robinson, the 53rd Rex of the Oedipus M/C of Los Angeles. Ms. Larisse grabbed onto that hunk in a hurry, but that photograph best not be published.

Over at Trocadero Transfer, a huge crowd turned out for the Annual White Party, and down



Hampton Taylor won the final heat of the Powerhouse Mr. Leather contest March 19. He will vie against other heat winners April 16 for Mr. Leather SF (Photo: Marcus)

in L.A., Probe was doing its Black Party.

Sunday afternoon, the Gay Softball League opened its season with a game between the Pilsner Inn and the Rawhide. Lots of hoopla, machismo, cheerleaders, and pompoms. It was a great weekend for all those with stamina, and believe me, if you want to live in the fast lane, stamina plus is what you need, as well as a lot of tokens.

Glenn Terrio celebrated with gusto, and Sunday he could barely be touched on the chest he was so sore, and it wasn't from getting his tits caught in a wringer; unless you can conceive of the West Coast's dildo king as a washing machine! By the way, I hear Glenn is heading for Reno this weekend to see Ray Charles, and from all reports, he plans to "Shake That Thang" all over the place.

★ ★ ★

This is supposed to be a free country, but if you're out on the

streets South of Market at night you'd never know it. During one of the torrential downpours a couple of weeks ago, this dude was waiting for a cab under the awning on the corner of 9th and Folsom when this cop car came along and ordered him off the street because he was "obstructing the sidewalk"! The fact that he was a few hundred yards away from Ringold Alley may have had something to do with it since it was shortly after 0200. I just wonder what is happening with our community relations with the SFPD, especially Southern station. Is all this harassment necessary? Is it a crime to stand under an awning to stay dry while trying to hail a cab? Is it time for some meaningful dialogue between some of our so-called community leaders and the SFPD?

★ ★ ★

**S**oftball, bowling, cycling, and pool leagues are in full swing as spring lurks

(Continued on page 36)



Empress Sable and Emperor Matt were part of the crowd at the Eagle beer bust Easter Sunday (Photo: Rink)



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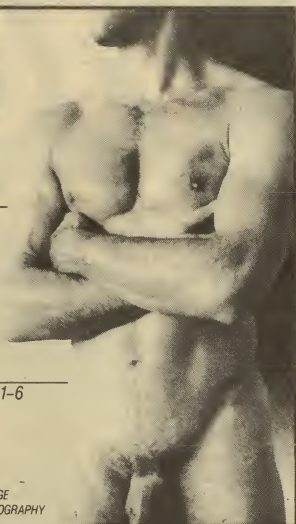
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## Marcus

(Continued from page 34)

just around the corner. Last Tuesday night (April 1) they had an April Fools party at Company, one of the few gay bars on Nob Hill (Hi Paul Ruehl) and all sorts of shenanigans were going on. Paul Hinde, an avant-garde artist from Portland, opened his art show at the Ambush, entitled "Sit-uations," a display of "posteriors" of various South of Market celebrities in color, and some other esoteric impressions on canvas. Don't miss this show—hanging on the Ambush walls until April 13.

The weekend is crammed full of activities: The SF-Eagle begins its first of four heats to name Mr. SF-Eagle Leather tonight at 2100. Winner gets the title, airfare, hotel accommodations in Chicago, and \$500 in spending cash, with a contest every Thursday this month (April 3, 10, 17) and the big prizes April 24. This Sunday, the Powerhouse will pick Mr. SF Leather beginning at 1800 hours.

Friday, April 4, the 2140 Club (on Market) sheds its disco image and will henceforth be a Country/Western dance bar. They're looking for a new name for the bar, so everytime you buy a drink you get a chance to help choose the name.

On Friday also the J/O Buddies of SF present their first Spring party with "TC, IF" which means, Think Cock, It's Friday. The festivities are at 260 Shotwell with doors open from 2130 to 2230 for \$10, which includes Lube, beer, shower, and clothes check provided. They're having another on Friday, April 25, entitled "Sweat, Dick & Leather" so watch this space for details, or if you can't wait that long, call Buzz at 921-7314 for the greasy details.

Saturday, April 5, will be busy too. The LA Women's Basketball Team and the SF Women's Basketball Team will face off at Kezar Pavilion beginning at 1930 with Sharon McNight, Patrick Toner, Sister BB, entertainment and a party at the Trocadero afterward, all for a \$5 ticket.

Emperor Matthew and Empress Sable will invest their court that night too at the Western Merchandise Mart beginning at 1930 with ducats going for \$12 in advance or \$15 at the door. Call Rick at 861-1919 for more info.

Earlier in the day, the Constantines M/C is having a bike run to San Pablo Bay, checking in at the Watering Hole at 1000 hours with motorcycle riders and buddies only. No fee, no pin, no-host lunch—just ride, baby, ride!

If you survive all that you should be ready for the beer bust at the SF-Eagle Sunday, April 6, when those fun-loving guys in the 42nd Street Gang host the \$6 event from 1500 to 1800 with entertainment as only they can entertain, hot dogs, and all the beer you can drink, naturally.

And while planning ahead, Empress XII Jane Doe is leaving us to return to Michigan for a longish hiatus, so they're having a going away party for him/her on Thursday, April 10, beginning at 1900. We're gonna miss that one!

The SF Band Foundation is showing off that mint condition 1928 Dodge tonight too beginning at 1900 hours. You'll be able to buy raffle tickets between now and Aug. 17. I hope you'll all come down to the Rawhide tonight to see it and buy a whole lot of tickets. It is a beauty!



The winning entry of the Easter Bonnet contest at the Eagle last Sunday (Photo: Marcus)

All of the foregoing should keep you off the streets now that Animals and the Slot are closed. You can also start getting ready for the Mr. Financial District Contest at Sutter's Mill Saturday, April 19, and have you got your tickets for the Closet Ball May 10? Get busy!

### AND NOW FOR YOUR FAVORITE PART

If you read about another suicide attempt off the GG Bridge last week, yes, it was a queen who went berserk when he read Prince Andrew has committed to wed one Sarah Ferguson July 23. I mean, I can see someone being heartbroken over losing the love of your life, but a real prince?

Phones were ringing all over town last Monday when Issue #93 of *Drummer* hit the porno racks. In a special section devoted to B&D and dog training are photos of Mark Ferrari and his other half John K. Brown eating out of dog dishes. This prompted one of their local "wag" friends to dub them the Kibbles & Bits Kids. Mark is Bits and John is Kibbles, since his middle initial is K!

Speaking of dog food, Sonny Cline just bought himself a Poodle, which he promptly named Lady Ken, which no one can understand since the dog is a local pooch and has never even been to Florida.

The Dowager Empress XI Flame, Empress de Vacaville and other notable areas, has decided to "come out" again and will make a big splashy appearance at the Closet Ball May 10; maybe the whole town isn't waiting with bated breath, but Flame's new "spark" Geoff will be. This Geoff is a hot dude himself and bears striking resemblances to Rick and Vince; those of you who were around "when" will understand all of the foregoing.

Those two cute guys who run that great gift shop, Earth Tones on Upper Market, are planning to do a big window display for the Different Spokes '86 Bike-A-Thon Saturday, May 3. They're so good at everything they do, I can't wait to see it, so keep your eyes open. I hear Scott O'Hara (the dowager Dick of Death winner) is scheduled to participate in the Bike-A-Thon, but if you

had a "spoke" like his, wouldn't you too? If you want to register for the ride or help out, call Tom Walther at 731-3219.

Hottest new member of the staff of Mercury Mail Order and making waves already (he'll be on the cover of the Spring/Summer '86 catalog), is Christopher Smith, star of the Cock & Balls Video.

★ ★ ★

Don't forget the 5th Anniversary of the Eagle April 15 and 16; they're giving away a free trip to Puerto Vallarta in a private condo on the 16th, so don't get left out in the cold!

Until next week, hang in there, keep your legs crossed, and remember: The years that a queen subtracts from her age are not lost. They are added to another queen's age. See you at the leather contest Sunday at the Powerhouse and tonight at the SF-Eagle.

Mister Marcus

## Hole of Calcutta

Ms. Anna Conda, the full-figured gal, has taken to the stage again. Not content to rest on her well-shaped laurels, she is to star in *The Hole of Calcutta*, a three-act musical comedy written especially for her by Scott Allen Jefferies. Envision a down-and-out drag queen presiding over her very own sleaze bar in Calcutta and a floor show featuring local talent, and you've got a vision of the setting for this lively farce.

The musical stars Ms. Anna Conda and features well-known San Francisco bar and cabaret talent in cameo appearances. It will be given one night only, April 19, at the California Club, 1750 Clay St. Special efforts are being made to create a "total environment" for the audience, and producer Jefferies said, "The California Club will be transformed into the best South-of-Market nightclub that North-of-Market Polk St. has ever seen!"

Tickets are \$10, or \$12 at the door. They may be purchased at the Alamo Square Saloon, the Kokpit, the Village, Bay Area Typesetting, or directly from Anna Conda.





## COURTLY CHATTER

### Spring Fever

REMY

*Come, fill the Cup, and in the fire of Spring  
The Winter garment of Repentance fling:  
The Bird of Time has but a little way  
To fly—and Lo! the Bird is on the Wing.*

—Omar Khayyam

The winter storms had cast their rain and chill just weeks ago, but now spring has made its presence known with bright and cheery days. Record-breaking temperatures encouraged wardrobes of tropical moods. Spring cleaning and the reordering of one's life is in full evidence as we seek new directions while reaffirming relationships amongst friends.

The emphasis of spring has already started as many organizations have had fundraising events for various charitable causes. The Council of Emperesses raised \$1,000 for Coming Home Hospice March 16 at the Kokpit. Emperor IX Bob Pace donated his annual St. Patrick's Day Fundraiser to the Council as his gesture towards the importance that our community get behind the fundraising efforts to make this Hospice home a reality. Last year the Council of Emperesses adopted the Coming Home Hospice as its permanent charity and plans to raise in excess of \$5,000 through various fundraising efforts by the end of 1986. The Fundraising Committee chaired by Viceroys General Jon Dowdy has some very innovative ideas that will make this goal attainable. The committee is hard at work to finalize its plans, and as they become available, I'll list them in my column. The Council would like to thank Emperor IX Bob Pace, the staff and management of the Kokpit, the emcees Czarina of Camp, Gladys Bumps, and Prince Imperial I, Monte Reddick, and all of those who contributed and helped to make this event such a success.

The Grand Ducal Council of San Francisco hosted its annual Mr. & Ms. Bunny Contest at the S.F. Eagle Sunday, March 23. The combination Beer Bust/

Easter Basket Contest/Mr. & Ms. Bunny Contest raised more than \$1,200 for both the Council and the S.F. AIDS Foundation Food Bank. There was a large turnout and everyone had a great time. Congratulations to the new Mr. Bunny, Don, and Ms. Bunny, Kitty. Enjoy your reign. I understand the both of you want to get involved with the efforts of fundraising. We can never get enough help and welcome to the group. Also, congrats to the members of the Grand Ducal Council for a very successful fundraiser.

Sunday the 23rd was also the 65th birthday of Empress XIV Ginger and the long-awaited "Retirement" of Grandma (as she is affectionately known). The party was held at Kimo's with more than one hundred guests in attendance. Several hundred dollars was raised for Coming Home Hospice, as guests were asked to donate a minimum of \$1 to attend the party. Ginger was overwhelmed with the turnout and said she could not have had a better way to celebrate "retirement" age. We know better though, Ginger is the type of individual who is always involved, and she is far from retiring. Happy Birthday Grandma, and keep on truckin'!

Tuesday, March 25, Emperor IX Bob Pace and the Kokpit hosted a spaghetti feed to raise money for the Senior/Gay Easter Dinner, which was held Easter Sunday at St. Paulus Lutheran Church. The event raised \$300 for the Easter Dinner, which is put on by the Gay Rescue Mission. The annual dinner feeds between 400 and 600 people. The late Empress XV Tessie was an instrumental organizer for this and the Thanksgiving and Christmas dinners.

(Continued on next page)



Empress Sable Clown (l.) and Randy Johnson at the Barbary Coasters' anniversary party (Photo: Rink)



A parade of beauties at the Lily Street Fair

(Photo: Rink)

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## Ch-Ch-Chatter

(Continued from previous page)

Another big fundraiser was the National Mobilization Against AIDS "Spring Madness" party at the Industrial Dance Company Thursday, March 20. More than \$2,000 was raised from this event and according to Paul Boneberg it was a huge success and everyone had a great time.

What does this all add up to? The fact that money is greatly needed to continue the fight against AIDS and to provide those organizations with the necessary funds for care, information, and research. We need your help in any way possible. We must continue the fight and we will be victorious!

### BARBARY COASTERS ANNIVERSARY

The Barbary Coasters M/C celebrated its 20th Anniversary Saturday, March 29, at the California Club. More than 350 well-wishers were there to congratulate the club members and to wish them continued success. A sumptuous buffet and lively

conversation added to the festive occasion. The new officers for 1986 were introduced along with the active members, honoraries, and associates. Every good wish to the BC's and many more anniversaries.

### UP & COMING

Saturday evening, April 5, is the Investiture of Their Most Imperial Majesties the Emperor and Empress of San Francisco, Matthew Brown and Sable Clown. It is being held at the Western Merchandise Mart's Exchange Ballroom, 1335 Market St. Doors open at 6:30 p.m. and ceremonies begin at 7:30 p.m. The theme for the evening is "A Trip Through Time," which will be done in four segments. The formal investment of office will start out the evening, followed by entertainment and the naming of the court. Admission is \$12 in advance or \$15 at the door. A no-host bar will be available. From all indications, this evening will be spectacular. For ticket information call Rick Manring at 861-1919.

Sunday, April 6, the Kokpit is having an "Earthquake Party."



Members of the Constantines attended the SF Eagle beer bust Easter Sunday (Photo: Marcus)



The officers of Barbary Coasters and their birthday cake

(Photo: Rink)

Although plans had not been finalized by the time this column was being written, rumor is that the party will start at 6 a.m. Contact the Kokpit for actual time at 775-3260.

The 42nd Street Gang will host a beer bust on the S.F. Eagle patio Sunday, April 6. The fun begins at 3 p.m. and lasts until 6 p.m. There will be many surprises, and it's only a \$6 donation for all the beer you can drink, and munchies too!

Later that day, Miss Parkway and Miss Paulette will host a benefit Beer Bust for Coming Home Hospice at the Transfer, Church, Market, and 14th Streets, starting at 3 p.m. Part of the festivities include a lip sync contest and a raffle for a weekend for two at the Woods Resort at the Russian River. The cost is \$5 for all the beer you can drink and snacks.

The Constantines of the Bay

Area have announced their 2nd Annual 500-mile motorcycle trip. It is scheduled for April 26 and 27 with the destination of Historic Jackson, in the heart of the Mother Lode country. The cost is \$25 which covers lodging, lunch both ways, and a commemorative pin. The event is open to all riders and buddies, club affiliated or independent. If you remember last year the trip was to Fort Bragg and we all had a wonderful time. I'm sure this trip will be just as fun. For applications and information contact Dan Jeansonne, Road Captain, at 685-3525, or Marty at (408) 988-1210. Space is filling up, so act now. Deadline is April 21!

### DO DA DE

Belated Birthday wishes to Frank Rauch of the Warlocks M/C (March 29) and to Roger Coca of BATS (April 1). Birthday

wishes to Grand Duchess XII Trixie Trash, and all of our love!

If you haven't seen Helen Shumaker as "Mona Rogers" at the Climate, 252 9th St., you are missing one hell of a show. For 90 minutes, this one-woman show takes you through so many different thought processes you can't help but pay attention. Her delivery and characterization of Mona Rogers is breathtaking. She makes you laugh and gives you much food for thought. It was, to say the least, a very emotionally rewarding evening. Who is Mona Rogers? Go see her and find out for yourself. She is appearing at the Climate Gallery through April 13. For ticket information call 626-9196—and its worth every cent!

That's it for now. Hope you had a Happy Easter and enjoy the Rites of Spring. Till next time, Aloha!

Remy

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## SWEET LIPS SEZ . . .

### Hello Vancouver



DICK WALTERS

The 1986 World Exposition in Vancouver, B.C., is going to open on May 2 and close Oct. 13. From what I hear around the city a lot of people are contemplating going to see it, so I thought I might be able to give you a little information I've gotten from different sources (but a special Thanks to Bill Houghton, the British Columbia Correspondent for EXPO '86 and the City Open Press of Portland, Oregon).

It's theme, "World in Motion, World in Touch" heralds achievements in transportation and communications. The fairgrounds (expogrounds?) covers 173 acres (bring comfortable shoes) and is broken up into six "zones." Each zone follows a color scheme right down to flowering plants, towers, support columns, trash bills, etc. You have probably all read so much about the Expo and it's exhibits already that I want to just touch on some of the "other" places to go and stay.

There is a breakfast registry available for gay travelers to Vancouver who need a place to call homebase. You can write to the registry at: Pacific Lambda Housing, 745 Clark Dr., Vancouver, BC, V5L 3J3 (that's the zip code) and they will be happy to send you all the information you need.

Some of the places to stay are: Dufferin Hotel, 900 Seymour St., which has a dance bar called Street's, Lotus Int'l Hotel, 455 Abbott St., and the West End Guest House, 1101 Thurlow St. The Lotus Hotel also has a bar called Cruz Bar.

Interesting bars are: Buddy's (dance bar), 1018 Burnaby St.; Faces, 795 Seymour; Candy-dancer, 1222 Hamilton St.; Neighbours (Video Bar), 1337 Robson; Shaggy Horse, 818 Richards St.; Playpen South, 1369 Richards St. (Friday-Sunday only) Levi, leather. There is also a Hamburger Mary's at Davie and Bute which serves after hours food also, and Someplace Else at 739 Beatty St. has Sunday brunch and piano entertainment. Vancouver has a great array of restaurants, but be sure to eat some of the salmon and Alaska King Crab because it is so fresh and delicious. They also have the second largest Chinatown after ours. Adult three-day passes to the Expo are \$29.95 which admits you to 80 pavilions and all displays, but

amusement rides are extra.

Of course, if you're stopping in Portland either on the way up or back from Vancouver, the places to drink and eat in Portland are numerous. The Embers/Avenue at 110 N.W. Broadway is my favorite hangout what with Tony, Steve, Lucy, and of course Jeannie to serve and host. You are certain to have a good time. Ray's Ordinary Bar & Grille is just two blocks down Broadway with a nice, congenial drinking crowd. C.C. Slaughter's at 1014 S.W. Stark is an exceptionally well-decorated bar that has a warm atmosphere. There are many, many more interesting bars in Portland, and anyone in these three places will direct you to the next nearest or to whatever you have in mind (Portlanders are very friendly). Also, any bar that serves liquor also serves food—it is mandatory—but there are a lot of beer and wine bars around and most bars open at 7 a.m. and close at 2:30 a.m. The Embers/Avenue is open for dancing in the disco room till 5 a.m. on weekends, so you'll have plenty of time for everything. Then, of course we have one of the finest Female Entertainment Clubs in the country—Darcelle's XV—who bills herself as "that's no lady that is Darcelle XV." Her club serves liquor, food (delicious) and great, great entertainment with a very large cast, no reflection on your added eight, dear. Having been around a few drag clubs a little in my lifetime, I can tell you this is one spot not to miss when you visit Portland—reservations are a must.

The sensational Rose Festival of Portland is June 7 on Saturday, and it is a spectacular not to be missed. Yes, I'll be there and in Vancouver later because I am taking three weeks vacation—that is a vacation for you because I'll be gone. Beat you to that you sweet Hawaiian, Walter.

Start marking your calendars for the next two Tavern Guild meetings: Tuesday the 15th at Ginger's Too, 43 6th St., which is Don Roger's latest bar with Kewpie Doll as the G.M., isn't that right Jiggs? And then on the 29th of April, Googie's on Geary, will host its Tavern Guild meeting. These are all at 1 p.m., so get there early for a good seat, right Jim Bonko, and congrats to the new V.P. Mr. George Banda.



Safe sex at the Lily Street Fair

(Photo: Rink)

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## Bazaar Calendar

### THURSDAY 4/3

Trax Hawks Softball Team Annual Auction, Trax, 7:30 p.m.

Mr. Eagle Contest, SF Eagle, 10 p.m.

### SATURDAY 4/5

Constantines MC One-Day Ride, check-in Wateringhole 10 a.m., end SF Eagle Patio bar 3-8 p.m.

Imperial Investiture, Western Merchandise Mart (Market St. near Ninth), doors open 6:30 p.m., ceremony 7:30 p.m., \$12 adv., \$15 dr., info Rick Manning 861-1919.

Post Investiture Parties,

The Galleon, Kimo's, Kokpit, and The Village.

### SUNDAY 4/6

Earthquake Party, Kokpit, 6 a.m., PJ's optional, 80c draft, \$1 eyeopeners, hostess Lee-ona.

SF Band Foundation Beer Bust, SF Eagle Patio, 3-6 p.m., \$6.

Starsearch Contest, Transfer, 3-6 p.m., beer bust \$5, hostesses Parkay and Paulette.

### WEDNESDAY 4/9

Open Comedy Night, Casa Loma, 10 p.m., MC/Host Danny Williams.

Compiled by Karl Stewart



## Tessi

(Continued from page 30)

### DRUIDS ON THE MARCH

Although a bit premature, my award for the most confusing experience of the 1985-86 season goes—hands down—to the performance of *Norma* which the New York City Opera mounted in Lincoln Center on Halloween. While arriving at JFK late that afternoon, I can remember gazing out of my airplane window at the full moon on the rise and thinking that if ever the heavens indicated an appropriate time to drop in on Bellini's Druid priestess, this would be the night. Friends had informed me Andrei Serban's production—much maligned by New York's critics when it was first unveiled in July—had since been substantially watered down. And, since New York's opera houses are usually safer than its subways on nights like Halloween, I felt confident Bellini's melodious score—along with the controversial theatrics which were supposed to accompany it—would make Halloween 1985 a night to remember.

Unfortunately, I must confess to harboring a distinct prejudice against certain types of stage business. Anytime I see a pro-

duction which makes repeated use of an elevator simply because the director cannot find anything else to do, I become cynical, distrustful and, on some occasions, downright furious. Although Andrei Serban may indeed have some idea of what he wants to communicate to his audiences through Bellini's *Norma*, I sure as hell do not. His interpretation of this classic opera proved to be one of those unhap-

standard far above Serban's. The saving grace of the evening was Richard Bonyng's conducting, which brought wondrous sounds from the New York City Opera's orchestra.

On the way home from Lincoln Center, as I wended my way through the drugged-out and dragged-up Halloween celebrants clogging Christopher Street, I tried to make some sense out of the bizarre produc-

'As the years go on, I admire the simplicity of Stonehenge more and more.'

py occasions when I found myself wanting to grab the stage director by the throat, push him up against a wall, and demand to be told just what the fuck he was doing and why.

Although Olivia Stapp delivered one of the most emotionally committed portrayals of Bellini's Druid priestess I have witnessed in years, on that particular night the soprano was having enough problems with pitch and vibrato to take the bel out of bel canto. By contrast, Robert Grayson's Pollione was strong, masculine, and forcefully sung, while Judith Forst's Adalgisa evidenced an artistic

tion of *Norma* I had just experienced. When the light of the full moon fell on two gay men dressed as Marilyn and Leon Klinghoffer—one seated in a wheelchair wearing a child's inflatable swimming tube around his neck while the other, decked out in furs, held a sign which stated "Property of the S.S. Achille Lauro"—the pieces of Serban's puzzle slowly began to fit together.

As the years go on, I admire the simplicity of Stonehenge more and more.

G. Heymont

## Ballet

(Continued from page 30)

with Laurie Cowden a standout in the second duet.

Seasoned authorities readily admit Balanchine's *Brahms-Schoenberg Quartet* is not one of his masterpieces. But what a ballet, all the same! In its San Francisco Ballet premiere, *Brahms-Schoenberg* closed the program on a thrilling note despite some last-minute cast changes. Each of the four movements is conceived apart from the others in cast, mood, style, and even color scheme; in sum, a grand, if somewhat circus-y affair: four ballets under one roof. The second movement "Intermezzo" in which the ballerina over and over swoons meltingly into her partners arms is the beautiful highlight of the work, nicely danced by Wendy Van Dyck and Tomm Ruud. David McNaughton's allegro distinguished the third movement "Andante." In the gypsy movement—the "Rondo alla Zingarese" Tracy-Kai Maier and Antonio Lopez had the time of their lives. For sheer devil-may-care showmanship, no one in the company can top these two.

K. White

## Screen

(Continued from page 31)

it's used as a substitute for a plot, but its rhythm has a certain charm here when employed to enhance a straightforward narrative.

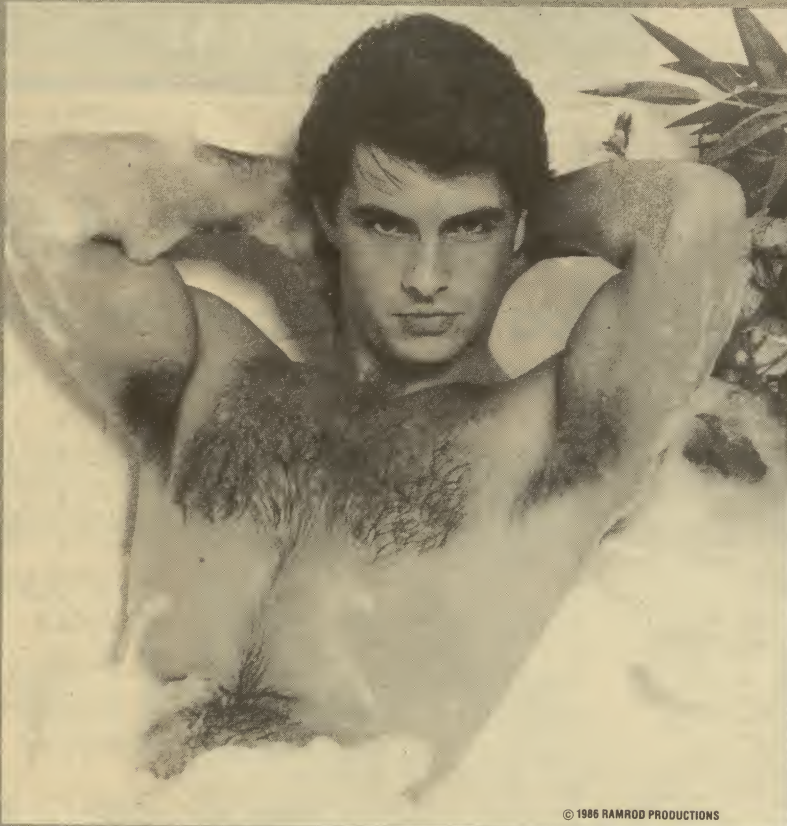
Jackson and Kingsley dream, first independently and then together, of liberating three huge sea turtles which have been in a tank at the London Zoo for more than 30 years. The surprisingly simple project gives the conspirators a new lease on life. It's as liberating for them as for the turtles. The specific results are mildly surprising, but in line with the pleasantly predictable drift.

A number of supporting characters are sketched with varying degrees of subtlety. Richard Johnson plays Jackson's neighbor across the hall. In one scene they're talking in his doorway. A man's cough is heard from inside and he quickly, nervously closes the door behind him, instantly conveying both what Johnson is and how he feels about it. The zookeeper, Michael Gambon, recently played Oscar Wilde in a BBC series, and one of Kingsley's neighbors is Jeroen Krabbe, who was the gay protagonist in *The Fourth Man*.

*Turtle Diary* moves a lot faster than its namesake, and leaves you sorry it has to end. (Opera Plaza)

S. Warren

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## Frears

(Continued from page 26)

again, he takes steps to resume their friendship and carry it to new plateaus.

With a new world of possibilities open before him, sweet, innocent Omar tells his cousin Tania, "I think I should harden myself."

"Wow!" she replies. "What are you into?" The family will eventually try to arrange a marriage between these cousins, but by then Omar will have other ideas. He persuades his uncle to let him manage a rundown laundrette in a poor section of South London. He hires Johnny to help him with it, and they intercept one of Salim's drug shipments to get money to fix up the place.

"The real victims in the film," Frears points out, "are the white kids, who are completely disenfranchised." They have less hope of improving their lot than the well-connected immigrants. "If you have money," the director says, "you're okay." That's not the way the class system in Britain used to work, but as Nasser says in the film, "there is no question of race in the new enterprise culture."

Frustrated with their lot, the poor whites take it out on the "Pakis." One of them says, "They came over here to work for us. That's what we brought them over for." And that's why they're moved to violence at the sight of Johnny, one of their own, working for Omar.

They name the laundrette "Powders," a reference both to washing powder (detergent) and the substance that provided their capital. To carry the word-play further, "Omo is a well-known washing powder in England," Frears says in answer to the question of whether a pun was intended in Omar's nickname, "Omo." That gives you a triple-entendre because Omar, of course, is 'omosexual.

(Continued on next page)



## Frears

(Continued from previous page)

"The gay aspect was done with such innocence in the script," Frears says. "When Hanif was writing it, it just happened. The relationship just grew. I don't think it was intentional."

The first overt indication occurs midway through the film when Omar and Johnny are celebrating outside the laundrette, where Johnny's punk friends are hanging out. The young men embrace and, just out of his buddies' sight, Johnny licks Omar's neck.

"That happened on the first day of shooting," according to Frears. "It was an inspiration!" His actors did very well for not having had time to adjust to the idea of portraying gay intimacy on screen. "It was all that Peter Finch stuff," the director speculates, "about 'Think of England and just do it.'"

They had a couple of weeks after that to prepare for their big

love scene, which occurs during the laundrette's grant opening. The boys are back in the office getting it on while Uncle Nasser and his mistress (Shirley Anne Field) dance to Muzak in the front. We see both couples at once, thanks to a two-way mirror. "I saw the shot in *Paris, Texas* and liked it, so I used it," Frears admits shamelessly. When Nasser enters and doesn't see Omar and Johnny, he asks, "Where are those two buggers?" It's left to the audience to tell him they're in the back, bugging.

"People in America are startled," Frears says, "that a television company would make a film like this." The fact is that *My Beautiful Laundrette* was never intended for theatrical release, but reaction at last year's Edinburgh Film Festival was so enthusiastic a distributor picked it up and gave it a highly successful run.

The director is fond of saying he could never have obtained financing for a theatrical feature by announcing, "I'm going to

make a film about a gay Pakistani laundrette owner."

After directing his first feature, *Gumshoe*, in 1971, Frears worked exclusively in television for 13 years. Part of the reason is that's where the steady employment was while Britain's film industry was in decline. He jokingly quotes Noel Coward's view of TV, "It's not for watching, it's for appearing on," but he's proud of a lot of the work he did in the medium.

*The Hit*, a fine psychological thriller with Terence Stamp and John Hurt which had a very limited release in the U.S., was Frears' second theatrical release, and *Laundrette* has turned out to be the third.

Had he been working with a theatrical budget Frears might have included Kureishi's scenes

in Pakistan, which gave more of a *Godfather* flavor to the script; but that wasn't what appealed to him about the project: "He'd also written this sort of street comedy. That's what's good about it. If you weighed it down with more portentous matters you'd lose the tenderness."

"Reading it, when I came to the first kiss (between Omar and Johnny), I think that was when I decided I wanted to do it. It was so spontaneous!"

Frears shoots his next film in India, an adaptation of John Masters' *The Deceivers* for producer Ismail Merchant. Why has Merchant hired him instead of his usual director, James Ivory? "I've been brought in to tart it up a bit," Frears jests.

The project he hopes to make after that, perhaps late this year,

will be of special interest to gay audiences, a biography of playwright Joe Orton based on John Lahr's book *Prick Up Your Ears*. "It's very outrageous and very sensational," the director promises. "Alan (*An Englishman Abroad*) Bennett has written the script." He doesn't have an actor in mind for Orton, but says Ian McKellen wants to play Orton's lover/murderer Kenneth Halliwell.

Meanwhile, Stephen Frears is basking in the admiration surrounding *My Beautiful Laundrette*. "People love it in England," he reports. "They like the characters."

He acknowledges it won't travel everywhere: "You'd get your hands chopped off if you showed this in Pakistan!" ■

S. Warren

## Deitch

(Continued from page 26)

Reno was a redneck town—"It still is, but it's very permissive. A lot of things happened in the '50s with the influx of people from all over the country getting divorces. Politically they were and are still conservative, but sexually it's a permissive town."

Shaken by the collapse of her perfectly ordered world symbolized by a boring 12-year marriage, Vivian Bell (Helen Shaver) keeps to herself at first but gradually accepts the supportive friendship of Frances and Walter, Frances' illegitimate son by Cay's father, the lover who "reached in and put a string of lights around my heart." Walter (Alex McArthur) seems to be coming on to Vivian at first, but later is seen as her buddy.

"There were a couple of (transitional) scenes missing there," Deitch admits. They would have called for an extra day's shooting at the ranch location, which was costing \$1,000 a day and requiring two and a half hours' travel each day from and to the film's Reno base.

"I used to be the world's most critical person at the movies," Deitch says, "until I made this film. Now I know why things go wrong. The most mundane things can cause flaws in the film that you may not even be aware of until later."

Cay's best friend at work is Silver (Andra Akers), who marries a man in the course of the story. The closeness of the women suggests they might have been lovers at one time. "If they were," Deitch says, "it was just an extension of their friendship. If it did happen they only went to bed once. It wasn't the basis of their relationship."

The warmth between Cay and Silver, including a scene where they share a bathtub, was part of Deitch's calculated plan to draw nongay audiences into the story: "I wanted to show instances of physical proximity between women before the love scene (between Vivian and Cay), to take away from the shock of it. It's true in real life that women, even straight women, touch each other much more than men do."

By the time Vivian and Cay get together, Deitch hopes the audience will be behind them. "I want people to root for this romance," she says, "the same way they rooted for the romance

in *An Officer and a Gentleman*. If anybody rooted for that," she adds dryly.

Realizing she may be coming on a bit strong with her hard sell, Deitch stops to explain, "I feel that the film is a communication tool and (gay) people can use it that way, to communicate about a relationship between two women. They can bring their (relatives and co-workers) to see it and communicate about a lesbian relationship."

Donna Deitch has been devoting all her energy to promoting *Desert Hearts* and hasn't chosen her next project. If the film is successful it will give Deitch more clout in the industry. "I'm not interested in establishing clout," she protests, modifying, "I'm interested, but I'm not motivated by it."

Kim Garfield's cover story in the *The Advocate* did a thorough job of reporting *Desert Hearts* and the people who made it, with one glaring exception. While the lead actresses were identified as heterosexual, there was no mention of the producer-director's sexual preference.

"They were too polite to ask," Deitch says with a disarming smile to soften the implication that your reporter is being impolite in trying to get the facts for you.

She explains she doesn't want to shift the focus from her film to herself and says that with the exception of one reporter in Toronto, no one outside of San Francisco has raised the question. In San Francisco, everybody asks.

If she could relive the six years spent bringing *Desert Hearts* to the screen, Deitch says she would change only two things: "I wouldn't spend two and a half years raising money, and I would want to have more money so I could afford to pay people more and have more shooting time."

But while she'd make those adjustments, Deitch replies to a question based on an early line of Frances Parker's, "I'm not sure that 'we'd all put in for a new past if we could.'"

Donna Deitch will attend the Northern California premiere of *Desert Hearts*, a benefit for Northern California Women in Film and Television, Wed., April 9, at the York Theatre. There will be a cocktail party before the film and a question and answer session afterward. Call Jane Hall at 431-3886 for information. ■

S. Warren

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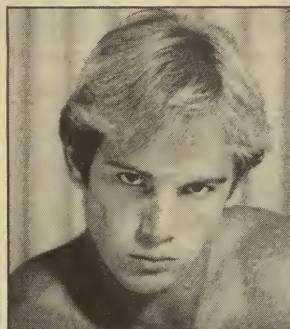
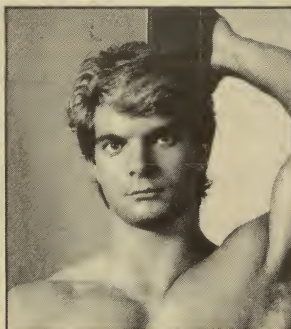
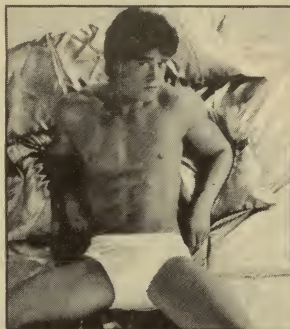
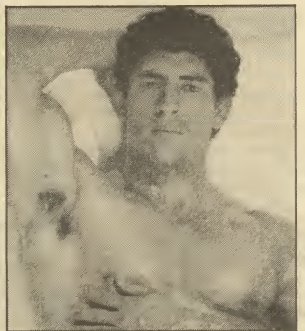
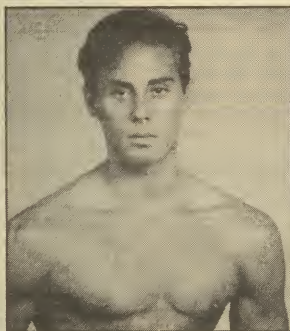
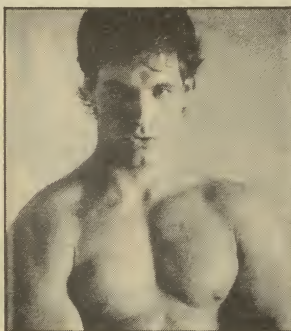


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## Auditions

The San Francisco Gay Men's Chorus is conducting auditions now for new members for its trip to the G.A.L.A. festival in Minneapolis this summer. The Gay and Lesbian Alliance of Choruses conducts the festival tri-annually and the SFGMC will open the 1986 event. The Chorus will travel June 29 through July 6, and members are expected to pay their own way.

For further information, please call 469-7323 and ask for Robert.

## Impotent?

A lecture and serious support group for gay males with sexual impotence and/or sexual dysfunction will be held at Pacific Presbyterian Hospital, 2333 Buchanan St., in the Merrill Room on the first floor from 7 to 9 p.m. April 7. Free, anonymity protected. Qualified physicians will volunteer their expertise. Call 474-7978 for more information.

## Sexual Liberties

The Committee to Preserve our Sexual and Civil Liberties will present Family Life teachers Gene Kelly and Marty Carls who will speak on "Sexuality, AIDS,

Phobias, and Taboos" in the high school classroom April 4 at 7:30 p.m. at 150 Eureka St. (MCC). Call Tim at 863-5428 for more information.

## Demo Confab

The Alice B. Toklas Lesbian and Gay Democratic Club will hold an opening reception for the California Association of Lesbian/Gay Democratic Clubs April 4 at 7 p.m. at Swedish American Hall. Admission is free.

A reception honoring Assemblyman Art Agnos, Senator Milton Marks, and Tom Chortton, executive director of the National Association of Lesbian/Gay Democratic Clubs, will take place April 5 from 5:30 to 7:30 p.m. at the Atherton Hotel, 685 Ellis St.

## Comedy Tonight

The Gay Italian Americans Club will meet April 3 at 8 p.m. at Most Holy Redeemer School, 117 Diamond St. Admission is free. The comedy group Egos 'R' Us will perform for one hour and 15 minutes. The group consists of John Caporale, Nicolle Balotti, Tim Thompson, and David Twist.

## Men Over 40

Martin Stow, well known psychologist and gay community opinion leader, has agreed to teach the popular class "Options for Men Over 40."

The short-time class is being offered at the Castro/Valencia site of the Centers Division, San Francisco Community College, 450 Church (Everett Middle School, between 16th and 17th streets).

The class is free and will run for six weeks. Stow will start with the class April 1 and carry it for six to seven weeks. The class is on Tuesdays and begins at 6:30 p.m.

## Oasis

A new Peninsula-area social group is forming to bring gay men and women of color together at Stanford University. Asian, Black, Hispanic, Filipino, Native American, etc., men and women, aged 18 and older, are invited to attend the first meeting of Oasis Saturday, April 5, 8 p.m., on the Stanford Campus at the Old Firehouse Building, Santa Theresa Street. The purpose of Oasis is to provide gays and lesbians of color a social network on the Peninsula through which they can combat

the isolation of ethnic peoples in this area, and reverse the self-oppression which often results. No academic credentials necessary. For more information, or directions, contact Weldell Carter or Mario Huerta at GLAS, 723-1488, or leave a message at the end of the tape.

## Gay Games II Tickets Available

San Francisco Arts & Athletics has announced that tickets for Gay Games II ceremonies are now on sale. The elaborate Opening and Closing events will highlight the Games scheduled for August 9-17.

Opening Ceremonies, on Aug. 9, will express the joy of participation through the ceremonial March of Athletes. Five thousand athletes are expected for the event from countries around the world. A dozen gay and lesbian marching bands are scheduled to perform, along with a host of other talent.

Closing Ceremonies, on Aug. 17, will culminate the week-long athletic competition in 18 sports for men and women of all ages. This dramatic event will feature the finish for the Marathon (up to 500 runners) as well as headliner talent.

Tickets can be purchased for \$20 for a single ceremony or \$30 for both. Through special arrangement, tickets may be purchased nationwide from BASS outlets in California. For charge by phone, BASS can be contacted at 762-BASS. Ask for Gay Games II Opening or Closing Ceremonies, or a combination ticket. Credit card charges through Visa and MasterCard are accepted.

## People of Color

The fourth convening of the International Lesbian and Gay People of Color Conference will take place Nov. 27-30 at California State University in Los Angeles. The theme for the conference will be Joining Struggles: Making Our Future.

The conference planning is at a critical stage. Regional contacts are needed across the country to provide information and registration materials. Call (213) 599-6583. Organizations can help make the conference a reality by holding local fundraisers. If you can help throw a party, raffle, or know of sponsors, please call the number above. The programs committee also wants to hear your ideas for workshop topics and speakers.

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Head service for a clean guy. Do you need it weekly? Write Box 172 2040 Polk SF, CA 94109 I am chubby m  
E14

Apt Sizes Washers Dryers  
1018 Valencia (415) 641-8611  
E16

**Choice**  
A personalized introduction service. You choose from the Bay Area most eligible gay/lesbian singles.  
(415) 424-1457

**FREE PERSONAL ADS**  
\$2 + Toll. 415-976-0069  
E16

**San Francisco's Largest Erotic Store**  
**A TASTE OF LEATHER**  
336 6th St./777-4643  
San Francisco 94103  
Sun. 12-6/Catalog 13.  
Mon.-Sat. Noon-Six.  
MAJOR CREDIT CARDS HONORED

Glory Hole Hotline 552-7339  
E27

18 look 16? I'm 45. 585-4335  
E24

Daddy 30  
will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM  
E20

**SEXY BI-GIRL**  
Wants Action. 415-397-5143  
E16

## MASSAGE

### BLOND CANADIAN



TURN YOUR FANTASY INTO REALITY!  
SLOW & EASY. DYNAMIC GOOD LOOKS,  
CLEFT CHIN. 44"C, 32"W, 6", 185 lbs.  
**Ron 775-7057**  
SWEDISHSHIATSU MASSAGE FOR MEN



# BAY AREA REPORTER CLASSIFIEDS



Bliss in the Castro.  
Trained, certified, experienced.  
Nonsexual, 75 minutes \$25  
Jim 864-2430. E14

Complete massage by handsome  
guy. Dwntrwn SF 885-1558,  
Mark. 24 hrs. E16

**REAL HOT MAN**  
5'11", 170#, Blk hair, blue eyes.  
Gdldg., BB, \$45 massage. Call  
Jim 431-1609. E15

**SPECIAL—Hot Oil Massage**  
Satisfies—\$20 621-8560 E19

Intimate Massage By Loving  
Men. Jim/Pete 864-5483 E14

★ ★ ★ Phillip ★ ★ ★  
Good-natured model-masseur.  
Handsome, clean-cut and  
discreet. 864-5566 E14

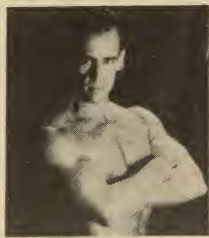
**Finnilla's is closed,  
David is open  
in the Castro!**  
\$25/1 hr. 861-8382  
CERTIFIED

**TEDDY BEAR MASSEUR**

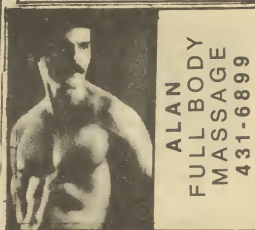


Hi, have a hard day and need  
some special attention, a good  
Swedish massage for an hour  
plus? 40/in.  
**ANDY 673-1141**

**Stress Reduction/  
Strength Development**



**MAX MARSHALL**  
Certified Holistic Massage  
**821-2351**



**ALAN**  
FULL BODY  
MESSAGE  
431-6899

**Who else for \$19.86?**  
**David 861-8382**  
CERTIFIED  
Tues. & Thur. 11am to 4pm

S/M Massage 9-9 474-5576 E18

Massage Extraordinaire . . .  
Sensual, nude, safe, 24 hrs.  
David, 668-5284 Enjoy! E14

**A HEALTHY IDEA  
FOR YOU!**

Enjoy a professional Swedish/Shiatsu  
1 1/2 Hr. massage by a handsome and  
friendly masseur at a downtown  
location. \$40in/\$50Out.

**NAVY MAN — TOM**  
928-8734

**HYPNOTIC MASSAGE**

**DAVID**



"I promise you one of the best  
massages of your life!"  
75 min. massage 45in/\$65Out  
2 hr. massage \$85in/\$90Out

Some men give great stress  
reducing massage, others  
a safe sensual release—I do both  
30/hr Hal 626-7406 E20

**Sensual Massage**

Complete Full Body by  
a handsome hung guy!  
SAFE IN/OUT

**Steve 558-8585**

Hot Oil Massage by Body  
Builder Gino 861-0294 E14

Massage student of Body  
Electric offers \$20 nonsexual  
sessions by appt only  
Joe 552-0645 E18

**NUDE HOT HANDSOME**  
\$25 Out 474-8912 24 Hours E14

Expert Massage Out Only  
\$40 Jonathan 863-1833 E14

Exceptional Massage by  
One of the Best, 824-7022, Ed E14

Thorough, Strong, Flowing  
Nonsexual  
1 1/4 hrs./\$40 Out Only  
Wed. - Sun. 4-9 PM  
**LEONARD 647-4050**  
Certified Therapist E14

Tantric massage, blnd, swimmer  
out \$50 Rick 431-4859 E14

Caring Mature Blk Masseur  
Hung Uncut Mr G \$25 Hr 6 Ft  
177 Sensuous 621-3319 Hot E14

★ **TANTRIC MASSAGE** ★

2 hrs. bliss balance 7chakras.  
Healing warm oils. Light  
touch in a private  
intimate space of  
pleasure & peace  
sharing & caring.

★ **ECSTASY + HEALTH!** ★

or 1 hr. sensuous  
therapeutic combina-  
tion tailored to  
your individual  
needs by young  
French athlete.  
90% repeats! . . .  
Certified. \$45/hr. in  
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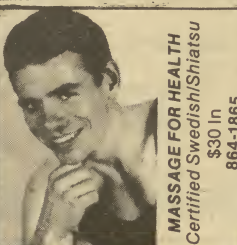
**SHIATSU CERTIFIED**  
Full Body Massage  
\$25/hr \$30/90 mins  
Rich 863-7425 E14

Sexy European "Peninsula" In  
- \$30 (570-5216) (Marrieds OK!) E14

**OUT TO RELAX?**

Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.

**885-6309 \$30 in 24 hrs**



**MASSAGE FOR HEALTH**  
Certified Swedish/Shiatsu  
\$30 in  
864-1865

Slow, Soothing, Healing Touch.  
Relaxes your body & mind.  
A sensual experience.  
Ray Dyer 552-2057 Certified. E14

Man-man massage! 641-9426 E14

Sensual Sensational Body  
rubdown by passive bottom  
Blackman 24 \$35 Robby  
333-8331 E14

The medium is sensitive,  
custom bodywork. The message is  
**AAAAHHH!**  
Robin 621-6041 Certified E14

Hot Oil Results Guaranteed  
\$25/Hour Harald 626-1611 E20

Asian Nonsexual 751-TOMU E19

Full Massage older men  
welcome, hot, hung, uncut 31 yrs  
Jim 428-0864 E. Bay 24 hrs E17

Expert Massage, Slow, Sensual,  
Complete, Jon 776-8413 E15

**HOT, HEALTHY  
MASSEUR — DON**

Full body Swedish massage by  
nude blonde body builder. Ex-  
perienced & satisfying rub.  
\$35/in — 24 HRS.

**441-1350**

**MODELS AND  
ESCORTS**

**DREAM MAKER**



Handsome Black B.B. 29, 6ft.,  
195lbs, 47C, 31W, hung 7, beauti-  
ful bubble butt. Perfectly smooth  
and hairless body. Warm, sensual  
and very sexy. Dream Maker. J.O.,  
posing, cuddling, leather, light  
S/M. Your fantasy is my pleasure.  
Treat yourself to the body you've  
always wanted. For an affair with  
Sonny call 621-8640. \$100 in/\$120  
Out. VISA/MC accepted.

**MEN, MEN AND  
MORE MEN**

**The Best in  
Phone Fantasy**

FREE LONG DISTANCE CALL  
BACK AVAILABLE.

**(415) 821-9952**

Hot Cops Muscle Men  
Hot Tops Sweat  
Daddy's Jack Straps  
Daddy's Boy Bondage  
Truckers W.S.  
Leather SandM  
and much, much more  
CREDIT CARDS

**Dial-A-Daddy**

\$30. Married straight stud, 36.  
You massage me. ERIK 527-1110 E16

**LIFEGUARD**

Tall, Handsome, and Hung  
BRIAN  
24 Hrs. 922-0751 Out Only E14

6'2", 31, 180, Hung, Top or  
Bottom, Hairy Chest, Anytime  
431-2316 - Ric E14

No gimmick. When you want  
a man who knows how to  
give you what you need  
call Gary at 771-2154 E14

Dr. Fox X-rated 24 hrs. 863-6536 8" E16

**New! G.O. FACE & BODY**  
SCOTT: Handsome, masculine.  
22.6", 170 lbs., 42C Smooth, 29W  
Blonde Hair & Hazel Eyes. Versa-  
tile. Well-endowed health lock.  
\$75/24 Hrs. RICHARD OF SF  
821-3457

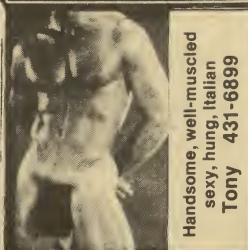
**Puerta Rican Peter**  
HANDSOME, HUNG!  
**(415) 626-8434**

**ACT OUT YOUR FANTASY  
with Hercules**

CASHIM O./MC/VISA

**\*Beeper No. 576-6211**

wait 3 beeps, touch tone yr. tel.  
no./ext. no. Hangup. I'll Call U!



Handsome, well-muscled  
sexy, hung, Italian  
Tony 431-6899

**New! GUY NEXT DOOR**  
STEVE: 21, 5'10", 150 lbs., 29W,  
Blond Hair & Blue Eyes. 38C.  
Warm & Friendly. \$75/24 Hrs.  
RICHARD OF SF 821-3457

Long, Thick Dick - J/O Ehib. +  
M/F/Cpls - OK. Hot! 922-3752 E14

**New! YOUNG STUDENT**  
NICK: 21, 5'11", 150 lbs., 40C,  
Smooth, 30W, Black Hair & Hazel  
Eyes. A Sharp Handsome Lad —  
Winning Smile. \$75/24 Hrs.  
RICHARD OF S.F. 821-3457

**Black/Handsome/Hung**  
Kevin (415) 626-9387

**SAN FRANCISCO'S FINEST  
MALE MODELS  
& COMPANIONS**

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay  
• Please Book Early •

Travelers Checks and  
in City Personal Checks  
with proper ID are OK

STAY HEALTHY WITH  
**(415) 821-3457**

Applicants Needed  
Must Be Exceptional

The look, feel, smell, sound  
& taste of Black Leather!

**LEATHERMAN!**

Your fantasies fulfilled  
Discreet - Jack - (415) 680-8959 E14

Latin care 4 you 861-0331 E14

**ROGER OF S.F.**

Short, intelligent bodybuilder expert  
in sensual physical S&M, C&B work.  
Dominant but level-headed and  
discreet. Learn the ropes! Get an  
education in a safe place.

**(415) 864-5566**

**New! BLACK IS BEAUTIFUL**  
BEAU: 22.6", 180 lbs., 42C, Black  
Hair, Brown Eyes, Friendly, Vers.  
and Well-Endowed. \$75/24 Hrs.  
RICHARD OF SF 821-3457

**EXPERIENCE  
TOTAL RELIEF  
FULL BODY MASSAGE  
STEFEN 431\*0468  
CERTIFIED  
NO CALLS 10p-8a PLZ**

**VISIT HEAVEN!**



• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •  
• DELUXE FACILITIES • REASONABLE RATES •  
• TOTAL ECSTASY • TOTALLY HEALTHY-SAFE •  
JEFF 507-2345  
**SENSUAL MASSAGE**



ENJOY A PROFESSIONAL MASSAGE BY  
AN EXPERIENCED MASSEUR. COMB.  
SHIATSU/SWEDISH THERAPEUTIC, NON-  
SEXUAL. A HEALTHY THING TO DO FOR  
YOURSELF. IN/IS/40. TOM 552-9231. Certified.  
FOR MEN AND WOMEN!

**Downtown**

**Huggable Masseur**

End your day with a Feel Good  
All Over. X-handsome bisexual man,  
B.B., masculine, friendly. I have a  
table, and a quiet apartment.

**TOM 928-8734 40/50**  
Especially good for first timers!



**MARK**  
Sensual Massage  
861-7261

★ J.D. ★

Hairy, strong hands, 31, caring  
massage for men. SF only. Min.  
90 minutes, 6-11 PM, anytime  
weekends. \$35 in/\$45 out  
648-2108. E14

Fullbody Massage by Nude  
bodybuilder 33 5'5" 41C 16A  
Older men welcome \$40 out  
fine body Don 885-6254 E14

**TOUCH IS HEALING**



MY SENSITIVE HANDS GIVE A THOROUGH  
RELAXING, NURTURING MASSAGE  
100% REPEATS! (Almost)  
TRIAL SESSION — 20 Min./\$5.00  
Certified Therapist

**Oliver 552-4432**



# BAY AREA REPORTER CLASSIFIEDS

## ★ DONKEY ★ ★ DICK ★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples. When you want the best.

★ ★ MATT ★ ★  
★ (415) 567-5445 ★

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014 E15

★ ★ \$25 - Hot Athlete ★ ★  
★ Bill, 441-1054. Massage, etc. ★ E18

Lking/For/Action? 8636536/24hrs. E16

**TALL DARK HANDSOME**  
Italian, Hung Big. Will give massage in all the right places. Call 775-7184 E14

**HUNG LIKE HORSE**  
Uncd Eric 408-336-5077 E21

**HAIRY DADDY**  
TAKES CARE OF YOU  
Muscles, Massage, and More Handsome, Hung, Healthy Man 24 Hrs. Andy 821-9955 E15

**Cute Latin Boy**  
HOT! HANDSOME!  
(415) 626-9387



JASON  
431-3938  
(\$15-CREDIT CARDS O.K.)

**KENTUCKY CHICKEN**  
18 Blond Hung Big Anytime  
Out Only Rex 752-0143 E14

When was the last time a man made you do what he said? The next time will be after you call me! Jack—  
Leatherman - 24 hrs - 680-8959 E14

\$50 Juicy, delicious, uncut, wants pigmouth, Dan 558-8535 E15

Dungeonmaster Al 641-SBTC E15

**8" SLAMMER**  
Tom 626-5982 50/60 24 Hrs. E14

L.A. 85/86 Model 863-1850 E14



LEE. 928-2013

## A MAN FOR ALL REASONS

SUPER HANDSOME & CLEAN  
CUT DOMINANT BOYISH MAN.  
NORWEGIAN SAILOR, HUNG,  
FUN & SAFE, HARD 8", BLONDE  
w/BLUE, SENSITIVE PERSONA-  
LITY. A HOT MAN! YOU SHY?  
24 HOURS

Mike 771-5159

## PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other HORNYY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour.

(415) EGO—TRIP (346-8747)



SONNY  
550-7078

## PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other HORNYY GUYS 24 hours a day. Do it now for LESS THAN \$5.00 an hour.

(415) EGO—TRIP (346-8747)

## ★ GYMNAST, 21 ★

Incredibly cute, clean cut blond with grey/blue eyes. SFSU student, 5'9", 160 lbs, 42" C, 28" W. "A body of true perfection!" "I also give super massages & hot J/O!" (No S/M) \$100 in \$120 out  
★ WOLF 753-6539 ★ E14

Xtra hndsm athlts 23 incrdly defined muscboy Nick smth hot masculine hng thk 8" 565-5493 wait 3 beeps tchtone yr tel no/ ext no hngup I'll call u. E14

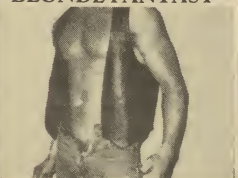
**BIGGEST DICK IN TOWN**  
Tony 626-1595 E14

**CANNON BALLS +8"**  
David 752-0143 Anytime E14

**BLOND BODYBUILDER**  
Bodyworship—Leather/Levis Jim (415) 621-0297 E14

**Professional PHOTOGRAPHY**  
for  
**MODEL & ESCORT**  
Advertising Layouts  
ED 550-0304

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Evenings/Weekends/Out  
Scout (415) 474-9377

**HUMONGOUS!!**  
863-3441

**S & M**  
Phone Sex  
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## MANHUNTERS

Will Screw it, Pound it, Paint it, Will Service you, Entertain you, and Clean it up.

Call for our Dependable, Healthy, & Discreet Men.

Now Hiring more Exceptional Men.

Travelers Checks & in City Personal Checks with proper I.D. Accepted.

## For Your Pleasure

Handsome, Young, Versatile, Meaty 8", 42C, 30W 6', 170, Muscular Lbs.

JEFF 626-2392

19yo Smth Cute 24 Hrs

9 x 5 1/2

In/out  
\$60 Bruce 931-8257 E14

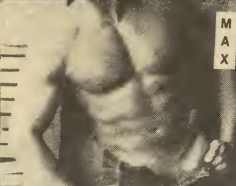
GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY, PHALLIC LOVERS-FR A/P, CR/ A. J/O, EXHIB. \$60/IN. CONGENIAL. MARC 444-3204

## Justin Cade

OF ADVOCATE MEN  
5'9"; 165 lbs; Hung, Muscular

Evenings & Anytime Sun. & Mon. 552-3586

**THE SAN FRANCISCO SERVICE STATION**  
"We'll Fill Your Order"



• New Talented Men  
• Healthy & Discreet  
• Models/Escorts/Masseurs  
• All ages & types  
• MC/VISA O.K.

**821-9988**  
Men featured in Blueboy, Mandate, Drummer, Playgirl & Porno Stars!

Stop hiding in fear! I can perform leather fantasies without fluid xchange. Call me! Disease may kill the body - but fear can kill the spirit! Jack - 680-8959 E14

Don 53 Spanks Fee 552-0744 E17

Hot • Discreet Available  
Call Max At 415-531-9181 E16

Trim Muscular 5'8" 140# Sam 415-285-9844 JO Exhib E15

Lthr/Unifm/Undwr 552-9829 E15

**HOT BLOND BOTTOM**  
33 5'8" 145. Well Defined Trim Body. Ted 695-8718 E15

**GREAT SERVICE**  
Available Days & Nights. Nick—668-4547. \$50 Out. E15

**Super Hung Black Stud**  
CENTERFOLD MODEL  
Art 550-0304

## MODELS ESCORTS

Masseurs & Dancers  
Cleaners & Gardeners  
Painters & Carpenters  
And more for you.

(415) 621-2652

**TOP MAN 18 HUNG**  
Rex 752-0143 Anytime E14

FIRST & FOREMOST  
SINCE 1968 WITH  
SAN FRANCISCO'S FINEST  
**MALE MODELS & COMPANIONS**

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town or Around the Bay

• Please Book Early •  
Travelers Checks and In City Personal Checks with proper ID are OK  
Our Models & Companions are Screened for your Health, Security and Peace of Mind, so STAY HEALTHY WITH  
**RICHARD OF S.F.**  
(415) 821-3457  
Applicants Needed  
Must Be Exceptional

**ORIENTAL**  
Safe Companion 885-2166 E14

Head My Way! In/Out  
Ask for B.J. \$25 864-5483 E14

**★ TRUE STUD ★**  
Incredibly hot, smooth, tan young blond, 5'9", 165# of rock muscle!  
"Also give super massages"  
★ CHRIS 621-0297 ★ E14

**ZEUS BLACK BB**  
wants to show you what that hole is for  
BEFORE 6PM 563-3315 E14

Extremely Goodlooking Collegiate-type Guy. Smooth, tan, and muscular.  
• Jon 928-4872 • E14

## HOT JOCK

Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
Steve 584-3983 E14

**Body Builder Blond Sutan Muscle Buddy**  
220lb., 6', 50C, 18A  
Steve 563-5176

**SWEET SEXY HUNK**  
HAVE YOU A NEED FOR A HANDSOME BUILT, 28, 185 lb. ex-MARINE TO DELIVER

**DON 441-1350**

## MOVING AND HAULING

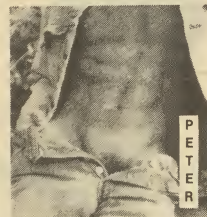
**HAULING ON WITH RON**  
Reasonable Rates 285-9846 E14

The Movers With Class!  
We do it right! Mention our ad for free Champagne on moving day! T-144899  
Planetary Movers 652-7787 E14

CAL PUC #T142674  
(415) 929-8609  
(415) 469-8072

We can move your office, home or apt. at affordable rates. Fully insured, provide free estimates and packing svcs.

## PRIME TIME MODELS/ESCORTS



Friendly, Healthy, Discreet  
Serving the Bay Area  
ALL TYPES  
(ALL AGES WELCOME)

(415) 626-9387

**HUGABLE HUNK**  
Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E16

**Sensual Latin**  
Young & Eager to Please  
Carlos 550-0304

## TOTAL TOP

5'11", 155 lbs., 44C w/hair, 30W, Brown hair, hung 8" & thick. \$75/Out only.

Brian 626-8434

19 Smth Cute Boyish Hung

## BABY BUNS

In/Out \$60 Todd 931-8257 E14

**TRUE MASTER OF MUSCLE**  
I WILL TORTURE YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN ABLE TO REACH. BD, SM, VA, BW, TT, FF, SCT, BY ITALIAN BB, BEEN IN ST PORN & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.  
863-6116



26, 5'10", 150 lbs., 40C, 29W, 16A, 7 1/2" cut  
LEAN & HARD  
MASCULINE & VERSATILE  
24 Hrs. Craig 864-1487

## UNCUT 10 1/2"

HOT CUBAN MANBOY  
Hot Rod, Good Service, Great Action, Good Looking  
(415) 863-0576  
24 HOURS

6'4", 195#, hairy X-Army sgt. Chuck 431-1579 E15



## BAY AREA REPORTER • APRIL 3, 1986 • PAGE 47 •



## "No matter who you are, there is someone for whom you are the perfect match."

### What is ComQuest?

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences for age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Florida. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

### Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you meet compatible men. We are not selective, so that you can be.

Applicants living outside a given coverage area may still receive matches from that area but may not be listed for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

### How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your "weighted" "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

### What Does It Cost, And What Do I Get?

This is the best part. For only \$30 you get the contact information for the 20 people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches responding to this ad will receive a coupon worth \$15 toward any ComQuest services, in addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches (\$10), make changes in your application data (\$10), or both (\$15), and cancel or reinstate your contact information listing (free) at any time during your six month membership.

### How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your member-ship fee.

### OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will probably get poor matches, and it will cost you up to \$15 to do it again. Refer to the application form to the right when reading the following instructions. Read them carefully!

## Questionnaire Instructions

- Step 1. Enter your mailing address (for our confidential use).
- Step 2. Enter your contact information and a brief description of yourself and/or your interests (so new members can contact you).
- Step 3. Describe Yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.
- Step 4. Describe Your Ideal Match by circling the word veto, no, or ok (use each) beside each descriptive item (including those by which you circle me) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.

Circle **yes** if you would like for that description to be true for your match. (This is a "vote for a trait," --not a guarantee.)  
Circle **no** if you would not like for that description to be true for your match. (This is a "vote against" --not a disqualification.)  
Circle **ok** if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category rank.) We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

**Note:** We guarantee 20 matches minus your number of vetos over 10. For example, if you circle 13 vetos, you are guaranteed 7 matches. If you circle 30 vetos, you will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.

**Step 5. Rank the Categories.** The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:  
Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least (use each number once), or

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

**Note:** Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. No's and yes's have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled no (vetos) work the same regardless of category rank.

**Example:** Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

2. **Facial/Body Hair**  
me veto no ok yes  
me veto no ok yes Smooth (rarely shave)  
me veto no ok yes Clean shaven  
me veto no ok yes Mustache/goatee  
me veto no ok yes Full beard

me veto no ok yes Smooth (no body hair)  
me veto no ok yes Hairy legs, smooth chest  
me veto no ok yes Hairy chest, smooth back  
me veto no ok yes Very hairy (teddy bear)

**What's the Final Step?**  
When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for \$30 to the address at the bottom of the questionnaire.

### How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

## ComQuest Application for San Francisco/Sacramento

Copyright ComQuest 1986

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_ (optional)  
I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its services liable for the behavior of the people I meet as a result of its services. (Your signature and date are required.)  
Signed \_\_\_\_\_ Date \_\_\_\_\_

### Steps 3, 4, and 5 See instructions

#### Contact information includes:

me veto no ok yes San Francisco  
me veto no ok yes Los Angeles  
me veto no ok yes Peninsula (Palo Alto)  
me veto no ok yes San Jose area  
me veto no ok yes Marin Co./Russian River  
me veto no ok yes Sacramento area  
me veto no ok yes Stockton/Podesta area  
me veto no ok yes Monterey Bay area

**Type of Relationship**  
me veto no ok yes Love (exclusive)  
me veto no ok yes Casual (casual)  
me veto no ok yes Romantic fling  
me veto no ok yes Sex buddy  
me veto no ok yes Friend/lover  
me veto no ok yes Phone sex  
me veto no ok yes Other

**Utes**  
me veto no ok yes Non smoker  
me veto no ok yes Light smoker  
me veto no ok yes Heavy smoker  
me veto no ok yes Non or light drinker  
me veto no ok yes Moderate drinker  
me veto no ok yes Non drug user  
me veto no ok yes Occasional user  
me veto no ok yes Frequent user

**Personality**  
me veto no ok yes Independent/assertive  
me veto no ok yes Easy going/ laid back  
me veto no ok yes Self confident/outgoing  
me veto no ok yes Shy/reserved/quiet  
me veto no ok yes Responsible/nature  
me veto no ok yes Youthful/carefree  
me veto no ok yes Cool/level headed  
me veto no ok yes Warm/affectuate  
me veto no ok yes Masculine/Social Rite

**Body Build/Central Attributes**  
me veto no ok yes Muscular  
me veto no ok yes Average  
me veto no ok yes Slim  
me veto no ok yes Small to average size  
me veto no ok yes Average to large size  
me veto no ok yes Very large endowment  
me veto no ok yes Non-circumcised  
me veto no ok yes Circumcised

**Favorite Bedtime Activities**  
me veto no ok yes Cuddling/carrying  
me veto no ok yes J/D (manual stimulation)  
me veto no ok yes French active (over of B/D)  
me veto no ok yes French passive (recipient)  
me veto no ok yes Creep active (anal top)  
me veto no ok yes Creep passive (bottom)  
me veto no ok yes Experimental/teasy  
me veto no ok yes Safe sex

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me veto no ok yes Experimental/teasy  
me veto no ok yes Safe sex

Send completed form with \$30 (check or money order) to:

**ComQuest** P.O. Box 369, Lake Zurich, IL 60047  
Ph. (800) 633-6969 (24 hr. toll free)



2359 N. Park Rd., Forest Lake, IL

# ComQuest™

# Computer Matching



Cut along dotted line

Cut along dotted line